

C.1894

# LA DANSEUSE de CORDE

Pantomime  
de  
RAOUL PUGNO

Bouquet de Mélodies

Pour PIANO Par

# J.A. Anschütz

Prix: 7<sup>e</sup> 50.



PARIS.

AU MÉNESTREL, 2<sup>me</sup> rue Vivienne, HEUGEL et Cie

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# LA DANSEUSE DE CORDE

PANTOMIME

DE

RAOUL PUGNO.

BOUQUET DE MÉLODIES.

J. A. ANSCHÜTZ.

LES DÉBUTS DE MISS ROSY.

*Allegro.*

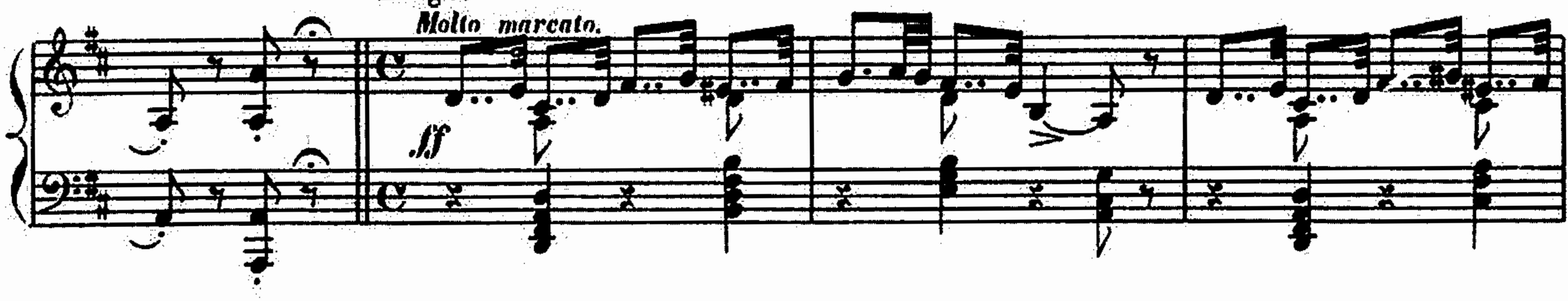
PIANO.



ENTRÉE DE TOBY FLACK.

*Largo.*

*Molto marcato.*



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Musical score page 3, measures 1-6. The music is in 2/4 time with a key signature of one sharp. The first measure starts with a piano dynamic (p). Measures 2 and 3 show a crescendo (Cresc.) followed by a forte dynamic (ff) with a three-measure repeat sign. Measures 4-6 continue with eighth-note patterns and dynamics including trills (tr).

Musical score page 3, measures 7-12. The music continues in 2/4 time with a key signature of one sharp. Measure 7 begins with a piano dynamic (p). Measures 8 and 9 show a crescendo (Cresc.). Measure 10 concludes with a trill (tr).

**ENTRÉE DU RÉGISSEUR.**  
**Mouv<sup>l</sup> de Valse.**

Musical score page 3, measures 13-18. The music is in 3/4 time with a key signature of one sharp. The tempo is marked "Mouv<sup>l</sup> de Valse." Measure 13 starts with a trill (tr). Measures 14-16 show a "Dolce." dynamic. Measure 17 concludes with a trill (tr).

Musical score page 3, measures 19-24. The music continues in 3/4 time with a key signature of one sharp. Measures 19-22 show a crescendo (f). Measure 23 concludes with a trill (tr).

Musical score page 3, measures 25-30. The music continues in 3/4 time with a key signature of one sharp. The tempo is marked "Dolce." Measures 25-28 show a crescendo (f). Measure 29 concludes with a trill (tr).

