

Violin

Edgar F. Girtain IV

Commissioned in 2014 by Hingrid Kujawinski for the Voorbees Chapel Choir at Rutgers University

CANÇAO de OUTONO
(Song of Autumn)

for SSA Women's Chorus with
Violin, Cello, and Piano Accompaniment

Commissioned in 2014 by Hingrid Kujawinski for the Voorbees Choir at Rutgers University

CANÇÃO de OUTONO

(Song of Autumn)

MARIO QUINTANA
(1906-1994)

EDGAR F. GIRTAIN IV
(b.1988)

Moderato ♩ = 110

The musical score is written for a single melodic line in treble clef. It begins with a 4/4 time signature and a tempo of Moderato (♩ = 110). The score is divided into measures, with measure numbers 9, 16, 27, 33, 40, 49, 53, 59, and 69 marked. The piece features various dynamics including *mf*, *pp*, *mp dolce*, *mp cresc. poco a poco*, *f*, *f molto espress.*, *sub. p*, *f*, *p*, *f*, *p*, *f*, *f*, *ff*, and *pesante*. The score includes several triplets and rests. The key signature changes from one sharp (F#) to two sharps (F# and C#). The piece concludes with a *pesante* marking and a triplet of eighth notes.

77 Musical notation for measures 77-82. It features a complex rhythmic pattern with many triplets and slurs. The key signature has one flat. The piece concludes with a triplet of eighth notes marked *ffz*.

83 Musical notation for measures 83-87. It continues with triplets and slurs. The tempo marking *Tranquillo* is introduced. The piece ends with a triplet of eighth notes.

88 Musical notation for measures 88-90. Measure 88 has a triplet of eighth notes. Measure 89 is a whole rest. Measure 90 has a fermata. A box labeled **91** is placed above the staff.

105 Musical notation for measures 105-112. It features a series of eighth notes with slurs, transitioning through different key signatures.

113 Musical notation for measures 113-118. It features a series of eighth notes with slurs. The dynamic marking *mp cresc.* is present. The piece ends with a triplet of eighth notes.

119 Musical notation for measures 119-124. It features a series of eighth notes with slurs. The dynamic marking *ff agitato* is present. The piece ends with a triplet of eighth notes marked *rit.*

125 Musical notation for measures 125-131. Measure 125 is a whole rest. Measure 126 has a fermata. Measure 127 is a whole rest. Measure 128 has a fermata. Measures 129-131 feature a series of notes with a wavy line above them. The dynamic marking *pp* is present. The piece ends with a note marked *p*.

141 Musical notation for measures 141-150. It features a series of chords with slurs. The dynamic marking *fp* is present. The tempo marking *poco accel.* is present. The piece ends with a triplet of eighth notes marked *p*.

151 Musical notation for measures 151-156. It features a series of eighth notes with slurs. The tempo marking *Piu Mosso non troppo* is present. The dynamic markings *f* and *ff* are present.

157 Musical notation for measures 157-162. It features a series of eighth notes with slurs. The dynamic marking *brillante* is present.

162 *p.* *mp*

167 *decresc.*

171 *p* *poco rall.*

177 **179** Moderato *f*

188 *f*

199 *pizz.* *p cresc.*

203 *fff*

Violoncello

Edgar F. Girtain IV

Commissioned in 2014 by Hingrid Kujawinski for the Voorbees Chapel Choir at Rutgers University

CANÇAO de OUTONO
(Song of Autumn)

for SSA Women's Chorus with
Violin, Cello, and Piano Accompaniment

CANÇÃO de OUTONO

(Song of Autumn)

MARIO QUINTANA
(1906-1994)

EDGAR F. GIRTAIN IV
(b.1988)

Moderato ♩ = 110

mf *p*

8 *pp*

14 **16** *pizz.* *f*

22

29 *arco* *f espress.*

37 *mf secco* **40** *f molto espress.*

47 **49** *sub. p* *f* *p* *f*

53 *mp* *f* *pizz.*

59 *arco* *pizz.* **61** *f molto espress.*

67 **70** *ff* *p* *f*

74 *pesante*

78 *sfz*

83 *sfz*

86 *Tranquillo*

90 **91** *f*

107 *pp cresc.* *mp cresc.*

114

119 *ff agitato* *rit.* *solo* *molto espress*

127 *sfz* *p*

132 *pp* *mp*

141

Musical staff for measures 141-148. The staff is in bass clef with a key signature of one flat (B-flat). It features a series of eighth notes with slurs and accents, transitioning to a final measure with a half note and a fermata.

f > *f* > *f* > *f* > *f* > *f* > *fp* —

149 poco accel.

