

CONCERTO CON VIOLA D' AMORE (RV 395)

del Vivaldi

(Spartierung Simon Steinkühler am 8.9.2016)

Viola d' Amore

Violino 1

Violino 2

Viola

Basso

5

10

15

(im Baßschlüssel eine Oktave tiefer notiert)

(im Baßschlüssel eine Oktave tiefer notiert)

20

Trill (t.)

24

27

Trill (t.)

Triplet (3)

31

(e1 statt f1)

35

40 Solo

44

(im Baßschlüssel eine Oktave tiefer notiert)

(im Baßschlüssel eine Oktave tiefer notiert)

48

53

58

63

(ab Taktmitte im Baßschlüssel eine Oktave tiefer notiert)

(ab Taktmitte im Baßschlüssel eine Oktave tiefer notiert)

68

(Taktwechsel nicht notiert)

73

77

82

87

(statt ab e2)

(ab hier im Baßschlüssel eine Oktave tiefer notiert)

(ab hier im Baßschlüssel eine Oktave tiefer notiert)

92

Musical score for measures 92-95. The system consists of five staves. The top staff is in treble clef with a key signature of one flat and contains a complex melodic line with many beamed sixteenth notes. The second, third, and fourth staves are in treble clef and contain a simple accompaniment of quarter notes. The bottom staff is in bass clef and contains a simple accompaniment of quarter notes. The key signature changes to two flats at the beginning of measure 95.

96

Musical score for measures 96-99. The system consists of five staves. The top staff is in treble clef with a key signature of two flats and contains a complex melodic line with many beamed sixteenth notes. The second, third, and fourth staves are in treble clef and contain a simple accompaniment of quarter notes. The bottom staff is in bass clef and contains a simple accompaniment of quarter notes. A trill (t.) is marked above the first note of measure 97 in the top staff. The key signature changes to one flat at the beginning of measure 97.

100

Musical score for measures 100-102. The system consists of five staves. The top three staves are in treble clef with a key signature of one flat and contain a complex melodic line with many beamed sixteenth notes. The fourth staff is in treble clef and contains a simple accompaniment of quarter notes. The bottom staff is in bass clef and contains a simple accompaniment of quarter notes. The key signature changes to two flats at the beginning of measure 101.

103

Musical score for measures 103-106. The system consists of five staves. The top three staves are in treble clef with a key signature of one flat and contain a complex melodic line with many beamed sixteenth notes. The fourth staff is in treble clef and contains a simple accompaniment of quarter notes. The bottom staff is in bass clef and contains a simple accompaniment of quarter notes. The key signature changes to two flats at the beginning of measure 104.

Largo ("Violini suonano al B. Senza Cello"?)

[illegible]

1 Allegro

49

Measures 49-59 of a musical score. The score is written for five staves: three treble clefs and two bass clefs. The key signature has one flat (B-flat). The music features a complex, fast-moving melody in the upper staves, with many sixteenth and thirty-second notes. The lower staves provide a steady accompaniment with eighth and sixteenth notes. There are several rests and dynamic markings throughout the passage.

60

Measures 60-71 of a musical score. The score continues with five staves. The melody in the upper staves becomes more melodic, featuring some slurs and a trill (marked 't.') in measure 68. The accompaniment in the lower staves remains active with eighth and sixteenth notes. The key signature remains one flat.

72

Measures 72-81 of a musical score. The score continues with five staves. The upper staves feature a very fast, repetitive melodic pattern. The lower staves provide a steady accompaniment. The key signature remains one flat.

82

Measures 82-91 of a musical score. The score continues with five staves. The upper staves feature a fast, repetitive melodic pattern. The lower staves provide a steady accompaniment. The key signature remains one flat.

95

Solo t. t. t. t. t. t. t.

(ab hier im Baßschlüssel eine Oktave tiefer notiert)

106

113

120

133

Solo

(ab hier im Baßschlüssel eine Oktave tiefer notiert)

(ab hier im Baßschlüssel eine Oktave tiefer notiert)

146

Tutti

158

t. t. t. t.

(ab hier im Baßschlüssel eine Oktave tiefer notiert)

(b)

(ab hier im Baßschlüssel eine Oktave tiefer notiert)

(b)

168

t.

3

179

Measures 179-188. The score is in 4/4 time with a key signature of one flat (B-flat). It features five staves. The first three staves are treble clef, and the last two are bass clef. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A trill (t.) is marked above a note in measure 180. There are also triplets (3) in measures 179 and 180.

189

Measures 189-197. The score continues in the same 4/4 time and key signature. It features five staves. The first three staves are treble clef, and the last two are bass clef. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

198

Measures 198-207. The score continues in the same 4/4 time and key signature. It features five staves. The first three staves are treble clef, and the last two are bass clef. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line in measure 207.