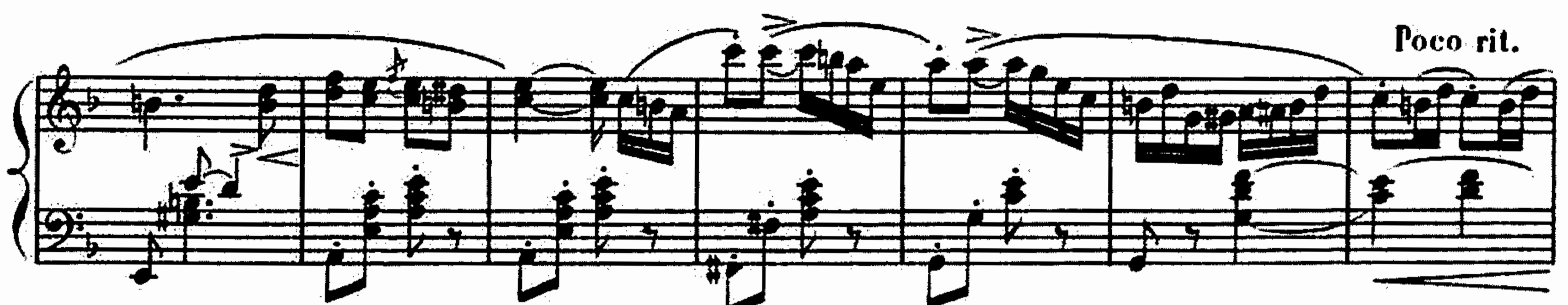
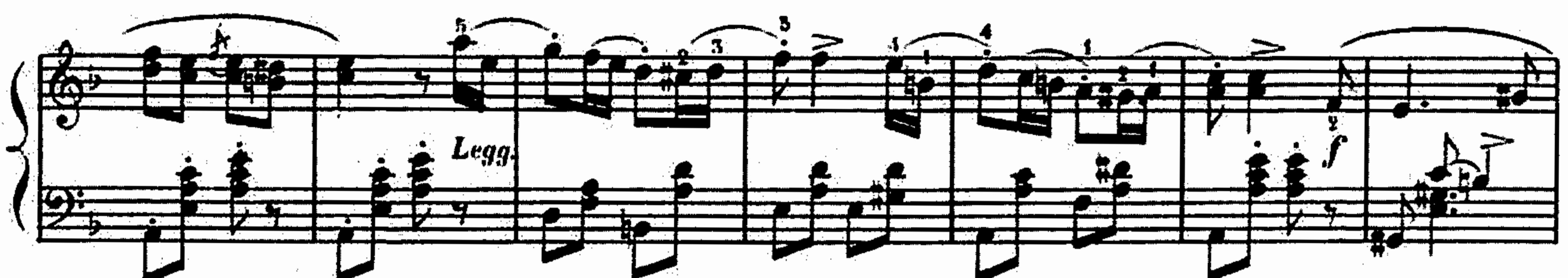
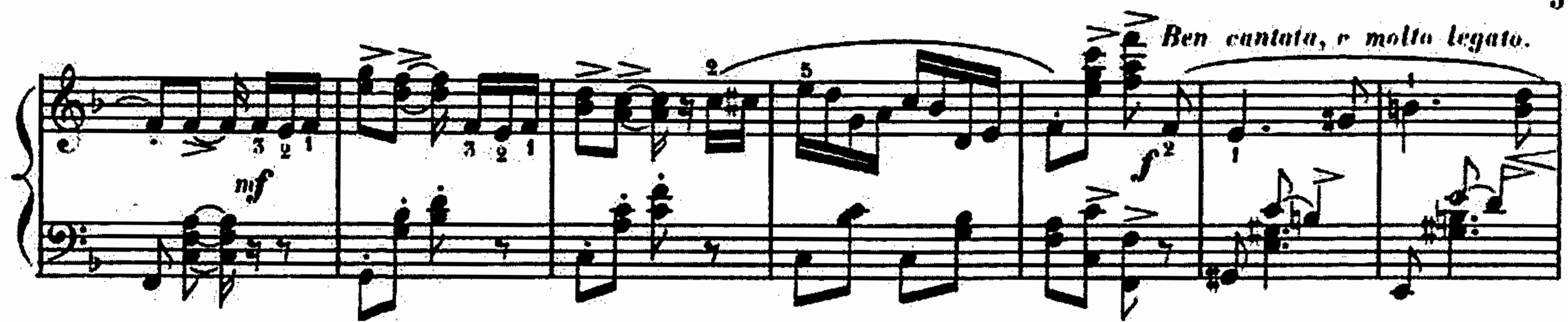
Musical score page 3, measures 31-36. The music continues in 3/4 time with a key signature of one sharp. Measures 31-34 show a crescendo (f). Measure 35 concludes with a trill (tr).

Legg.

Poco rall. a Tempo.

2<sup>nd</sup> VARIATION. (Ballet)  
Andante.

Poco rit. All<sup>o</sup> moderato.



## MISS ROSY. (La danseuse de corde.)

Andantino.

*Poco rit.**a Tempo.*

## PAS DE QUATRE. (Ballet.)

Allegretto.



