

Franz Joseph Haydn Symphony No. 102

Flauto I.

Largo.

Allegro vivace.

Solo.

Ob.

A

B

C

D

E

Ob.

21 22

Flauto I.

F

f sf sf sf sf sf sf

Solo.

G

p

ff sf sf sf sf

H

p f sf

I

f sf sf sf sf sf sf sf sf

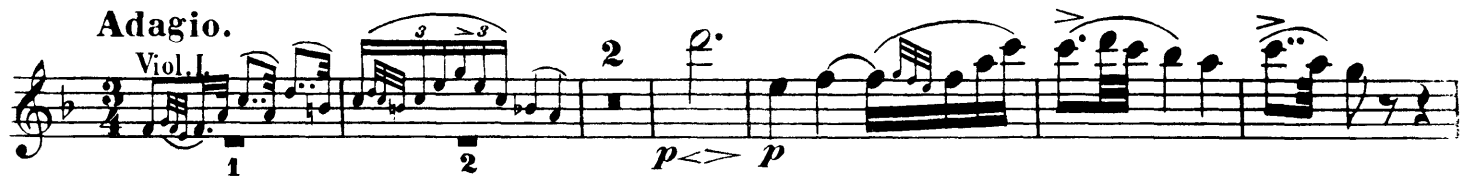
K

5 6 ff ff f sf

L

p

Flauto I.



Flauto I.

sempre più piano

MENUETTO.
Allegro.

Fl. II.

Men. D. C.

FINALE.
Presto.

Flauto I.

This page contains the musical score for the first flute (Flauto I.) and the first violin (Viol. I.) in the Finale of Haydn's Symphony No. 102. The tempo is marked 'Presto' and the key signature has two flats (B-flat and E-flat). The time signature is 2/4.

The Flauto I. part begins with a series of eighth-note patterns, marked with dynamics *p* and *f*. It includes first and second endings, marked with '1.' and '2.'. The part concludes with a final measure marked '5'.

The Viol. I. part features a complex, fast-moving line with many sixteenth and thirty-second notes. It includes first and second endings, marked with '1.' and '2.'. The part concludes with a final measure marked '5'.

Dynamic markings include *p* (piano), *f* (forte), *sf* (sforzando), and *ff* (fortissimo). The score also includes various musical notations such as slurs, ties, and repeat signs.

Flauto I.

U *p*

f *p* 1 *p* 9

V 3 *f* *f* *f* *f* *f* *f* [*sf*] 4

W *p* *f*

5 *sf* *p*

X *p*

1 *sf* *p* *sf* *p*

5 *sf* *f*

Y 1 2 Ob. Solo. 4 7 Viol. I. 8 9 10 11

Fag. 2 Z *f* *ff* *p*

ff

Franz Joseph Haydn Symphony No. 102

Flauto II.

Largo.

Allegro vivace.

A

B

C

D

E 20

F

G 7

Ob. I.

21 22

Fl. I.

Flauto II.

ff

H

I

K 5

ff

6

ff

f

Fl. I.

9

Bassi

1

MENUETTO.

Allegro.

ADAGIO tacet.

f

p

f

p

2

1

Flauto II.

3

Measures 1-10 of the Flauto II part. The key signature is B-flat major (two flats). The time signature is 3/4. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *ff* (fortissimo) at the end of measure 1, *p* (piano) at the start of measure 3, and *f* (forte) at the start of measure 5. A *Trio.* section begins in measure 7, marked with a repeat sign and a change in dynamics to *p*. Measure numbers 3, 1, 7, and 5 are indicated above the staff.

Measures 11-20 of the Flauto II part. The section is labeled **FINALE. Presto.** and *Men. D. C.* (Da Capo). The time signature changes to 2/4. The music is more rhythmic and energetic, featuring many sixteenth and thirty-second notes. Dynamic markings include *p* (piano) and *f* (forte). Measure numbers 1, 2, 3, 4, 19, 1, 2, 9, and 2 are indicated above the staff. The section concludes with a repeat sign and a final measure marked with a *2*.

Flauto II.

6 **U** 7 **Fl. I.** 8 *p* *f* 19 **V. Ob.** 1 2 3 4 4 **W** 12 *f* 13 **X** 10 **Bassi.** 11 12 *p* *f* 5 **Y** 1 2 **Ob.** *f* **Solo.** 4 7 **Viol. I.** 8 9 10 11 *p* *f* **Z** *ff* *p* *ff*