

CONFITEBOR

Confitebor à due

BurG II/2

BALDASSARE
GALUPPI

S, A (Solo), 2 vl, vla, b, org

SOLI



Wolfgang Skala, 2018

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PSALM III



lleluja. Confitebor tibi, Domine, in toto
corde meo, in consilio justorum, et
congregatione. ²Magna opera Domini:
Exquisita in omnes voluntates ejus.

³Confessio et magnificentia opus ejus, et justitia ejus
manet in saeculum saeculi. ⁴Memoriam fecit mirabilium
suorum, misericors et miserator Dominus. ⁵Escam dedit
timentibus se; memor erit in saeculum testamenti sui.
⁶Virtutem operum suorum annuntiabit populo suo, ⁷ut
det illis haereditatem gentium. Opera manuum ejus
veritas et iudicium. ⁸Fidelia omnia mandata ejus,
confirmata in saeculum saeculi, facta in veritate et
aequitate. ⁹Redemptionem misit populo suo; mandavit in
aeternum testamentum suum. Sanctum et terribile
nomen ejus. ¹⁰Initium sapientiae timor Domini;
intellectus bonus omnibus facientibus eum: laudatio ejus
manet in saeculum saeculi.



lleluia. Ich dancke dem HERRN von gantzem
hertzen / Im Rat der fromen / vnd in der Gemeine.
²Gros sind die Werck des HERRN / Wer jr achtet /
er hat eitel lust dran. ³Was er ordnet / das ist löblich
vnd herrlich / Vnd seine Gerechtigkeit bleibet ewiglich. ⁴ER hat
ein Gedechnis gestiftet seiner Wunder / Der gnedige vnd
barmhertzig HERR. ⁵Er gibt Speise denen so jn fürchten / Er
gedencket ewiglich an seinen Bund. ⁶Er lesst verkündigen seine
gewaltige Thaten seinem Völck / Das er jnen gebe das Erbe der
Heiden. ⁷Die Werck seiner Hende sind warheit vnd recht / Alle
seine Gebot sind rechtschaffen. ⁸Sie werden erhalten jmer vnd
ewiglich / Vnd geschehen treulich vnd redlich. ⁹ER sendet eine
Erlösung seinem Völck / Er verheisset / das sein Bund ewiglich
bleiben sol. ¹⁰Heilig vnd hehr ist sein Name / Die fürcht des
HERRN ist der Weisheit anfang. / Das ist ein feine klugheit / wer
darnach thut / Des lob bleibet ewiglich.



raise yee the Lord. I will praise the Lord with
my whole heart: in the assembly of the
vpright, and in the Congregation. ²The
workes of the Lord are great: sought out of all
them that haue pleasure therein. ³His worke is honourable
and glorious: and his righteousnesse endureth for euer. ⁴Hee
hath made his wonderfull works to be remembred: the Lord
is gracious, and full of compassion. ⁵He hath giuen meate
vnto them that feare him: he will euer be mindfull of his
covenant. ⁶He hath shewed his people the power of his
workes: that he may giue them the heritage of the heathen.
⁷The works of his hands are veritie and iudgment: all his
commandements are sure. ⁸They stand fast for euer and euer:
and are done in trueth and vprightnes. ⁹He sent redemption
vnto his people, hee hath commanded his covenant for euer:
holy and reuerend is his Name. ¹⁰The feare of the Lord is the
beginning of wisdom, a good vnderstanding haue all they
that doe his commandements: his praise endureth for euer.

1 CONFITEBOR

1

[Tempo deest]

Soprano

Alto

Organo

f Solo

p Solo

Con - fi - te - bor ti - bi, Do - mine, in to - to cor - de me - o,

p Solo

In con -

et con - grega - ti - o - ne.

si - li - o iu - sto - rum et con - grega - ti - o - ne, et con grega - ti - o - ne.

Ma - gna o - pera Do - mini: Exqui - si - ta in o -

[6] [6] [6] [6] $\frac{6}{4}$ $\frac{5}{3}$ *p* 6 [6] [6] [6] [4] [7]

[6] 7 #6 6 2 6 7 7 5 $\frac{6}{5}$ 7 *f*

[6] [6] [6] [6-] [6] 7 # 6 5 6 [6] 7 #6 6

22

Con - fes - si-o, con-

- mnes vo - lun-ta - tes e - ius.

7 6 6 7 6 6 7 6 #6 6 [6] 4/4 [#5] # *f* [6] # [6] # *p* #4/b 6

27

fas - si-o et magni-fi-cen-ti-a o - pus e - ius, et iu-sti - ti-a e - ius ma-net in

Et iu - sti - ti-a e - ius

2 6 6 5 5 [7] # [7] [7] [7] [7] [7]

32

sae - - cu-lum sae - cu - li.

ma - net in sae - - cu-lum sae - cu - li.