*Stacc.*

*Dolce e legato.*

*Stacc.*

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## LES ARTISTES.

All<sup>e</sup> moderato.

*ff Brillante.*

*p*

*Cresc.*

*f*

## LA SÉDUCTION.

Moderato.

*mf*

*p*

*mf*

*Dim.*

## SCÈNE DE SÉDUCTION.

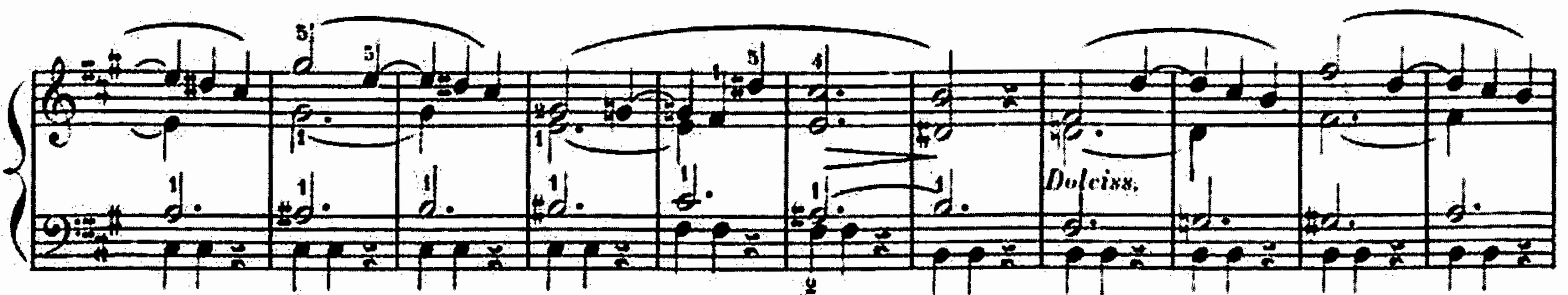
Molto rit. Mouv<sup>e</sup> de Valse.