Musical staff for measures 149-152. It begins with a piano (*p*) dynamic and features triplet eighth notes with slurs.

p

Piu Mosso non troppo

Musical staff for measures 153-156. It features a series of eighth notes with slurs and accents, starting with a forte (*f*) dynamic.

f

157

Musical staff for measures 157-160. It continues with eighth notes and slurs, maintaining the forte (*f*) dynamic.

161

Musical staff for measures 161-166. It features eighth notes with slurs and accents, ending with a fermata. The dynamic is *f* *espress*.

f *espress*

167

Musical staff for measures 167-178. It features half notes with slurs and accents, ending with a glissando. The dynamic is *p*.

decresc.

poco rall.

p

179 Moderato

Musical staff for measures 179-187. It features a series of eighth notes with slurs and accents, starting with a forte (*f*) dynamic.

f

188

Musical staff for measures 188-197. It features eighth notes with slurs and accents, starting with a forte (*f*) dynamic.

f

198

Musical staff for measures 198-201. It features eighth notes with slurs and accents, starting with a forte (*f*) dynamic and ending with a pizzicato (*pizz.*) section.

f

p *cresc.*

202

Musical staff for measures 202-209. It features eighth notes with slurs and accents, ending with a fortissimo (*fff*) dynamic.

fff

Commissioned in 2014 by Hingrid Kujawinski for the Voorbees Choir at Rutgers University

CANÇÃO de OUTONO

(Song of Autumn)

MARIO QUINTANA
(1906-1994)

EDGAR F. GIRTAIN IV
(b.1988)

Moderato ♩ = 110

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 4/4 time and features a complex, multi-measure rest in the bass staff. The upper staff begins with a piano (*p*) dynamic and includes a crescendo leading to another piano (*p*) dynamic. The system concludes with a fermata over a chord.

The second system continues the piece with two staves. It features a piano (*pp*) dynamic and includes a fermata over a chord in the upper staff. The bass staff continues with complex rhythmic patterns.

The third system includes measures 13 through 16. Measure 16 is boxed and marked with an 8va (octave up) instruction. The upper staff has a piano (*ppp*) dynamic and a *leggiero* marking. The lower staff has a *ppp* dynamic. The system ends with a *Red.* (ritardando) and an asterisk (*).

The fourth system starts with measure 18, which is marked with an 8va (octave up) instruction. It features a *Red.* (ritardando) and a *sim.* (sostenuto) marking. The system concludes with an asterisk (*).

The fifth system starts with measure 20, marked with an 8va (octave up) instruction. It continues with complex rhythmic patterns in both staves.

(8)

22

23

24

Ped.

(8)

25

26

27

sim.

28

29

mp

33

40

f

43

46

49

sub. p *f* *p*

52 53

f *p*

57

p. *p.* *p.* *p.*

61

p. *p.*

63

p. *p.* *p.*

66

p. *p.* *p.* *p.*

70

p *f* *p* *f*

75

pesante

80

84

ff *ff* *ff*

88

91 **Tranquillo**

sfz *sfz* *sfz* *sfz*

102

p *mf*

Musical score for measures 102-106. The right hand features a melodic line with dotted rhythms and eighth notes, while the left hand provides harmonic support with chords and moving lines. Dynamics range from *p* to *mf*.

107

pp pesante

Musical score for measures 107-111. The right hand has a rhythmic pattern of eighth notes with triplets. The left hand has a steady bass line. Dynamics are marked *pp pesante*.

112

cresc.

Musical score for measures 112-115. The right hand features a continuous triplet eighth-note pattern. The left hand has a bass line with some triplets. Dynamics include *cresc.*

116

Musical score for measures 116-118. The right hand has a melodic line with triplets. The left hand has a bass line with triplets. A fermata is present over the final measure.

119

ff *agitato* *rit.*

Musical score for measures 119-121. The right hand has a complex, rhythmic pattern with many beamed notes. The left hand has a bass line with some chords. Dynamics include *ff*, *agitato*, and *rit.*

122

Musical score for measures 122-125. The right hand has a melodic line with triplets. The left hand has a bass line with some chords. Dynamics include *rit.*

127 132

p *pp*

138 141 *8va*

p

145 (8)

149 *poco accel.* *pp* *cresc.* *Piu Mosso non troppo* 3 3

157

156

ff brillante

163

p leggero

167

decresc.

poco rall.

171

p

Moderato

179

176

f

184 188

sib.

194

sub. p *6* *cresc.* *6*

Ped. *6* *6*

201

6 *6* *6* *6* *6* *6*

204

fff *6* *6* *6* *6*