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5

10

15

19

23

26

29

33

37

41

45

49

Solo

54 

59 

64 

68 

72 (Taktwechsel nicht notiert) 

76 

81 

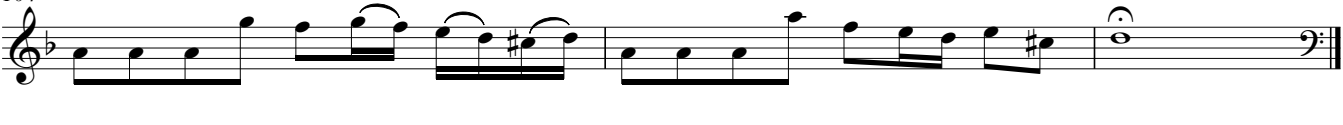
86 

90 

94 

97 

101 

104 

Largo ("Violini suonano al B. Senza Cello"?) Viola d' Amore

3

1

13

26

35

1 Allegro

13

26 Solo

39

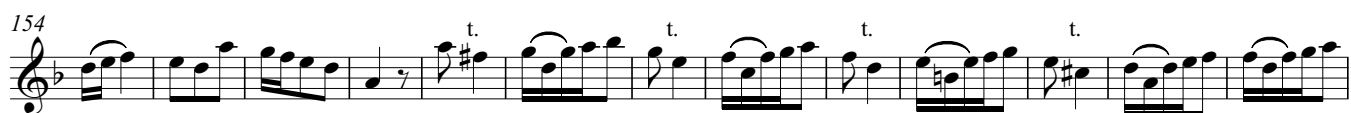
49

59

70

81

94 Solo t. t. t. t. t. t. t.



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(im Baßschlüssel eine Oktave tiefer notiert)

(im Baßschlüssel eine Oktave tiefer notiert)



(im Baßschlüssel eine Oktave tiefer notiert)



(ab Taktmitte im Baßschlüssel eine Oktave tiefer notiert)

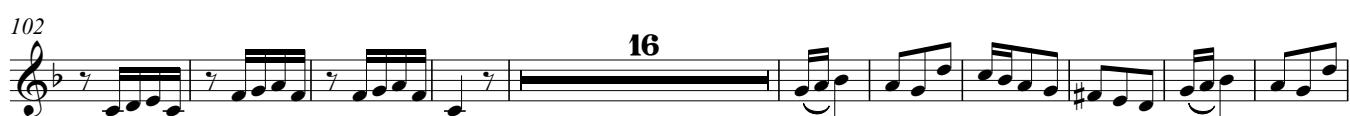


(Taktwechsel nicht notiert)



Largo ("Violini suonano al B. Senza Cello"?)
(im Baßschlüssel eine Oktave tiefer notiert)





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6

11

16

22

29

34

39

47

54

59

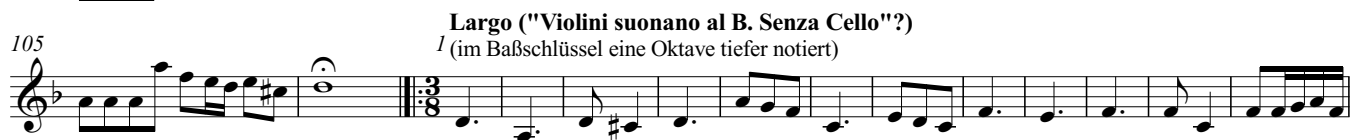
64

70

(im Baßschlüssel eine Oktave tiefer notiert)

(ab Taktmitte im Baßschlüssel eine Oktave tiefer notiert)

(Taktwechsel nicht notiert)



91 (ab hier im Baßschlüssel eine Oktave tiefer notiert)

103 16

130 (ab hier im Baßschlüssel eine Oktave tiefer notiert)

144

157 (b)

169

182

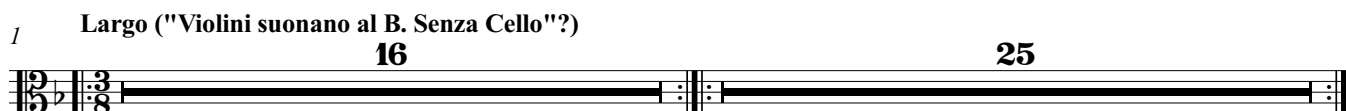
194

Viola

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1 Allegro



13



25



44



55



77



87



122



135



154



188



198



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6

12

14

31

37

44

6

56

61

7

72 (Taktwechsel nicht notiert)

4

81

87

10

101

1

Largo ("Violini suonano al B. Senza Cello?")

16

25

[illegible]

12

Example 12

22

3

3

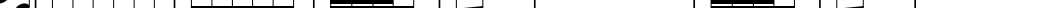
7

41

15 9

72

82



2 3

95

Musical notation for exercise 95, bass clef, key signature of one flat. The piece consists of two measures. The first measure contains a quarter note G2, followed by a half rest, and then a whole note chord consisting of F2, C3, and G2. Above the staff, there are markings '3' and '4'. The second measure contains a quarter note A2, followed by a half note B2, and then a whole note chord consisting of G2, D3, and A2.

III

III

124

5 2

140

[illegible]

190

2 3

199

3