

Jauchzet Gott in allen Landen from Cantata 51

for String Orchestra

Johann Sebastian Bach (1685-1750)

arr. E. Fine

Allegro ♩ = 80

Violin 1

Violin 2

Violin 2b

Viola

Cello

Double Bass

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vc.

D.B.

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vc.

D.B.

11

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vc.

D.B.

15

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vc.

D.B.

19

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vc.

D.B.

23

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vc.

D.B.

27

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vc.

D.B.

31

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vc.

D.B.

35

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vc.

D.B.

39

Fine

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vc.

D.B.

43

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vc.

D.B.

47

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vc.

D.B.

mf

mf pizz.

mf pizz.

mf

mf pizz.

mf

51

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vc.

D.B.

arco

arco

55

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vc.

D.B.

f

f

f

f

f

f

59

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vc.

D.B.

Measures 59-61. Vln. 1 plays a melodic line with slurs. Vln. 2 and Vln. 2b have sparse notes. Vla. has a melodic line. Vc. and D.B. have a bass line with slurs.

62

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vc.

D.B.

Measures 62-64. Vln. 1 and Vln. 2 have melodic lines. Vln. 2b has a bass line. Vla. has a melodic line. Vc. and D.B. have a bass line.

65

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vc.

D.B.

Measures 65-67. Vln. 1 has a melodic line. Vln. 2 and Vln. 2b have melodic lines. Vla. has a melodic line. Vc. and D.B. have a bass line.

Violin 1

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Violin 1 score for 'Jauchzet Gott in allen Landen' from Cantata 51. The score is written in treble clef, key of D major (two sharps), and 4/4 time. It begins with a forte (f) dynamic. The tempo is marked Allegro with a quarter note equal to 80 beats per minute. The score consists of eight staves of music, with measure numbers 4, 9, 12, 16, 19, 22, 26, and 29 indicated at the start of each line. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes several trills (tr) and slurs. The arrangement is for a string orchestra, specifically the Violin 1 part.

32

35 *tr*

39 *Fine* *tr*

43

46 *tr*

49 *tr* *>* *mf*

52 *<* *f*

57

61

64

Violin 2

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Allegro ♩ = 80

arr. E. Fine

f

5

9

13

17

20

23

27

30

tr

tr

tr

tr



Violin 2b

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arr. E. Fine

Allegro ♩ = 80



Violin I score, measures 30-65. The key signature is D major (two sharps). The score is written on a single staff. Measure numbers 30, 34, 39, 43, 46, 51, 56, 61, and 65 are indicated at the start of their respective lines. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include *mf* (mezzo-forte) at measure 46 and *f* (forte) at measure 56. Performance instructions include *pizz.* (pizzicato) at measure 46 and *arco* (arco) at measure 51. A *Fine* marking is present above measure 39. The score concludes with a double bar line and repeat dots at measure 65.

Viola

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Allegro ♩ = 80

f

5

8

13

16

19

23

27

30



Cello

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arr. E. Fine

Allegro ♩ = 80

f

4

8

12

16

19

23

27

31



Double Bass

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arr. E. Fine

Allegro ♩ = 80

f



37 *Fine*

40

43

47

50 *pizz.* *arco*
mf

55 *f*

58

62

65