

Ouverture

PRINCE IGOR

Corno I in F.

Andante.

22 A 12 34 3 6 4

49 1 7 Allegro.

58 f cresc. ff 3 7 B ff

69 1 4 f

81 C 31 118 dim. p mf

120 1 ff

132 D 1 ff

144

154 dim.

EDWIN F. KALMUS, Publisher of Music, New York 24, N. Y.

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V.S.

Corno I in F.

Handwritten musical score for Corno I in F. The score consists of 11 staves of music, each with a measure number written below it. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measure numbers (from top to bottom): 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11.

Dynamic markings and other annotations include:

- ff* (fortissimo)
- cresc.* (crescendo)
- f* (forte)
- mf* (mezzo-forte)
- sf* (sforzando)
- pp* (pianissimo)
- p* (piano)
- dolce* (dolce)
- Oboc.* (oboe)
- poco cresc.* (poco crescendo)
- Esolo.* (Esolo)

Other markings include *N*, *M*, *K*, and *L*.

Handwritten notes and numbers on the right margin:

- 419
- 409
- 396
- 388
- 364
- 345
- 329
- 315
- 300
- 256
- 194
- 180
- 116

Corno I in F.

III.

Handwritten measure numbers on the left margin: 430, 442, 469, 481, 501, 535, 555, 562, 568, 588, 598, 609, 618.

The musical score is written for Corno I in F. It consists of 11 staves of music, each containing measures 430 through 618. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include *mf*, *f*, *ff*, *p*, *dim.*, *cresc.*, and *UAnimato.*. There are also performance instructions like *poco cresc.* and *UAnimato.*. The score is marked with measure numbers 430, 442, 469, 481, 501, 535, 555, 562, 568, 588, 598, 609, and 618. The key signature is one flat (F major/D minor). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *mf*, *f*, *ff*, *p*, *dim.*, *cresc.*, and *UAnimato.*. There are also performance instructions like *poco cresc.* and *UAnimato.*. The score is marked with measure numbers 430, 442, 469, 481, 501, 535, 555, 562, 568, 588, 598, 609, and 618.

Borodin

Andante.

PUBLISHER OF MUSIC
NEW YORK, N. Y.

Corno II in F.

242

G 10 *dolce* Corl. 16

28 H 20 303 I 16 *pp* *mf cresc.*

339 *f* *ff* 2 3

K *mp* 1 3 3 3 1

355 *f*

L 1 3 3 3 2

L' 7 7 2 *mf* 398

cresc. M 6

f *f* *p* *f* *p* *f* *mf*

f *mf* 426 *f cresc.* *ff*

N 1

441 0 24

f *dim.* *p*

Corno II in F.

III

473
P
mf
mf
ff
1
493
Q 28
ff
521
R
p
541
S
7
poco cresc.
mf
cresc.
ff
569
T
fp cresc. poco a poco
f
2
cresc.
ff
605
U Animate.
ff
2
2

OUVERTURE

PRINCE IGOR

Borodin

Corno III in F.

Andante.

40 Allegro.

Handwritten annotations: 17, A, 17, 1, 2, 3, 39, 2, 50, 31, 2, 126, 138, 148, 158, E 28, F 16.

Section markers: A, B, C, D, E, F.

Dynamics: *p*, *mp*, *f*, *mf*, *ff*, *dim.*, *f*, *mf*, *ff*, *dim.*, *f*, *mf*, *ff*, *dim.*.

Tempo: Andante., Allegro.

Instrument: Tromb. II, Tuba. *mf*.

Measure numbers: 17, 17, 1, 2, 3, 39, 2, 50, 31, 2, 126, 138, 148, 158, E 28, F 16.

Corno III in F.

Flauti.

17 18 19 20

p

poco cresc.

238

G 33 1 H 2 80 14

mf p

6 I 8

f *p cresc. poco a poco*

4 327 1

mf cresc. *f* *ff*

K 2 2

f *f*

4 L 14 5

f *p* *f*

5 5

mf *f* *f* *mf cresc.*

M 5

f *f* *f*

1 2

p *f* *p* *f* *mf* *f* *mf* *f cresc.* *ff*

N 1

ff

Corno III in F.

III

4 0 *p* *f* *dim.* *p*

15 7 *p* *mf* *mf* *f* *P*

2 1 *ff* *ff*

Q 28 R 20 S 12 Corno I. 13 14

557 1 1 1 4 3 3 *ff*

15 16 *ff*

T *fp* *cresc. poco a poco* *f*

Solo *cresc.*

ff

U *Animato.* *ff*

2

OUVERTURE PRINCE IGOR

Corno IV in F.

Andante.

Allegro.

Trombone I.

Handwritten annotations: 17, 22, 40, 46, 53, 65, 75, 93, 116, 130, 155, A, B, C, D, E, F, 1, 2, 31, 28, 16.

Dynamic markings: *p*, *mp*, *f*, *mf*, *fresc.*, *ff*, *dim.*, *mf*.

Rehearsal marks: 17, 22, 40, 46, 53, 65, 75, 93, 116, 130, 155.

Section letters: A, B, C, D, E, F.

Measure counts: 1, 2, 31, 28, 16.

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Corno IV in F.

210 FL. I
pp cresc. 17 18 19 20 *p*

224 *poco cresc.*

240 G 32 276 1 H 14 *f*

296 6 I 16 319 *mf cresc.* *f*

329 1 *ff* K *f*

341 2 2 4 L 3 *f*

3 3 3 L1 5 5 *mf* *f*

5 *f cresc.*

M 5 *f* *p* *f* *p*

f *mf* *f* *mf* *f cresc.* *ff*

N 1 4 *ff* *p*

f *dim.* *p* 0 8

mf *mf* *ff* P 2

1 28 Q

horn R 20 S 12 543 13 14 15 16 *ff* 1 1 1 4

5 57 T *fp* *cresc. poco a poco*

f 1 *cresc.*

ff

U *Animato.* *ff* 2