

THE BOZ WALTZES,

As performed by
DODWORTH'S BAND,

At the grand Festival

Park Theatre.



FLEETWOOD'S

ILLUMINATED

LITHOGRAPHY

respectfully dedicated to
CHAS. DICKENS, ESQ.
composed by
JOS. LANNER.

Pr. 50^{cts}. nett.

MASTER HUMPHREY.

By Lanner.

Nº 1.

The musical score is written for piano in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of six systems of grand staves. The first system is marked with a forte *f* dynamic in the bass and a piano *p* dynamic in the treble. The second system continues with *p* in the bass and *f* in the treble. The third system has *p* in both parts. The fourth system is marked *p dolce.* and features a repeat sign. The fifth and sixth systems continue the *dolce* section with various melodic and harmonic developments, ending with repeat signs.

LITTLE NELL.

By Lanner.

N^o 2.

p *f*

1st 2^d

SAMIVAL VELLER. S^r.

By Lanner.

N^o 3.

p

f

1st

2^d

ff

f

DICK SWIVELER.

By Lanner.

N^o 4.

p

f

1st 2^d

NICHOLAS NICKERBY.

By Lanner.

N^o 5.

f *p*

ff

f *p*

TRIO

NEWMAN. NOGGS.

Nº 6.

A musical score for a piece titled 'NEWMAN. NOGGS.' consisting of six systems of piano accompaniment. The music is written for piano (p) and features a 3/4 time signature. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as notes, rests, and dynamic markings (p, f, dol.). The piece concludes with a first ending (1st) and a second ending (2d).

p

f

p

dol.

f

p

1st 2d