

Peer Gynt Suite No.1

Op.46

E. Grieg
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1. Morgenstemning

Allegretto pastorale. ♩ = 60

13 **A**
4
cresc. *f* *più f*

25 **B**
2
ff *f* *f*

36 **C**
2
p *f* *ff* *dim.* *f* *f* *p* *cresc.* *f*

D *tranquillo* **E**
5
ff *dim.* *p* *p* *pp*

58 **F** *rit.*
5
pp *pp*

70 **F**
2
dim. *p*

79 *poco rit.*
2
pp *dim.* *pp*

2. Ases død

Andante doloroso $\text{♩} = 50$

Musical notation for the beginning of '2. Ases død'. The piece is in 4/4 time and begins with a whole rest. A measure rest of 22 measures is indicated above the staff, followed by a first ending bracket labeled 'A' and a measure rest of 21 measures.

3. Anitras dans

Tempo di Mazurka $\text{♩} = 160$

Musical notation for '3. Anitras dans'. The piece is in 3/4 time and begins with a whole rest. The first staff includes the instruction 'Con sord.' and a dynamic marking of *p*. The second staff includes the instruction 'sempre' and a dynamic marking of *cresc.*. The third staff includes a first ending bracket with two endings, a dynamic marking of *f*, and a measure rest of 3 measures. The fourth staff includes a measure rest of 4 measures, a first ending bracket labeled 'A', and a dynamic marking of *mp*. The fifth staff includes a first ending bracket labeled 'B'. The sixth staff includes dynamic markings of *cresc.*, *più cresc.*, and *ff*. The seventh staff includes dynamic markings of *dim.*, *poco rit.*, *a tempo*, *p*, and *cresc.*. The eighth staff includes dynamic markings of *dim.*, *cresc.*, *dim.*, and a dynamic marking of *p*. The ninth staff includes a first ending bracket with two endings, a dynamic marking of *f*, and a measure rest of 3 measures.

4. I Dovregubbens hall

Alla marcia e molto marcato.

Senza sord.

23 A

p *pp*

32

cresc. e stretto poco a poco *cresc.*

39

più cresc.

46 B *sempre*

ff

53

58

64 C *stringendo al fine*
sempre

69

D

ff *mf*

82 2

ff *p* *cresc. molto* *fff*