

Peer Gynt Suite No.1

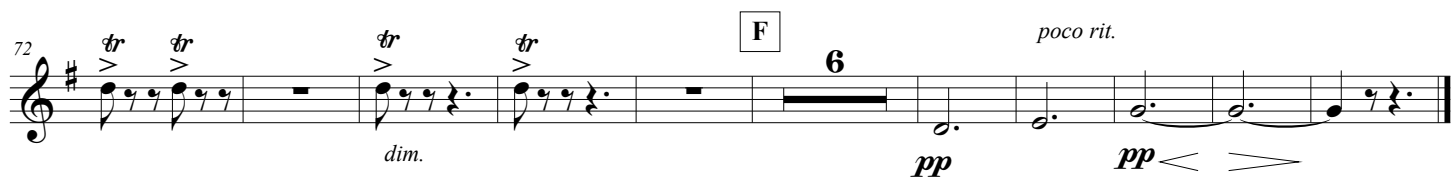
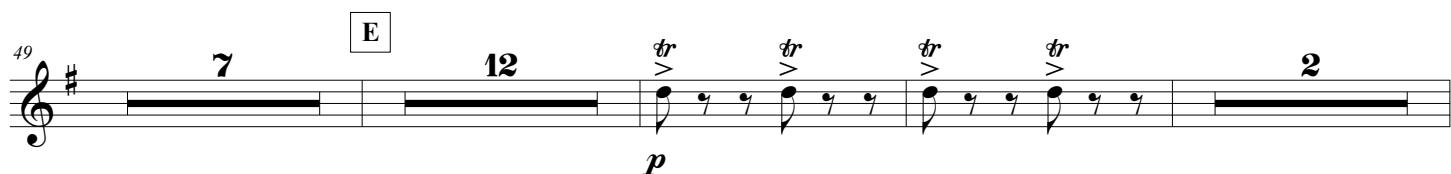
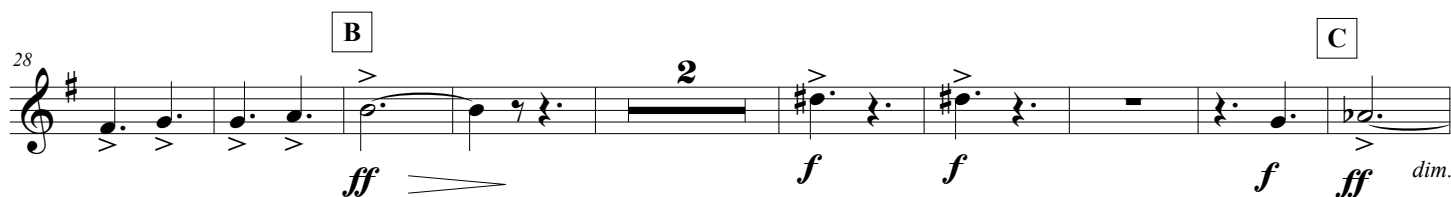
Op.46

E. Grieg
Félix Foster

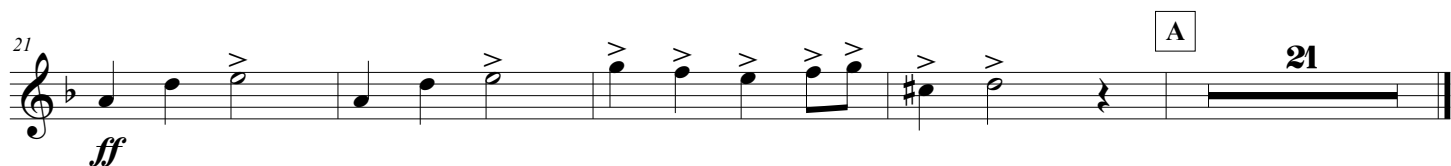
1. Morgenstemning

Allegretto pastorale. $\text{♩} = 60$

A



2. Ases død

Andante doloroso $\text{♩} = 50$ 

Tempo di Mazurka ♩ = 160

Cup. Mute

85

Musical notation for measures 85 through 90. Measure 85 has a treble clef, key signature of two flats, and a common time signature. It contains a half note G4, a quarter rest, and a dotted half note A4. Measures 86-89 are sixteenth-note passages starting from B3. Measure 90 begins with a first ending bracket over a half note G4 and a quarter rest, followed by a repeat sign. The second ending continues with a half note G4 and a quarter rest, then a whole note G4. Dynamics include *f* at measure 89 and *pp* at measure 90.

4. I Dovregubbens hall

Alla marcia e molto marcato.

Senza sord.

23 A

p

4

34

cresc. e stretto poco a poco

4

più cresc.

44

B

ff

55

60

64 C stringendo al fine

70 D

ffz *ffz*

2

78

ff *ff*

84

p *cresc. molto*

2

fff