

# Pomp and Circumstance March, Op.39 No.4

Edward Elgar

Allegro marziale ♩ = 112

5 *f* *sf sf sf sf* **A**

10 *p* **B**

20 *f sf sf sf sf ff* *p* *f sf sf*

30 *sf sf ff* *<* *f sf sf sf* **C**

40 *ff sf sf sf sf* **D**

50 *sf sf sf sf ff sf sf sf* **E**

59 *sf sf sf* **F** **2**

70 **G** *Nobilmente* (L'istesso tempo.) *legato* *p p*

83 *molto cresc.* *p* *ten.* **H**

96 *sf p f simile* **J**

110 *sf* **K**

124 *rf* **L**

137 *sf* *ff* *p* **M**

147 *cresc.* *sf sf sf f* **N**

156 *p* *f sf sf sf sf ff* **O**

166 *p* *f sf sf sf sf ff* *<* *f* **P**

176 *sf sf sf ff sf* **Q**

186 *sf sf sf sf sf ff sf* **R**

196 *sf sf sf sf sf sf*

205 **S** *Grandioso* *ff*

219 **T** *simile* *ten.*

233 *sf* **U**

244 *ff* **V**

252 *fff* *sf* **W**



136 **M**  
Musical notation for measures 136-145. Dynamics: *sf*, *ff*, *p*.

146 **N**  
Musical notation for measures 146-154. Dynamics: *cresc.*, *sf*, *sf*, *sf*, *f*.

155 **O**  
Musical notation for measures 155-164. Dynamics: *p*, *f*, *sf*, *sf*, *sf*, *sf*.

165  
Musical notation for measures 165-174. Dynamics: *ff*, *p*, *f*, *sf*, *sf*, *sf*, *sf*, *ff*.

175 **P** **Q**  
Musical notation for measures 175-184. Dynamics: *f*, *sf*, *sf*, *sf*, *sf*, *ff*.

185 **R**  
Musical notation for measures 185-195. Dynamics: *sf*, *ff*, *sf*.

196  
Musical notation for measures 196-204. Dynamics: *sf*, *sf*, *sf*.

205 **S** Grandioso *simile*  
Musical notation for measures 205-218. Dynamics: *ff*.

219 **T** *simile* *ten.*  
Musical notation for measures 219-232. Dynamics: *sf*.

233 **U**  
Musical notation for measures 233-243. Dynamics: *sf*.

244 **V**  
Musical notation for measures 244-251. Dynamics: *ff*.

252 **W**  
Musical notation for measures 252-261. Dynamics: *fff*, *sf*.

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Musical score for 3rd Horn in F, featuring measures 1-127. The score includes various dynamics such as *f*, *sf*, *ff*, *p*, *dim.*, *ten.*, *molto cresc.*, and *rf*. It also includes articulations like accents and slurs. Section markers A through L are present throughout the score.

Measure 1: *f*  
 Measure 10: *p*  
 Measure 19: *ff*, *p*, *ff*  
 Measure 32: *f*, *sf*, *sf*, *sf*, *ff*  
 Measure 43: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *ff*, *sf*  
 Measure 54: *sf*, *sf*, *sf*  
 Measure 64: *sf*, *sf*, *f*, *p dim.*, *p*, *p*  
 Measure 77: *molto cresc.*, *p*  
 Measure 90: *ten.*  
 Measure 103: *sf*, *p*, *f*, *simile*  
 Measure 117: *sf*  
 Measure 127: *rf*



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1-9 **A** *f sf sf sf f*

10-23 **B** **6** *ff*

24-40 **C** **6** *ff < f sf sf sf*

41-51 **D** *ff sf sf sf sf sf sf sf*

52-59 **E** *sf ff sf sf sf*

60-69 **F** *sf sf sf f p dim.*

70-82 **G** **Nobilmente** (L'istesso tempo.) *legato p p*

83-95 **H** *molto cresc. p ten.*

96-109 **J** *sf p f simile*

110-122 **K** *sf*

123-131 **L** **2** *rf*

137 M  
*sf* *ff* *p*

147 N  
*cresc.* *sf sf sf f*

156 O **6** P  
*ff* *ff* <

176 Q  
*f sf sf sf ff sf*

187 R  
*sf sf sf sf sf sf ff sf sf*

198  
*sf sf*

207 S *Grandioso simile*  
*ff*

221 T *simile ten.*  
< *sf sf*

235 U **3**  
*ff*

247 V  
*ff fff*

254 W  
*sf*