

Ó celeste São Judas Tadeu

Anônimo

Arranjo para Orquestra por Rafael Sales Arantes

Maestoso

Flute

Clarinet in B $\flat$

Trumpet in B $\flat$

Horn in F

Musical score for woodwinds and brass instruments. The Flute, Clarinet in B-flat, Trumpet in B-flat, and Horn in F parts are shown. The Flute and Clarinet parts have a melodic line with eighth and sixteenth notes. The Trumpet and Horn parts have a more rhythmic line with eighth notes and rests.

Maestoso

Soprano

Alto

Tenor

Bass

Ó ce - les - te São Ju - das Ta - deu, nos - so gran - de e po - ten - te pa - tro - no, in - ter -

Vocal score for Soprano, Alto, Tenor, and Bass. The lyrics are: "Ó ce - les - te São Ju - das Ta - deu, nos - so gran - de e po - ten - te pa - tro - no, in - ter -". The Soprano and Alto parts have a melodic line with eighth and sixteenth notes. The Tenor and Bass parts have a more rhythmic line with eighth notes and rests.

Maestoso

Organ

Organ part of the musical score. The Organ part is shown in a grand staff with treble and bass clefs. It features a melodic line in the treble and a rhythmic line in the bass.

Maestoso

Violin I

Violin II

Viola

Contrabass

Musical score for strings. The Violin I, Violin II, Viola, and Contrabass parts are shown. The Violin I and Violin II parts have a melodic line with eighth and sixteenth notes. The Viola and Contrabass parts have a more rhythmic line with eighth notes and rests.

Fl.

B♭ Cl.

B♭ Tpt.

Hn.

S

A

T

B

Org.

Vln. I

Vln. II

Vla.

Cb.

ce - de por nós jun - to ao tro - no de Je - sus, Tu, A - pós - to - lo seu; in - ter - ce - de por nós jun - to ao

ce - de por nós jun - to ao tro - no de Je - sus, Tu, A - pós - to - lo seu; in - ter - ce - de por nós jun - to ao

ce - de por nós jun - to ao tro - no de Je - sus, Tu, A - pós - to - lo seu; in - ter - ce - de por nós jun - to ao

ce - de por nós jun - to ao tro - no de Je - sus, Tu, A - pós - to - lo seu; in - ter - ce - de por nós jun - to ao

Fine

Fl.

B♭ Cl.

B♭ Tpt.

Hn.

S

A

T

B

Org.

Vln. I

Vln. II

Vla.

Cb.

tro - no de Je - sus, Tu, A - pós - to - lo seu. És de Cris - to a - mi - go e pa - ren - te, nos - so
Nos - sos ro - gos se - rão a - ten - di - dos, a es - pe -

tro - no de Je - sus, Tu, A - pós - to - lo seu. És de Cris - to a - mi - go e pa - ren - te, nos - so
Nos - sos ro - gos se - rão a - ten - di - dos, a es - pe -

tro - no de Je - sus, Tu, A - pós - to - lo seu. És de Cris - to a - mi - go e pa - ren - te, nos - so
Nos - sos ro - gos se - rão a - ten - di - dos, a es - pe -

tro - no de Je - sus, Tu, A - pós - to - lo seu. És de Cris - to a - mi - go e pa - ren - te, nos - so
Nos - sos ro - gos se - rão a - ten - di - dos, a es - pe -

This musical score is for the piece "Agradecimento" by Henrique D'Alessandro. It is a full orchestral work with vocal soloists. The score is written for a large ensemble, including woodwinds, brass, strings, and keyboard instruments. The vocal parts are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The instrumental parts include Flute (Fl.), Clarinet in B-flat (Cl.), Bass Trombone (B♭ Tpt.), Horn (Hn.), Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The score is in 4/4 time and features a key signature of one sharp (F#). The lyrics are in Portuguese, and the music is characterized by its melodic lines and harmonic richness.

Instrumentation: Fl., Cl., B♭ Tpt., Hn., S, A, T, B, Org., Vln. I, Vln. II, Vla., Cb.

Lyrics:

san - to e fi - el pro - te - tor, En - tre nós per - ma - ne - ce pre -
 ran - ã nos vem rea - fir - mar, pro - me - teu Je - sus Cris - to aos pe -

D.C. al Fine

Fl.

B♭ Cl.

B♭ Tpt.

Hn.

S
sen - di - te dos en - si - nan - do o E - van - ge - lho do a - mor.
di - dos de - seu San - to fa - zer tri - un - far.

A
sen - di - te dos en - si - nan - do o E - van - ge - lho do a - mor.
di - dos de - seu San - to fa - zer tri - un - far.

T
sen - di - te dos en - si - nan - do o E - van - ge - lho do a - mor.
di - dos de - seu San - to fa - zer tri - un - far.

B
sen - di - te dos en - si - nan - do o E - van - ge - lho do a - mor.
di - dos de - seu San - to fa - zer tri - un - far.

Org.

Vln. I

Vln. II

Vla.

Cb.

D.C. al Fine