

THE MAIDEN AT THE SPRING.



WORDS FROM THE BOOK OF BEAUTY.

Music By

HENRY WEBER.

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T. SINGMASTER LITH. PHILADEL.

THE MARCH AT THE SPRING

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THE MAIDEN AT THE SPRING.

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MUSIC BY HENRY WEBER.

ALLEGRO.

PIANO

p *cresc.* *f* *p*

Detailed description: This block contains the piano introduction. It is written for piano in G major and 3/4 time. The tempo is marked 'ALLEGRO'. The piece begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic, and then returns to piano (*p*). The music features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a more static accompaniment in the left hand.

2nd VERSE. Mer - ri - ly the lin - net sings In the leaves o'er -

Pleasantly the morning sun thro' the elm tops

Detailed description: This block shows the first line of the second verse. The vocal line is in G major and 3/4 time. The lyrics are: "Mer - ri - ly the lin - net sings In the leaves o'er - Pleasantly the morning sun thro' the elm tops". The piano accompaniment continues with a similar rhythmic pattern to the introduction.

head; Laughing springs the dai - sy up From be - neath her tread; Yet still with gaze all

streams; Brightly on the welling spring Summer sunshine gleams; Yet while within her

cresc. *pp*

Detailed description: This block shows the second line of the second verse. The lyrics are: "head; Laughing springs the dai - sy up From be - neath her tread; Yet still with gaze all streams; Brightly on the welling spring Summer sunshine gleams; Yet while within her". The piano accompaniment features a crescendo (*cresc.*) and a piano (*pp*) dynamic.

vacant She eyes the wa - ter's flow, And still the murmur of her song. Is

Ewer* the bubbling waters flow, I hear the burden of her song, In

p *mf.* *dim.*

Detailed description: This block shows the third line of the second verse. The lyrics are: "vacant She eyes the wa - ter's flow, And still the murmur of her song. Is Ewer* the bubbling waters flow, I hear the burden of her song, In". The piano accompaniment features a piano (*p*) dynamic, a mezzo-forte (*mf.*) dynamic, and a diminuendo (*dim.*).

* Pitcher.

Entered according to Act of Congress AD, 1866, by Jas. A. Mc Clure in the District Court of Tennessee. . .

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soft, and sad, and low, — Oh! did he ev - er love me &c.
 tones forlorn and low: — Oh, did he ev - er love me? How

rall. *pp.* *tempo.*

could he leave me so? — He came but with the

mf. *dim.*

molto rall.
 vi - - o - let; The rose it saw him go. *tempo I.^{mo}*

mf. *dim.* *f.*

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3rd VERSE.

Hark! her ear has caught a sound Footsteps quick and light,

Bounding down the hollow lane Ha! who springs to sight? No

more, no more she's gazing Up - on the fountain's flow; No

more her voice is swelling on That bur - den sad and low; *tempo.*

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he not by her side again, who grievd to leave her so, And

he has come, has come again, to go no more, no more,..... and

he has come, has come again, to go no more, no more.

The Maiden at the Spring.

