

145268

Вариации на русскую тему.

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Variations sur un thème populaire russe.

Viola.

Thème.
Adagio.

Variation I.
Allegretto.

N. Arteiboucheff.

Variation II.
Allegretto.

A. Scriabine.

Viola.

Variation III. Andantino.

A. Glazounow.

Musical score for Variation III, Andantino by A. Glazounow. The score consists of five staves of music in 9/8 time, key of D major. It features various dynamics including *p*, *mf*, and *f*, and includes markings for first and second endings.

Variation IV. Allegro.

N. Rimsky-Korsakow.

Musical score for Variation IV, Allegro by N. Rimsky-Korsakow. The score consists of five staves of music in 2/4 time, key of D major. It includes markings for pizzicato (*pizz.*), *arco*, and first endings.

Variation V. (Canon.) Adagio.

A. Liadow.

Musical score for Variation V, Canon, Adagio by A. Liadow. The score consists of three staves of music in 2/4 time, key of D major. It includes the marking "con sord." and dynamics *p* and *pp*.

Variation VI.
Allegretto.

Viola.

J. Wihtol.

Variation VII.
Allegro.

F. Blumenfeld.

Variation VIII.
Andante cantabile.

V. Ewald.

Viola.

Variation IX. (Fugato.)

A. Winkler.

Allegro.

p
p cresc. *mp* *p* *cresc.*
mf *p* *cresc.*
mf cresc. *f* *p* *cresc.*
animato
ff *sf* *sf*

Variation X. (Finale.)

N. Sokolow.

Allegro. ♩ = 120.

f *sfp cresc. assai* *f*
ff *sf*
mp
cresc. *sfp* *cresc.*
f *simile* *cresc.*
ff *p (sub.)* *cresc.* *f* *simile*
cresc. *ff*
pizz. *arco*
p *f*