[7] [7] [7] [7] [6] [5] [4] [5] # *f* [6] [6] [6]

37

Me-mo - ri-am fe-cit mi-ra-bi - li-um su - o - rum, mi-se - ri-cors et mi-se-ra - tor Do - - mi -

Me-mo - ri-am fe-cit mi-ra-bi - li-um su - o - rum, mi-se - ri-cors et mi-se-ra - tor Do - - mi -

[#] *p* #6/b5 b6 [6] [9] [7]

42

nus. Escam de-dit ti-men-tibus, ti-men - - - - - tibus, timen-ti-bus se.

nus. Escam de-dit ti-men-tibus, ti-men - - - - - tibus, timen-ti-bus se.

[#] [6/4] [5/#] [7] [7] [7] [7] [7] [7/#] [6/4] [5/#] *f*

47

[6] [6-] [6] [#] [6] [6-] [6] [6/4] [5/#]

52

Me - mor e - rit in sae-culum tes - ta - men - ti su - i.

Virtu-tem o - perum su - o - rum an-nun-ti-

p 4 3 7 7 6 6 [6-] [6]

57

a - - - - - bit po - - - - - pu-lo su - o.

a - - - - - bit po - - - - - pu-lo su - o.

[7] [b7] [7] [7] [b5] [#] 6 7 [b5] 7 7 [7] [b7] 6 [6/4] [5/#]

2 UT DET ILLIS

[Tempo deest]

Soprano

Alto

Organo

f Solo

5 6 5 6 5 6 ♭ 6 6 6 5 3 9 8 4 3

71

P Solo

Ut det il - lis hae - re - di - ta - tem gen - ti -

6 6 6 7 6 5 6 5 6 7 [b7]

79

um. Ut det il - lis hae - re - di - ta - tem gen - ti -

f [6] 6 5 6 [6] *p* 6 5 6 5 6 7 [b7]

87

um. O - pe - ra man - uum e - ius ve - 3 - 3 - 3 - 3 - 3 - 3

6 ♭6 [6] 6 [5]

94

- ri-tas, ve - ri-tas et___ iu - di - ci-um,___ iu - di - ci-um.

6 [5] 6 5 *f* 6 5 6 5 6

102

[Fi - de - li - a o - mni - a man - da - ta e - ius, man - da - ta___ e -

P Solo

Fi - de - li - a o - mni - a man - da - ta e - ius, man - da - ta___ e -

110

ius, con - fir - ma - ta in sae - cu - lum sae -

ius, con - fir - ma - ta in sae - cu - lum sae -

p 5 $\frac{6}{4}$ $\frac{b5}{3}$ $\frac{9}{[b4]}$ $\frac{8}{3}$ 5 [b7]

117

- cu - li,] fa - cta in ve - ri - ta - te, fa - cta in ve - ri - ta - te et

- cu - li, fa - cta in ve - ri - ta - te et

b $\frac{7}{5}$ $\frac{5}{3}$ *f* *p* [b]

124

ae-qui - ta - te, et ae - qui - ta - te.

ae-qui - ta - te, et ae - qui - ta - te.

[6] 6/4 6 b7 6 6/4 5/3 *f* 6 5 [6] 6

133

Re - dem-pte - o-nem mi - sit, mi - sit po - pu - lo su - o, man - da - vit in ae-

p 6 6 6 7/b b7 6

141

ter-num, man - da - vit in ae - ter-num, te - sta - men - - - - - tum su -

5 6 6/4 5/3 6 [6] [7] [6/4] [5/3]

149

um, te - sta - men - tum su - um.

5 6 7/5 5/3 *f* 6 5 6 5 6 5 6 [6] 6 [6/4] [5/3]

3 SANCTUM ET TERRIBILE

7

Largo

Soprano

Organo

p Solo *staccato*

161

164

p Solo *f* *p senza Org.*

San - - ctum,

167

san-ctum et terri - bi - le no-men e - ius, no - - men e - ius. In -

170

i - ti - um sa - pi - en - ti-ae, in - i - ti - um sa - pi - en - ti-ae, est

The musical score is written for Soprano and Organ. The tempo is marked 'Largo'. The key signature has one sharp (F#). The organ part begins with a 'p Solo' marking and a 'staccato' instruction. The score includes measures 161, 164, 167, and 170. The organ part features various fingering numbers and dynamic markings. The soprano part includes lyrics in Latin.

172

ti - mor, est ti - mor, est ti - mor Do - - - mi - ni.

f Org. $\flat$ $\sharp 4$

175

In - i - ti - um sa - pi - en - ti - ae

p
6 $\frac{4}{2}$ 6 7 [6] $\frac{6}{5}$ #

177

ti - mor Do - - - - -

6 $\sharp 4$ 6 $\sharp 4$ 6 $\sharp 6$

179

$\sharp$ $\sharp 4$ 6 $\sharp$ $\sharp 6$ 6

181

- - - mi - ni.

