

Edward Grieg

Suite

Peer Gynt No.1

Cor 1

Arrangement

Félix Foster

Pour 8 Cors

et Percussions

Peer Gynt Suite No.1

Op.46

E. Grieg
Félix Foster

1. Morgenstemning

Allegretto pastorale. $\text{♩} = 60$

p

9

17 **A**

cresc. *f* *più f*

25 **B**

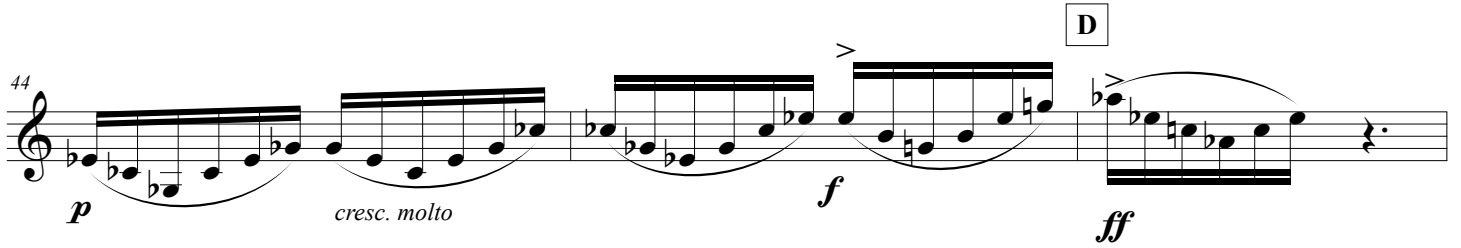
ff

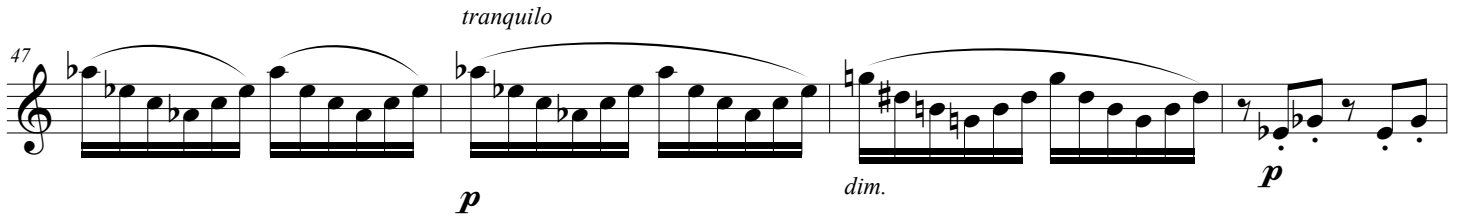
32 **2** Con sord. *f* *f* *p* *cresc. molto*

