

4. Hæc dies

für 5-6-stimmigen gemischten Chor (SA(A)TTB)

Caspar Ett (1788-1847)

S
A

2 3 4 5 6 7

Hæc di - es, quam fe - cit do - minus! Hæc di - es, quam fe - cit

T
B

Musical score for Soprano (S) and Alto (A) parts. The key signature is one sharp (F#) and the time signature is 3/4. The Soprano part has a treble clef and the Alto part has an alto clef. The lyrics are: "Hæc di - es, quam fe - cit do - minus! Hæc di - es, quam fe - cit".

8 9 10 11 12 13 14

do - minus, Al - le - lu - ja, Al - le - lu - ja! Exul - temus et læ - te - mur in e - a, læ -

Exul - temus

Musical score for Tenor (T) and Bass (B) parts. The key signature is one sharp (F#) and the time signature is 3/4. The Tenor part has a treble clef and the Bass part has a bass clef. The lyrics are: "do - minus, Al - le - lu - ja, Al - le - lu - ja! Exul - temus et læ - te - mur in e - a, læ -". Below the Tenor part, the lyrics "Exul - temus" are written.

15 16 17 18 19 20 21

e - a, Al - le -

te - mur, læ - te - mur in e - a, Al - le - lu - ja, Al - le - lu - ja, Al - le -

Al - le

Musical score for Soprano (S) and Alto (A) parts. The key signature is one sharp (F#) and the time signature is 3/4. The Soprano part has a treble clef and the Alto part has an alto clef. The lyrics are: "e - a, Al - le -", "te - mur, læ - te - mur in e - a, Al - le - lu - ja, Al - le - lu - ja, Al - le -", and "Al - le".

22 23 24 25 26 27 28 29 30

lu - ja, Al - le - lu - ja! Hæc di - es, quam fe - cit do - minus, hæc di - es,

Musical score for Tenor (T) and Bass (B) parts. The key signature is one sharp (F#) and the time signature is 3/4. The Tenor part has a treble clef and the Bass part has a bass clef. The lyrics are: "lu - ja, Al - le - lu - ja! Hæc di - es, quam fe - cit do - minus, hæc di - es,".

31 32 33 34 35 36

quam fe-cit do-mi-nus, quam fe-cit do-mi-nus, Al-le-lu-ja, Al-le-lu-ja!

37 38 39 40 41 42

Ex-ul-te-mus et læ-te-mur in e-a, læ-te-mur, læ-te-mur in et læ-te-mur

læ-te-mur in e-a, læ-te-mur in

43 44 45 46 47 48

e-a, Al-le-lu-ja, Al-le-lu-ja! Al-le-lu-ja, Al-le-lu-ja,

Al-le-lu-ja.

49 50 51 52 53 54

lu-ja, Al-le-lu-ja, Al-le-lu-ja!

Exsultemus und Exultemus sind gleichbedeutend.

Psalm 118, Vers 24: Haec dies, quam fecit dominus. Exultemus et laetemur in ea.

Das ist der Tag, den der Herr gemacht hat. Lasst uns jubeln und uns an ihm freuen.

This is the day which the Lord hath made. Let us rejoice and be glad in it.