

Catalogued.

Allegretto

"Lanniger Augenblick"

Ferdinand Praeger.

Scherzo

*p* *leggero & scherzando*

*marcato il Basso*

*dim & rallent.*

*A Tempo meno mosso*

*cresc.*

*sempre cresc.*

*raff.*

*presente*

*pp*

Una Corda



This is a handwritten musical score on eight staves, likely for a piano and orchestra. The notation includes treble and bass clefs, key signatures of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Performance instructions and markings include:

- Tutti forte* (top right)
- rall* (second staff, middle)
- rit.* (second staff, left)
- rabato* (second staff, right)
- sempre più forte* (third staff, right)
- Allegro* (third staff, middle)
- dim* (third staff, left)
- rall* (third staff, middle)
- Allegro* (fourth staff, middle)
- p* (fourth staff, left)
- rall* (fourth staff, left)
- p* (fourth staff, middle)
- rall:* (fourth staff, middle)
- cresc molto* (fourth staff, right)
- dim* (seventh staff, left)
- Una forza* (seventh staff, middle)



*recluse*

*rit.*

*vivo*

*ritto*

*ritto*

*accelerando*

*ritto*

*Adagio molto*

The image shows a handwritten musical score on aged, stained paper. The score is written in two systems of staves. The first system has two staves, and the second system has two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper is heavily stained and discolored, with a large rectangular patch of tape or repair visible in the lower left area of the first system. The handwriting is in ink and appears to be from the 19th century.