

Peer Gynt Suite No.1

Op.46

E. Grieg
Félix Foster

1. Morgenstemning

Allegretto pastorale. $\text{♩} = 60$

3

pp

13

cresc.

A

f *più f*

B

ff *p* *f* *p* *f* *p* *p* *f* *ff* *dim.*

C

40

p *f* *p* *f* *p* *p* *cresc.* *f* *ff* *dim.*

D

50

p

E

pp

64

pp *pp* *dim.*

F

rit. *poco rit.*

pp *p* *pp* *pp*

2. Ases død

Andante doloroso $\text{♩} = 50$

22 A 21

3. Anitras dans

Tempo di Mazurka $\text{♩} = 160$ Cup. Mute *sempre*

10

p

cresc.

20

f *p* 3

32

3 A 2 *sempre* *mp*

44

3 2 3 B *pp*

58

cresc. *ff*

66

poco rit. *a tempo* *p* *cresc.*

75

dim. *dim.* *cresc.* *dim.* *p* C

84

2 1. 2. *pp*

4. I Dovregubbens hall

Alla marcia e molto marcato.

Senza sord.

The musical score is written for Bass Trombone in G major (one sharp) and 4/4 time. It consists of nine staves of music. The score includes various dynamic markings and performance instructions:

- Staff 1:** Starts with a whole rest, followed by a series of eighth notes. Dynamic: *pp*.
- Staff 2:** Continues the eighth-note pattern. Measure 8 is marked.
- Staff 3:** Continues the eighth-note pattern. Measure 15 is marked.
- Staff 4:** Continues the eighth-note pattern. Measure 21 is marked. A box labeled 'A' is above the staff. A 4-measure rest is indicated at the end of the staff.
- Staff 5:** Continues the eighth-note pattern. Measure 30 is marked. A 4-measure rest is indicated. Dynamic: *p* at the start and *f* at the end.
- Staff 6:** Continues the eighth-note pattern. Measure 43 is marked. A box labeled 'B' is above the staff. A crescendo hairpin leads to a *ff* dynamic.
- Staff 7:** Continues the eighth-note pattern. Measure 52 is marked.
- Staff 8:** Continues the eighth-note pattern. Measure 60 is marked. A box labeled 'C' is above the staff, with the instruction 'stringendo al fine'.
- Staff 9:** Continues the eighth-note pattern. Measure 68 is marked. A box labeled 'D' is above the staff. A crescendo hairpin leads to a *ff* dynamic.
- Staff 10:** Continues the eighth-note pattern. Measure 77 is marked. A crescendo hairpin leads to a *ff* dynamic, followed by a *mf* dynamic, then a crescendo hairpin to a *ff* dynamic, then a *p* dynamic, then a *cresc. molto* instruction, and finally a *fff* dynamic. A 2-measure rest is indicated at the end of the staff.