

OVERTURE PRINCE IGOR

Borodin

Fagotto I.

Andante.

Bassi *p* *cresc.* *f* *p* *cresc.*

Allegro.

pp *cresc. poco a poco* *ff* *60* *ff* *68* *p* *cresc.* *f* *dim.* *pp* *ff* *100* *ff* *132* *f*

A B C D

Fagotto I.

Musical staff 1: Bass clef, key signature of two flats. Contains a melodic line with slurs and accents.

Musical staff 2: Bass clef, key signature of two flats. Starts with a handwritten *pp* and *ff*. Contains a melodic line with slurs and accents. Includes a *dim.* marking.

Musical staff 3: Bass clef, key signature of two flats. Includes a key signature change to E major (marked 'E 24') and a dynamic marking *mf*. Contains a melodic line with slurs and accents. Includes a *dim.* marking.

Musical staff 4: Bass clef, key signature of two flats. Includes a dynamic marking *pp* and *cresc.*. Contains a melodic line with slurs and accents. Includes a *mf* marking.

Musical staff 5: Bass clef, key signature of two flats. Includes a dynamic marking *pp* and *cresc.*. Contains a melodic line with slurs and accents. Includes a *mf* marking.

Musical staff 6: Bass clef, key signature of two flats. Includes a dynamic marking *mf* and *poco cresc.*. Contains a melodic line with slurs and accents. Includes a *p* marking.

Musical staff 7: Bass clef, key signature of two flats. Includes a dynamic marking *p*. Contains a melodic line with slurs and accents. Includes a *p* marking.

Musical staff 8: Bass clef, key signature of two flats. Includes a dynamic marking *mf*. Contains a melodic line with slurs and accents. Includes a *mf* marking.

Musical staff 9: Bass clef, key signature of two flats. Includes a dynamic marking *mf* and *sub.*. Contains a melodic line with slurs and accents. Includes a *mf* marking.

Musical staff 10: Bass clef, key signature of two flats. Includes a dynamic marking *cresc. poco a poco*. Contains a melodic line with slurs and accents. Includes a *mf* marking.

Musical staff 11: Bass clef, key signature of two flats. Includes a dynamic marking *f*. Contains a melodic line with slurs and accents. Includes a *f* marking.

Musical staff 12: Bass clef, key signature of two flats. Contains a melodic line with slurs and accents.

Musical staff 13: Bass clef, key signature of two flats. Contains a melodic line with slurs and accents.

Fagotto I.

K 2 2 2

339 *f*

350 *f* **L** *p poco cresc.* *mf* *p poco cresc.*

360 *mf* *p poco cresc.* *mf* *cresc. molto* *f*

374

381

378 *f* *cresc.*

396 **M** *cresc. poco a poco* *pp*

403 407 *cresc.* *ff*

420 *ff* 425

429 *p* *cresc.*

437 *f* *dim.* 440 *pp*

449 *mf* 461

Fagotto I.

469 *mf* *f* *P* *f*

478 *ff* *ff* 1

490 *p* 500

505 *R* *p poco cresc.* *mf* *dim.* *p*

521 *mf* *dim.* *f*

538 *poco cresc.* *mf* *cresc.* *f*

551 *cresc.* *ff*

559 *T* 7

560 569 574 4

580 *f* *Animato.* *ff* 590

594 *ff* 600 *ff*

607 5

613 *f*

OVERTURE PRINCE IGOR

Fagotto II.

Borodin

Andante.

Bassi.

16

35

54

64

73

83

97

107

123

Fagotto II.

142 *ff*

153 *dim.*

166 *mf* *dim.* *p* *mp* *dim.*

mi E 24 *fl.* F

p. *pp* *cresc.* *mf*

210

poco cresc.

230

p

G 7

p *rit.*

11 *mf* *mf*

H-5 4

250

mf *p sub.*

I 7

cresc.

f

330

f *f*

K 2 2 2

f *p*

L 2 3 3 3

Fagotto II.

1

f

cresc.

mf cresc.

cresc. *ff*

ff

p *cresc.* *f* *dim.*

0 3 *pp*

mf *poco a poco cresc.* *p < mf*

P *f* *ff* *Q* *enl* *p*

ff *p*

p

poco cresc. *p* *R* 7

Fagotto II.

mf *dim.*

poco cresc. *p* *Senza*

f 543 4

cresc. *ff*

mf *cresc. poco a poco* *T Solo*

f 500

ff 545 4

ff *U Animate.*

ff 5