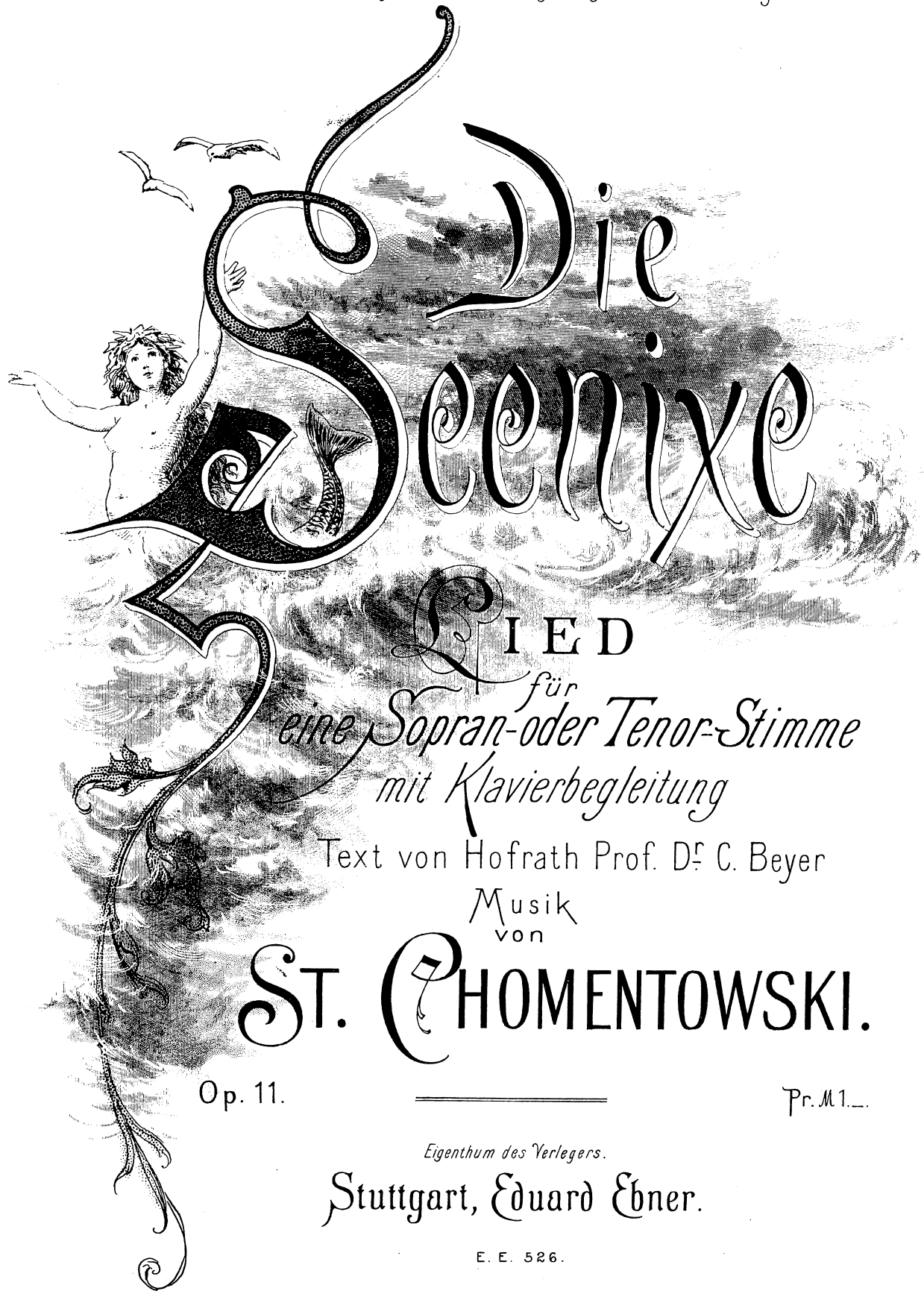


FRAU ELVIRA MÜLLER-BERGHAUS
Kammersängerin J. M. der Königin Olga von Württemberg.



Op. 11.

Pr. M 1...

Eigenthum des Verlegers.

Stuttgart, Eduard Ebner.

E. E. 526.

Lith. Anst. v. C. G. Röder, Leipzig.

Die Seenixe.

Allegretto.

St. Chomentowski, Op. 11.

The piano introduction is in 6/8 time, marked *mf legato*. It features a flowing melody in the right hand and a supporting bass line in the left hand. The piece begins with a series of eighth notes, followed by a more complex rhythmic pattern. The tempo changes from *rit* (ritardando) to *a tempo* in the final measures.

The first vocal entry is marked *mf*. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "Wie lan - ge willst Du schwei - - gen, Du". The piano part features a continuous eighth-note accompaniment.

The second vocal entry continues the melody. The lyrics are: "mei - - ne Was - ser-fee, Du mei - ne Was - ser-fee, wie". The piano accompaniment remains consistent with the previous section.

The third vocal entry continues the melody. The lyrics are: "lan - ge soll ich tra - - gen, mein un - aussprech - lich' Weh, ——— wie". The piano accompaniment remains consistent with the previous sections.

lan - ge soll ich tra - - - gen, mein un - aus sprech - lich' *rit.*

a tempo Weh, *p* ich seh - ne mich hi - mun - ter zu Dir, in grü - ne

Fluth, dass dei - ne Lie - be küh - le die na - men - lo - se Gluth, dass

dei - ne Lie - be küh - - le die na - men - lo - se Gluth. *rit.* *a tempo*

dim. *rit.* *p* *a tempo*

mf *cantando*

Nimm mich in dei - ne Ar - me du sü - sses Frau - en - bild, wie lä - cheln dei - ne

mf

♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩. *

Au - gen, wie ist der Tod so mild, — wie lä - cheln dei - ne Au - gen, wie

♩. * ♩. * ♩. * ♩. * ♩. * ♩. *

affettuoso

ist der Tod so mild. Nimm mich in dei - ne Ar - me, du sü - sses Frau - en -

affettuoso

♩. * ♩. * ♩. * ♩. * ♩. * ♩. *

bild — wie lä - cheln dei - ne Au - - gen, wie ist der Tod so

rit.

♩. * ♩. * ♩. * ♩. * ♩. *

a tempo

mild.

a tempo

rit.

a tempo

p

Wie lan - ge willst du schwei - - gen, du

mei - - ne Was - ser - fee, du mei - - ne

Was - ser - fee, wie lan - ge soll ich tra - - gen mein

crescendo

E.E. 526

un - - aus - sprech - lich' Weh, _____

Ped. * *Ped.* *

rit. a tempo

mein un - aus - sprech - lich' Weh? _____

a tempo

rit.

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *