

Sleeping under Snow

Music & lyrics
by Alexander Strugov

Moderato

Voice

Pno.

When win-ter

5

comes down from the sky bells soft - ly tin - kle in the
knew you would not wait-- a star cares not much for its

Ped. * Ped. * Ped. * Ped. *

8

air, — and an-gels scat — ter snow a - round — to soothe our
pla - nets. But I still have your pre-cious light — etched in the

Ped. * Ped. * Ped. * Ped. *

11

pas - sions and our cares. The frost will calm the flut -
 sil - ver of my mem - ories. Set a swal-low free

Ped. * Ped. * Ped. * Ped. * Ped. *

14

ter of my heart and words I say in the
 from your gol - den cage in spring, and un-

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

18

cold air freeze and fall like rain - drops on the ground and roll a -
 til then don't dis-turb my snow peace, let me sleep and have my

Ped. * Ped. * Ped. *

21

way... And roll a - way.
 dreams, my own

Ped. *

25 | 2.

I al-ways dreams. Like hot mulled wine my blood streams

Ped. *

29

in my veins un-der the snow. On the o-ther side

32

of the world warm waves splash and green palms grow. When win-ter

36

comes down from the sky bells soft - ly tin - kle in the

Ped. * Ped. * Ped. * Ped. *

39

air, and an-gels scat-ter snow a-round to soothe our

Ped. * Ped. * Ped. * Ped. *

42

pas-sions and our cares. The frost will calm the flut-

Ped. * Ped. * Ped. * Ped. * Ped. *

45

ter of my heart and words I say in the

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

49

cold air freeze and fall like rain-drops on the ground and roll a-

Ped. * Ped. * Ped. * Ped. *

52

way... And roll a - way.

Red. *

This musical system covers measures 52 and 53. The vocal line (treble clef) begins with a whole note G4, followed by a quarter rest, then eighth notes A4 and B4, and a quarter note C5. The piano accompaniment (grand staff) features a treble line with a whole note chord of G4 and B4, a quarter rest, and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of a descending eighth-note scale: G3, F3, E3, D3, C3, B2, A2. A fermata is placed over the final A2 in the bass line. The lyrics "way..." and "And roll a - way." are aligned with the vocal melody. The instruction "Red." with an asterisk is positioned below the piano accompaniment.

54

rall..

This musical system covers measures 54, 55, and 56. The vocal line (treble clef) contains whole rests for all three measures. The piano accompaniment (grand staff) continues the descending eighth-note scale in the bass line from measure 53. The treble line features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a half note G4. The instruction "rall.." is placed above the piano treble line. The system concludes with a final chord of G4 and B4 in the treble and a whole note G2 in the bass.