

Sonata 2

(MS 84)

Eingerichtet von Stefan Apke

Niccolò Paganini (1782 – 1840)

[Minuetto]

8

3

6

9

12

15

p p p

1. 2.

Allegretto ossia Rondoncino

8

5

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music starts with a whole note chord of F#4 and C#5, followed by a quarter rest. The melody then begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The accompaniment consists of a steady eighth-note pattern: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. The system ends with a double bar line.

12

Example 12 is a musical score for a piece in D major, 2/4 time. It consists of two staves. The treble staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody starts with a quarter note D5, followed by a quarter rest, then a quarter note E5. This is followed by a half note chord of F#5 and C#6, which is then tied to the next measure. The melody continues with a quarter note D5, followed by a quarter rest, then a quarter note E5. This is followed by a half note chord of F#5 and C#6, which is then tied to the next measure. The melody concludes with a quarter note D5, followed by a quarter rest, then a quarter note E5. The bass staff begins with a bass clef and a 2/4 time signature. It starts with a quarter note D4, followed by a quarter note E4, then a quarter note F#4, and finally a quarter note G4. This is followed by a half note chord of F#4 and C#5, which is then tied to the next measure. The bass continues with a quarter note D4, followed by a quarter note E4, then a quarter note F#4, and finally a quarter note G4. This is followed by a half note chord of F#4 and C#5, which is then tied to the next measure. The bass concludes with a quarter note D4, followed by a quarter note E4, then a quarter note F#4, and finally a quarter note G4. The piece ends with a double bar line and a repeat sign.

16

8

Musical score for 'The Rose Tree' (Meisterlied). The score is written for a single melodic line on a treble clef staff. The key signature is two sharps (F# and C#), and the time signature is 3/8. The melody begins with a whole note chord (F#4, C#5) followed by a half note (F#4), then a quarter note (F#4), and continues with a series of eighth and sixteenth notes, including triplets and slurs. The score ends with a double bar line and a repeat sign.

Musical score for "The Rose Tree" in 4/4 time. The score is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#). The melody begins with a repeat sign and a first ending bracket. The first ending leads to a second ending, which then leads to a final ending. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and accidentals. The piece is marked with a tempo of 21.

[illegible]

29

Musical score for measures 29-34. The key signature is one sharp (F#). The time signature is 3/4. The melody is written on a treble clef staff. Measure 29 starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. It contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 30 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 31 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 32 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 33 contains a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 34 contains a quarter note E3, a quarter note D3, and a quarter note C3. The score ends with a double bar line.

34 Coda

The Coda section consists of five measures. The melody is written on a treble clef staff with a key signature of two sharps (F# and C#). The bass line is written on a bass clef staff. The melody features a mix of eighth and sixteenth notes, often beamed together in groups of four. The bass line consists of a steady eighth-note accompaniment. The section concludes with a double bar line and a repeat sign.

38

Musical score for measures 38-41. Measure 38: Treble clef, key signature of three sharps (F#, C#, G#), common time. The melody starts with a quarter note G#4, followed by a quarter rest. The bass line has a quarter note G#2, a quarter rest, and a half note G#2. Measure 39: Treble clef, key signature of three sharps. The melody has a quarter note A#4, a quarter note B4, and a quarter note C5. The bass line has a quarter note G#2, a quarter note A2, and a quarter note B2. Measure 40: Treble clef, key signature of three sharps. The melody has a quarter note B4, a quarter note A#4, and a quarter note G#4. The bass line has a quarter note G#2, a quarter note F#2, and a quarter note E2. Measure 41: Treble clef, key signature of three sharps. The melody has a quarter note E4, a quarter note D#4, and a quarter note C#4. The bass line has a quarter note G#2, a quarter note F#2, and a quarter note E2. The piece ends with a double bar line.