*p*

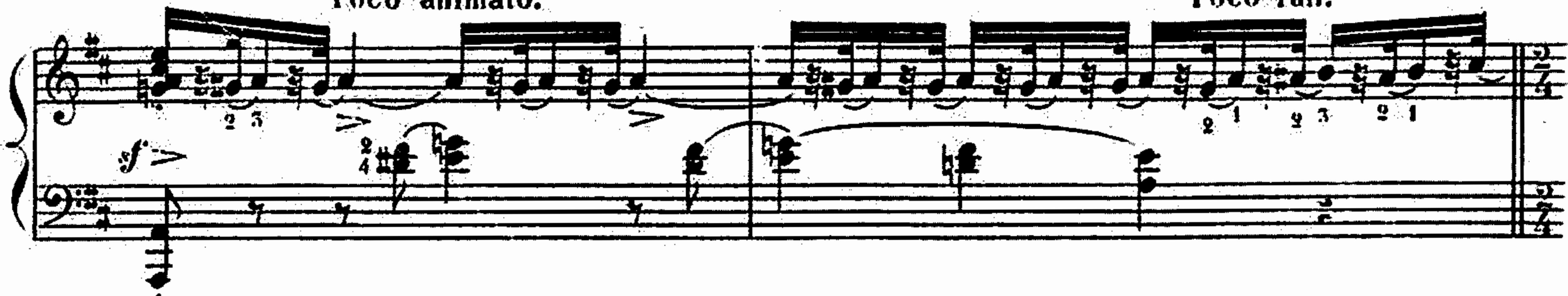
Ped. \*

Ped. \*

*p*

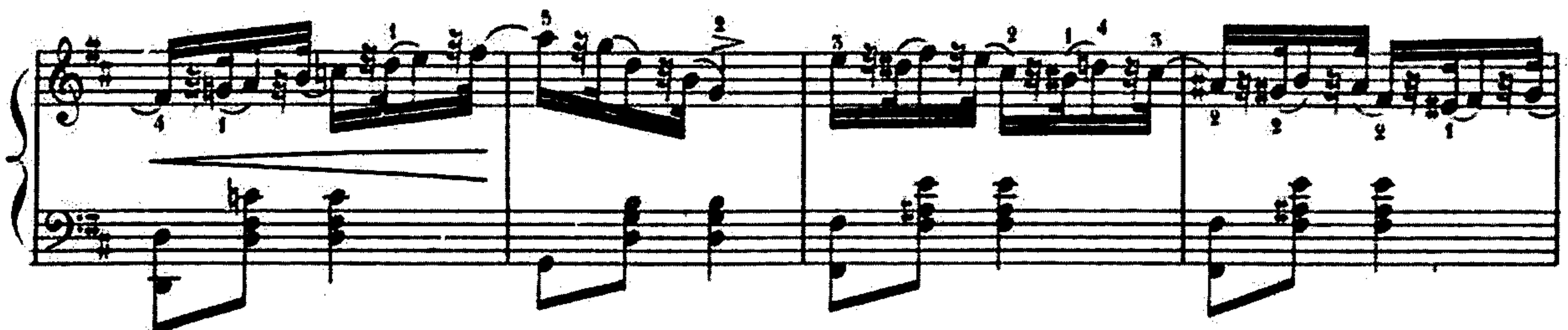
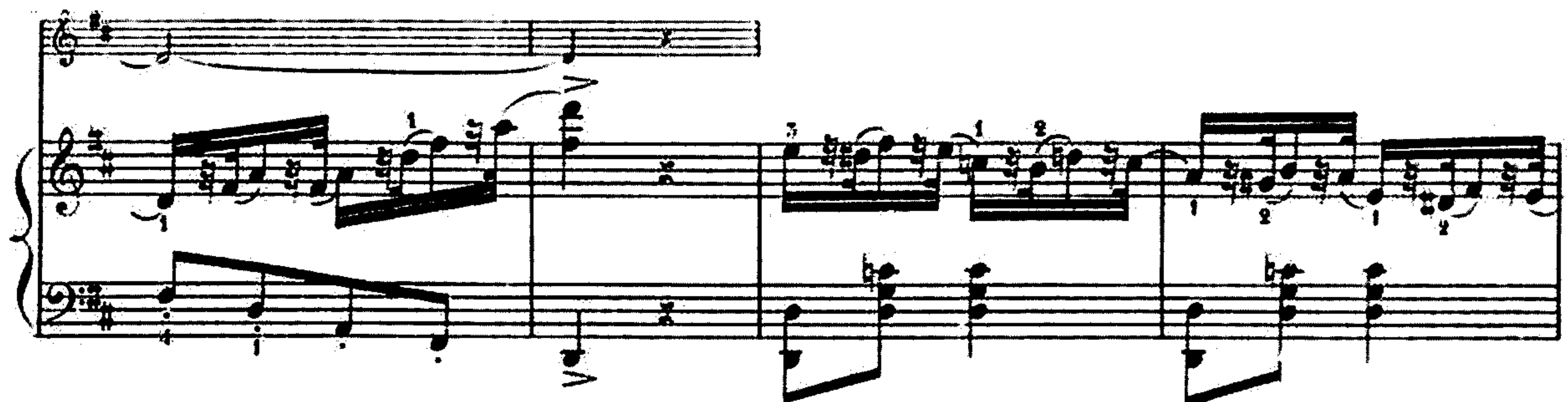
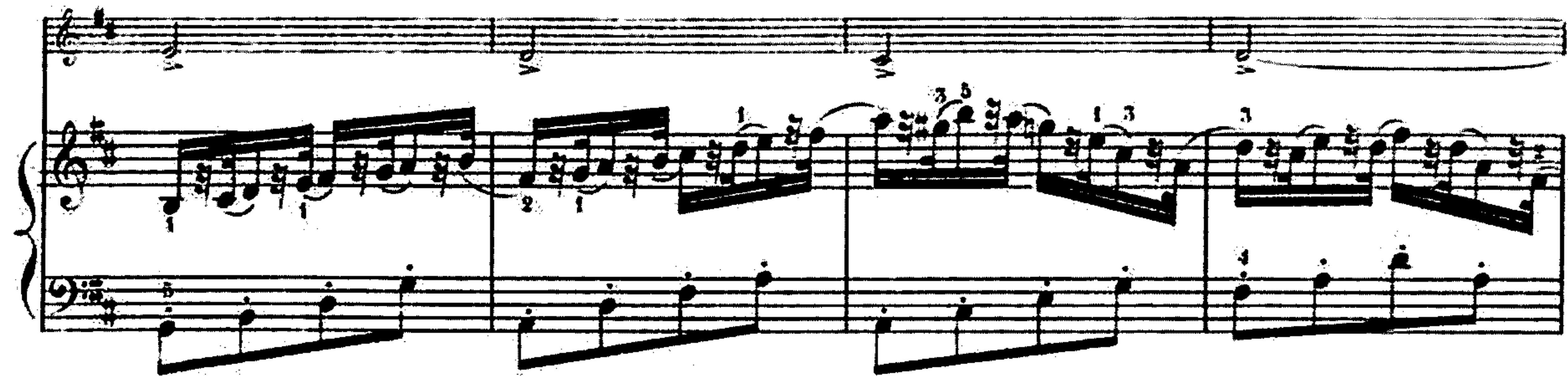


