

# CONFITEBOR

Confitebor à due

BurG II/2

BALDASSARE  
GALUPPI

S, A (Solo), 2 vl, vla, b, org

BASSI



Wolfgang Skala, 2018

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## PSALM III

**A**lleluja. Confitebor tibi, Domine, in toto corde meo, in consilio justorum, et congregatione. <sup>2</sup>Magna opera Domini: Exquisita in omnes voluntates ejus.

<sup>3</sup>Confessio et magnificentia opus ejus, et justitia ejus manet in saeculum saeculi. <sup>4</sup>Memoriam fecit mirabilia suorum, misericors et miserator Dominus. <sup>5</sup>Escam dedit timentibus se; memor erit in saeculum testamenti sui. <sup>6</sup>Virtutem operum suorum annuntiabit populo suo, <sup>7</sup>ut det illis haereditatem gentium. Opera manuum ejus veritas et iudicium. <sup>8</sup>Fidelia omnia mandata ejus, confirmata in saeculum saeculi, facta in veritate et aequitate. <sup>9</sup>Redemptionem misit populo suo; mandavit in aeternum testamentum suum. Sanctum et terribile nomen ejus. <sup>10</sup>Initium sapientiae timor Domini; intellectus bonus omnibusfacientibus eum: laudatio ejus manet in saeculum saeculi.

**H**alleluia. Ich dancke dem HERRN von gantzem hertzen / Im Rat der fromen / vnd in der Gemeine. <sup>2</sup>Gros sind die Werck des HERRN / Wer jr achtet / er hat eitel lust dran. <sup>3</sup>Was er ordnet / das ist löblich vnd herrlich / Vnd seine Gerechtigkeit bleibet ewiglich. <sup>4</sup>ER hat ein Gedechtnis gestiftet seiner Wunder / Der gnedige vnd barmhertzig HERR. <sup>5</sup>Er gibt Speise denen so jn fürchten / Er gedencket ewiglich an seinen Bund. <sup>6</sup>Er lesst verkündigen seine gewaltige Thatten seinem Völck / Das er jnen gebe das Erbe der Heiden. <sup>7</sup>Die Werck seiner Hende sind warheit vnd recht / Alle seine Gebot sind rechtschaffen. <sup>8</sup>Sie werden erhalten jmer vnd ewiglich / Vnd geschehen trewlich vnd redlich. <sup>9</sup>ER sendet eine Erlösung seinem Völck / Er verheisset / das sein Bund ewiglich bleiben sol. <sup>10</sup>Heilig vnd hehr ist sein Name / Die fürcht des HERRN ist der Weisheit anfang. / Das ist ein feine klugheit / wer darnach thut / Des lob bleibet ewiglich.

**P**raise yee the Lord. I will praise the Lord with my whole heart: in the assembly of the vpright, and in the Congregation. <sup>2</sup>The workes of the Lord are great: sought out of all them that haue pleasure therein. <sup>3</sup>His worke is honourable and glorious: and his righteousnesse endureth for euer. <sup>4</sup>Hee hath made his wonderfull works to be remembred: the Lord is gracious, and full of compassion. <sup>5</sup>He hath giuen meate vnto them that feare him: he will euer be mindfull of his couenant. <sup>6</sup>He hath shewed his people the power of his workes: that he may giue them the heritage of the heathen. <sup>7</sup>The works of his hands are veritie and iudgment: all his commandements are sure. <sup>8</sup>They stand fast for euer and euer: and are done in trueth and vprightnes. <sup>9</sup>He sent redemption vnto his people, hee hath commanded his couenant for euer: holy and reuerend is his Name. <sup>10</sup>The feare of the Lord is the beginning of wisdome, a good vnderstanding haue all they that doe his commandements: his praise endureth for euer.



# 1 CONFITEBOR

*Bassi* [Tempo deest]  
*f Solo*

32

Musical staff 32-34: Bass clef, 3/4 time signature. Measure 32: quarter note G2, quarter note A2, quarter note B2. Measure 33: quarter note C3, quarter note D3, quarter note E3. Measure 34: quarter note F3, quarter note G3, quarter note A3. Dynamic marking *f* is placed below the first measure of this staff.