37 **C**

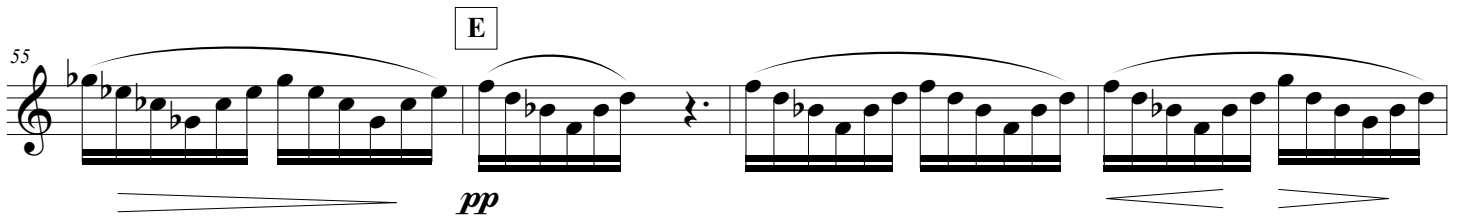
ff *dim.*

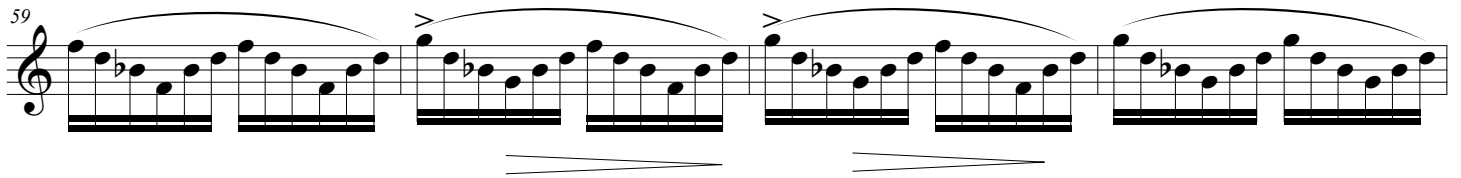
40 *p* *f* *f*

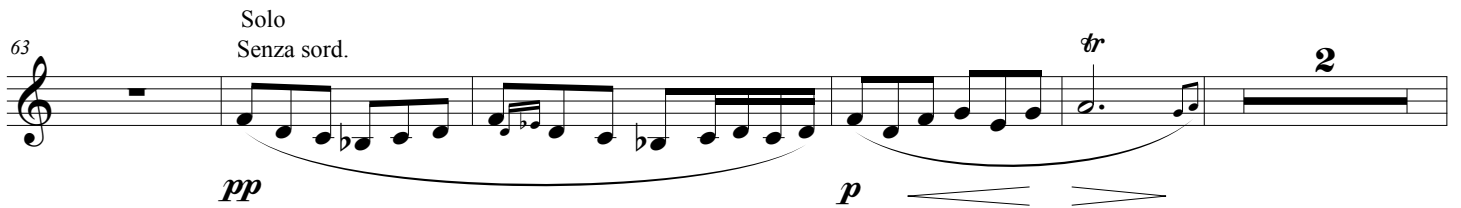
44 

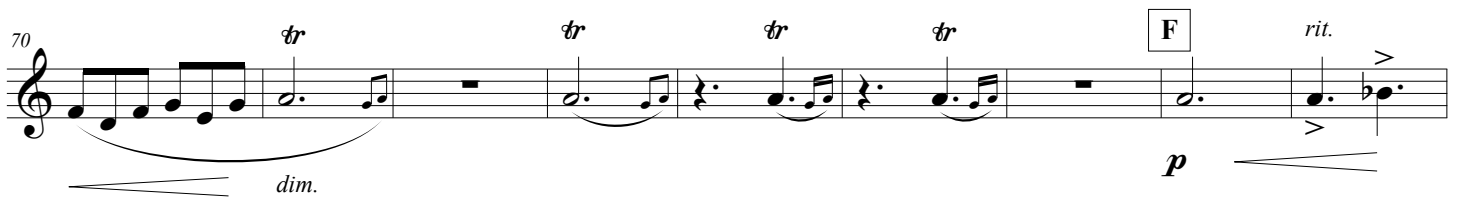
47 

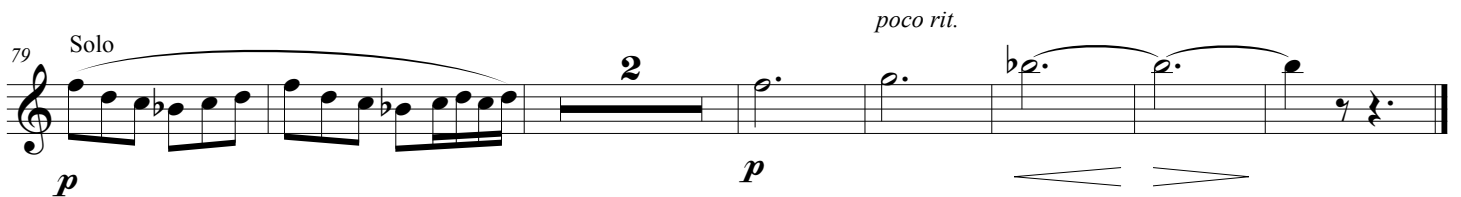
51 

55 

59 

63 

70 

79 

2. Ases død

Andante doloroso ♩ = 50

Musical score for '2. Ases død' in 4/4 time, marked 'Andante doloroso' with a tempo of ♩ = 50. The score consists of six staves of music. The first staff begins with a piano (*p*) dynamic and a *pp* dynamic. The second staff starts with a mezzo-forte (*mf*) dynamic, followed by a crescendo leading to piano (*p*), then a further crescendo to piano (*p*), a crescendo marked 'cresc.' leading to piano (*p*), and finally a decrescendo. The third staff begins with a forte (*f*) dynamic, followed by a crescendo leading to fortissimo (*ff*). The fourth staff, marked with a box 'A', starts with a piano (*p*) dynamic and a decrescendo leading to pianissimo (*pp*). The fifth staff begins with a 'più p' dynamic, followed by a decrescendo leading to pianissimo (*pp*). The sixth staff starts with a decrescendo leading to piano (*pp*), then a further decrescendo to pianissimo (*ppp*), and ends with a 'morendo' marking.

3. Anitras dans

Tempo di Mazurka ♩ = 160

Musical score for '3. Anitras dans' in 3/4 time, marked 'Tempo di Mazurka' with a tempo of ♩ = 160. The score consists of two staves of music. The first staff begins with a pianissimo (*pp*) dynamic, followed by a piano (*p*) dynamic. The second staff starts with a piano (*p*) dynamic, followed by a decrescendo leading to pianissimo (*pp*).

21

28

36

58

69

76

85

4. I Dovregubbens hall

Alla marcia e molto marcato.

A

p

37

cresc. poco a poco

B

46

mf *ff*

54

60

ff

C stringendo al fine

ff

D

72

ffz *ffz* *ffz* *ffz*

82

ff *p* *cresc. molto* *fff*