f
[6] 4 # 5 # 5 #

4 INTELLECTUS BONUS

9

Allegro assai

Soprano

Organo

f Solo

6 # 6 # 6 [-] 5 [6] 6 6 [6] [7] # [6] 6 6 #

188

188

6 # 6 6 [#] #6 # 5 # #

195

195

p Solo

In - tel - le - ctus

6 6 [6] [5] [-] # 6 6 [6] [5] [-] # 6 # 6 #

201

201

bo - nus o - mni-bus fa-ci-en-ti-bus e - - - - - um:

6 [7] # 6 3 [#5] 6 5 [7] # # 6 6

206

206

Lau-da - ti - o - e - ius ma-net, ma-net in sae - cu-lum sae - - -

p [6] [4] [5] 7 5 5 3 6 [5] 7 5 5 7 *f* *p* 6 4

211

- - - - - cu - li, lau-da - ti - o e - ius ma-net in sae -

f *p* $\frac{7}{5}$ $\frac{8}{6}$ $\frac{7}{5}$ 5

216

- - - - - cu-lum sae - cu - li, lau-da - ti - o e - ius ma-net in sae -

6 6 [6] [6] 6 [6]

221

- - - - - cu-lum sae - cu - li,

6 6 [6] [6] 6 [6] *f* [6] $\frac{6}{6}$ 6 [6] [6]

226

lau - da-ti - o e - ius, lau - da-ti - o e - ius,

$\frac{6}{5}$ 3 *f* 6 $\frac{6}{6}$ *f* 6

232

lau - da - ti - o e - ius ma - net in sae -

p # $\frac{6}{6}$ [6] 4 3 5 6 # 6 7

237

cu-lum, lau -

242

da-ti - o e - ius ma-net in sae - cu-lum sae - cu - li, lau -

247

da-ti - o e - ius ma-net in sae - cu-lum sae - cu - li,

252

ma-net in sae - cu-lum, in sae-cu-lum sae - cu - li.

257

5 GLORIA PATRI

Adagio

Alto

Organo

p senza Org.

270

277

p Solo

Glo - ri - a Pa - tri, Pa -

284

- tri et Fi - li - o, glo - ri - a Pa - tri, Pa - tri et Fi - li - o et Spi - ri - tu - i

289

San - cto.

295

Glo - ri - a

301

Pa - tri, Pa - tri et Fi - li - o, et Spi -

306

ri - tu - i San - - - - -

311

- - - - - cto, et Spi - ri - tu - i San - cto.

318

6 SICUT ERAT

[Tempo deest]

Soprano

Alto

Organo

f Solo 6 6 6 [6] #6 6

332 *p Solo* Si - cut e - rat in prin - ci - pio, et nunc et

p Solo Si - cut e - rat in prin - ci - pio, et nunc et sem - per,

7 # *p* 2 [6] 6 9 #

339 sem - per,

et in sae - cu - la sae - cu -

f #6 [#] [b] 6 6 *p* #6 #

345 et in sae - cu - la sae - cu - lo - rum, et in

lo - rum, et in sae - cu - la sae - cu - lo - rum, a - - men,

b b [6] 6 4 3

350

sae - cu - la sae - cu - lo - rum, a - - men, a - - men,

a - - - - - men, a - - - - - men,

6 #6 [#] 9 3 9 3 # [6] #6 [#] 5

356

a - - men, a - - - - - men, a - men,

a - - men, a - - - - - men, a - men,

[6] #6 [#] 7 [7] [7] [7] 7 [7] # 6

362

a - - men. Si - cut

a - - men.

6 5 # f 6 [#] #6 6 6 #

370

e - rat in prin - ci - pio, et nunc et sem-per, et in

Si - cut e - rat in prin - ci - pio, et nunc et sem-per,

p 5 [6] 2 [6] [5]

376.

sae - cu - la sae - cu - lo - rum, a - men,

et in sae - cu - la sae - cu - lo - rum, a - men,

[6] #6 [#] ♮ ♭ [6] 6 [♭] [6] 6 ♭

382

The image shows a musical score for three voices: Soprano, Alto, and Bass. The lyrics are "a - men, a - - - - -". The Soprano part is in the top staff, the Alto part in the middle, and the Bass part in the bottom. The music is in 4/4 time and features a key signature of one flat (B-flat). The Soprano part has a melodic line with a repeat sign and a key signature change to two flats (B-flat and E-flat) for the final measure. The Alto part has a similar melodic line with a repeat sign and a key signature change to two flats for the final measure. The Bass part has a more rhythmic line with a repeat sign and a key signature change to two flats for the final measure. The lyrics are "a - men, a - - - - -".

a - men, a - - - - -

a - men, a - - - - -

[6] 6 6 b7 3 7 5 7 7

388

men, a - men, a - men, a -

men, a - men, a - men, a -

7 7 [8] [7] [6] #6 [#] b [6] 6

395

men, et in sae-cu-la sae-cu - lo - rum, sae-cu - lo-rum, a - men, a - men.

men, et in sae-cu-la sae-cu - lo - rum, sae-cu - lo-rum, a - men, a - men.

men, et in sae-cu-la sae-cu - lo - rum, sae-cu - lo-rum, a - men, a - men.

f