35

Musical staff 35-38: Bass clef, 3/4 time signature. Measure 35: quarter note G2, quarter note A2, quarter note B2. Measure 36: quarter note C3, quarter note D3, quarter note E3. Measure 37: quarter note F3, quarter note G3, quarter note A3. Measure 38: quarter note B3, quarter note C4, quarter note D4. Dynamic marking *p* is placed below the first measure of this staff.

39

Musical staff 39-41: Bass clef, 3/4 time signature. Measure 39: quarter note G2, quarter note A2, quarter note B2. Measure 40: quarter note C3, quarter note D3, quarter note E3. Measure 41: quarter note F3, quarter note G3, quarter note A3.

42

Musical staff 42-44: Bass clef, 3/4 time signature. Measure 42: quarter note G2, quarter note A2, quarter note B2. Measure 43: quarter note C3, quarter note D3, quarter note E3. Measure 44: quarter note F3, quarter note G3, quarter note A3.

45

Musical staff 45-47: Bass clef, 3/4 time signature. Measure 45: quarter note G2, quarter note A2, quarter note B2. Measure 46: quarter note C3, quarter note D3, quarter note E3. Measure 47: quarter note F3, quarter note G3, quarter note A3. Dynamic marking *f* is placed below the first measure of this staff.

48

Musical staff 48-50: Bass clef, 3/4 time signature. Measure 48: quarter note G2, quarter note A2, quarter note B2. Measure 49: quarter note C3, quarter note D3, quarter note E3. Measure 50: quarter note F3, quarter note G3, quarter note A3.

51

Musical staff 51-54: Bass clef, 3/4 time signature. Measure 51: quarter note G2, quarter note A2, quarter note B2. Measure 52: quarter note C3, quarter note D3, quarter note E3. Measure 53: quarter note F3, quarter note G3, quarter note A3. Measure 54: quarter note B3, quarter note C4, quarter note D4. Dynamic marking *p* is placed below the first measure of this staff.

55

Musical staff 55-58: Bass clef, 3/4 time signature. Measure 55: quarter note G2, quarter note A2, quarter note B2. Measure 56: quarter note C3, quarter note D3, quarter note E3. Measure 57: quarter note F3, quarter note G3, quarter note A3. Measure 58: quarter note B3, quarter note C4, quarter note D4. Dynamic marking *f* is placed below the first measure of this staff.

59

Musical staff 59-61: Bass clef, 3/4 time signature. Measure 59: quarter note G2, quarter note A2, quarter note B2. Measure 60: quarter note C3, quarter note D3, quarter note E3. Measure 61: quarter note F3, quarter note G3, quarter note A3. Dynamic marking *f* is placed below the first measure of this staff.

2 UT DET ILLIS

[Tempo deest]

Bassi *f* Solo

71

81

91

101

6

117

128

138

148

3 SANCTUM ET TERRIBILE

Largo

Bassi *staccato*  
*p Solo* **f**

162 **p**

165 **f** *p senza Org.*

167

170

173 **f Org.**

176 **p**

178

181 **f**

4 INTELLECTUS BONUS

*Bassi* **Allegro assai**  
*f Solo*

187

192

197

201

205

209

213

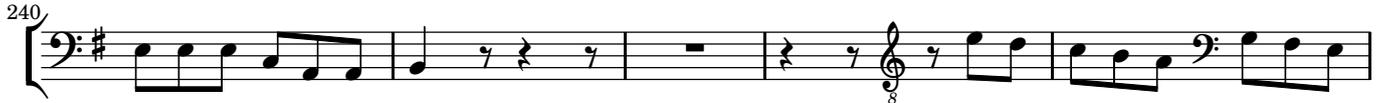
218

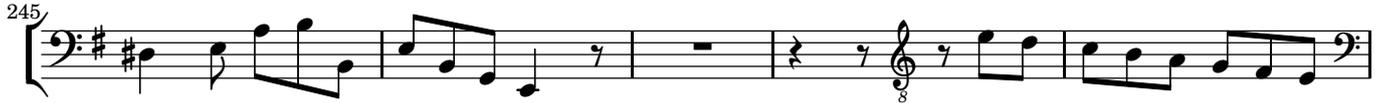
223 

228 

232 

236 

240 

245 

250 

254 

258 

5 GLORIA PATRI

*Bassi* Adagio  
*p* senza Org.

6 SICUT ERAT

[Tempo deest]

Bassi *f Solo*

334

343

351

359

367

377

385

393