

1^{er} NOCTURNE.

Neu-Ausgabe von Clemens Schultze.

JOHN FIELD.

Molto moderato.

The musical score is written for piano and right-hand staves in 12/8 time. It features several systems of music with various dynamics and articulations. The first system begins with *mf* and *dolce*, followed by *mp*. The second system includes *mp*. The third system features *p* and *pp*. The fourth system includes *cresc.*. The fifth system includes *schers.*. The sixth system includes *p* and *un poco f*. The score concludes with a final chord marked with a 5 and a fermata.

This page contains six systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5. Pedal markings "Ped." and asterisks "*" are used throughout. Performance instructions like "rit.", "a tempo", "dim. e rit.", "cresc.", and "dim." are present. The piece concludes with a small section labeled "a)".

System 1: Treble staff has a melodic line with fingerings 5, 2, 1, 2, 2, 2, 1, 2, 3, 1, 2. Bass staff has a rhythmic accompaniment. Pedal markings: Ped. *, Ped. Ped. *, Ped. Ped., Ped. Ped. Ped. *.

System 2: Treble staff has a melodic line with fingerings 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1. Bass staff has a rhythmic accompaniment. Pedal markings: Ped. Ped. *, Ped. Ped. Ped. Ped. Ped. *, Ped. *, Ped. *.

System 3: Treble staff has a melodic line with fingerings 4, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. Bass staff has a rhythmic accompaniment. Pedal markings: Ped. *, Ped. p Ped. Ped. *, Ped. *, Ped. *.

System 4: Treble staff has a melodic line with fingerings 4, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1. Bass staff has a rhythmic accompaniment. Pedal markings: Ped. Ped. Ped. Ped. Ped. Ped. Ped. *, Ped. *, Ped. *.

System 5: Treble staff has a melodic line with fingerings 2, 4, 3, 1, 2, 4, 1, 1, 1, 1, 1. Bass staff has a rhythmic accompaniment. Pedal markings: Ped. Ped. Ped. Ped. *, Ped. Ped. *, Ped. *, Ped. *.

System 6: Treble staff has a melodic line with fingerings 5, 4, 1, 1, 1, 1, 1, 1, 1, 1, 1. Bass staff has a rhythmic accompaniment. Pedal markings: Ped. Ped. *, mp Ped. Ped. *, Ped. *, Ped. dim.

a)

b)

Litolff's Akademische Ausgabe DER PIANOFORTE-CLASSIKER.

Kritisch revidirt und für das Studium bezeichnet von

HEINRICH GERMER, C. KÜHNER, WILLY REHBERG, CLEMENS SCHULTZE etc.

L. Boccherini.

(Revidirt von Clemens Schultze.)

64. Op. 13 No. 5. Menuet célèbre.

Fr. Chopin.

(Revidirt von Clemens Schultze.)

21. Op. 9 No. 2. Nocturne in Es dur - Mi ♯ majeur - E ♯ major.
22. Op. 40 No. 1. Polonaise in A dur - La majeur - A major.
23. Op. 35. Trauermarsch - Marche funèbre - Funeral March.

M. Clementi.

(Revidirt von Clemens Schultze.)

24. Op. 26 No. 3. Sonate in D dur - Ré majeur - D major.
25. Op. 47 No. 2. Sonate und Toccata in B dur - Si ♯ majeur - B ♯ major.

J. L. Dussek.

(Revidirt von Willy Rehberg.)

26. Op. 9 No. 1. Sonate in B dur - Si ♯ majeur - B ♯ major.
27. Op. 23. Sonate in B dur - Si ♯ majeur - B ♯ major.
29. Op. 62. La Consolation.
65. Canzonetta in G moll - Sol mineur - G minor.
28. La Matinée. Rondo.
30. Les Adieux. Rondo.

John Field.

(Revidirt von Clemens Schultze.)

66. Nottornos in B dur - Si ♯ majeur - B ♯ major und Es dur - Mi ♯ majeur
E ♯ major.

G. F. Händel.

(Revidirt von Clemens Schultze.)

67. Air varié in E dur - Mi majeur - E major. (*The harmonious
Blacksmith - Le Forgeron.*)



Design Copyright 1897 by Henry Litolff's Verlag.

HENRY LITOLFF'S VERLAG IN BRAUNSCHWEIG.