## LES POLICEMEN.

*All' moderato.**Poco animato.**Poco rall.*

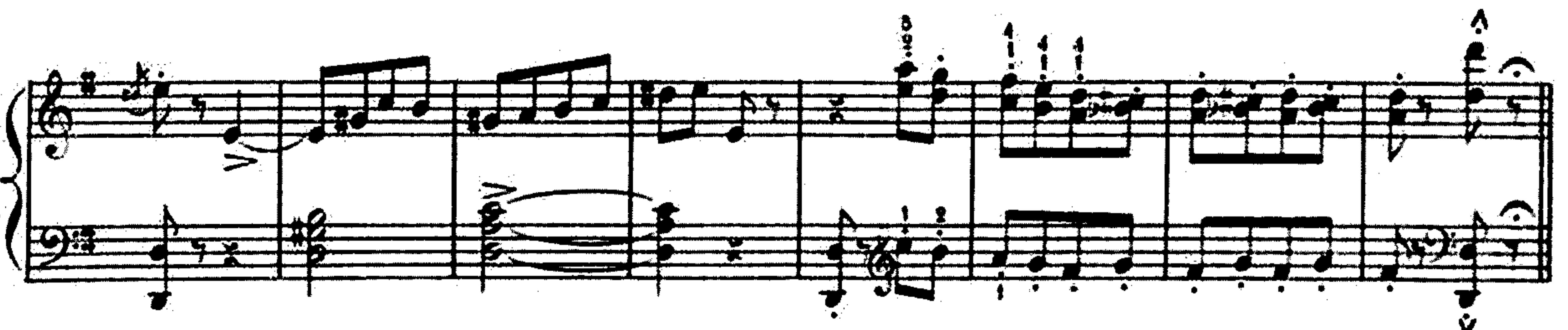
## ENTR'ACTE-GIGUE.

*Mouv<sup>l</sup> de Gigue.**Molto stacc.*



**LES CLOWNS.**

*Tempo di Galop.*



The musical score consists of six staves of music for piano, arranged in two columns of three staves each. The key signature is A major (no sharps or flats). The time signature varies between common time and 2/4.

- Staff 1 (Top Left):** Treble clef. Dynamics: *mf*. Measure 1: 8th-note chords. Measure 2: 16th-note patterns. Measure 3: 8th-note chords. Measure 4: 16th-note patterns. Measure 5: 8th-note chords. Measure 6: 16th-note patterns.
- Staff 2 (Top Right):** Bass clef. Measures 1-5: 8th-note chords. Measure 6: 16th-note patterns.
- Staff 3 (Middle Left):** Treble clef. Measures 1-5: 8th-note chords. Measure 6: 16th-note patterns.
- Staff 4 (Middle Right):** Bass clef. Measures 1-5: 8th-note chords. Measure 6: 16th-note patterns.
- Staff 5 (Bottom Left):** Treble clef. Measures 1-5: 8th-note chords. Measure 6: 16th-note patterns.
- Staff 6 (Bottom Right):** Bass clef. Measures 1-5: 8th-note chords. Measure 6: 16th-note patterns.

**Text Annotations:**

- Poco rit. a Tempo.** This instruction appears above the third staff (Measures 1-5) and below the fourth staff (Measures 6).
- p** (pianissimo) is placed below the bass clef of the fifth staff.
- Poco rit.** This instruction appears above the sixth staff (Measures 1-5) and below the first staff (Measures 6).
- a Tempo.** This instruction appears below the first staff (Measures 1-5) and above the fifth staff.

Molto rallarg.

Rit.

## LE PARDON.

Lento.

Ped. \*

Ped. \*

Poco a poco cresc. ff

Poco più animato.

Poco rall.

a Tempo.

mf

Cresc.

ff

p

Più vivo.

Molto rall.

p

Cresc.

f

ff