

M. Porro à M. F. H. Hoffmeister.

TROIS
QUATUORS.

CONCERTANTS

Pour Flûte Violon Alto et Violoncelle

DÉDIÉS

Par

M. F. HOFFMEISTER

ŒUVRE 29.

Prix

Port Franc

A PARIS

M. F. Hoffmeister

Chez M. Porro, Professeur et Editeur de Musique,

Rue Tiquetonne N° 104.

Allegro

Flauto

QUARTETTO

This musical score is for a Flute Quartet, marked 'Allegro'. It consists of 20 measures, numbered 20 and 21. The key signature has one sharp (F#), and the time signature is common time (C). The score is written for four staves. The first staff begins with a piano (p) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (p) to fortissimo (ff). Performance markings include 'del' (deliberate), 'tr' (trill), 'cres' (crescendo), 'fz' (forzando), 'a la tierce', and 'dol' (dolce). The score concludes with a 'p dol' marking in the final measure.

Flauto

Musical score for Flute (Flauto) in G major, 2/4 time. The score consists of ten staves. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and trills. Performance markings include *f* (forte), *p* (piano), *tr* (trill), *dol* (dolce), and *loco*. A fermata is present at the end of the first staff. The piece concludes with a double bar line.

Poco Adagio

Musical score for Poco Adagio in G major, 2/4 time. The score consists of seven staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Poco Adagio*. The music features slower, more melodic lines with some trills and slurs. Performance markings include *p* (piano), *fz* (forzando), and *f* (forte). The piece ends with a double bar line.

Flauto

ff p fz f

Rondo
Allegro

p f p f p f p

Flauto

225

Musical score for Flauto, measures 225-234. The score consists of 13 staves of music in G major and 3/4 time. It features various dynamic markings (f, p, ff, dol) and articulations (accents, slurs). Measure numbers 225, 227, 229, 231, 233, and 234 are indicated at the end of their respective staves.

II
QUARTETTO

Allegro Flauto

A musical score for a Flute Quartet, marked 'Allegro'. The score is written for four staves, each representing a flute part. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score begins with a forte (ff) dynamic and features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Dynamics range from fortissimo (ff) to pianissimo (pp). Performance markings include 'dol' (dolce), 'cres' (crescendo), and 'tr' (trill). The score concludes with a final forte (f) dynamic.

Flauto

277

This page of musical notation for a flute part consists of 13 staves. The music is written in a key with one sharp (F#) and a common time signature. The notation includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *fz* (forzando), and *dol* (dolce). Articulations like accents and slurs are used throughout. A key signature change to major is indicated by the word "Majeur" and a key signature change symbol. The piece concludes with a double bar line.

Adagio

Adagio section for Flauto. The music is in G major (one sharp) and 2/4 time. It begins with a piano (*p*) dynamic and a half note G. The melody is characterized by flowing eighth and sixteenth notes. Dynamics include *p*, *fp* (fortissimo piano), and *f*. A first ending is marked with a double bar line and a '6' above it, leading to a *fin* (fine) instruction. The section concludes with a *dol* (dolce) marking and a triplet of eighth notes. The tempo is marked *Adagio*.

Menuetto

Menuetto section for Flauto. The music is in G major (one sharp) and 3/4 time. It begins with a piano (*p*) dynamic and a half note G. The melody is characterized by eighth and sixteenth notes. Dynamics include *f* (forte), *p*, *fz* (forzando), and *f*. A first ending is marked with a double bar line and a '4' above it, leading to a *fin* (fine) instruction. The tempo is marked *Menuetto*.

Trio

Trio section for Flauto. The music is in G major (one sharp) and 3/4 time. It begins with a piano (*p*) dynamic and a half note G. The melody is characterized by eighth and sixteenth notes. Dynamics include *f* (forte), *p*, and *f*. A first ending is marked with a double bar line and a '4' above it, leading to a *fin* (fine) instruction. The tempo is marked *Trio*.

III.
QUARTETTO

Poco Adagio

Flauto

1^{re} Var 2

2

3

cres f po p

Minore 2^e Var

dol

dol f p

3^e Var

f

Suivez

Rondo
Allegro

p f

p f

ff p

Flauto

11

Musical score for Flauto, page 11. The score consists of 14 staves of music in G major (one sharp). It features various musical notations including dynamics (*f*, *p*, *pp*, *ff*, *cres*, *dol*), articulation (*tr*), and fingerings (1, 2, 3, 7, 10). The piece concludes with a double bar line.

M. Porro à M. F. Mignesi.

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M
442
4637
p. 23

567826

1. Allegro Violino

QUARTETTO

Handwritten notes and markings on the score:

- Staff 1: *p*
- Staff 2: *f*, *p*, *f*, *f*
- Staff 3: *p*, *f*, *p*, *f*, *dal*
- Staff 4: *p*, *cres*, *f*, *p*, *cres*
- Staff 5: *p*, *f*, *dal*
- Staff 6: *f*, *tr*, *fz*, *fz*, *fz*, *f*
- Staff 7: *f*
- Staff 8: *p*, *cres*, *f*, *p*
- Staff 9: *cres*, *f*, *fp*, *fp*, *fp*, *fz*, *fz*, *fz*, *fz*
- Staff 10: *p*, *f*, *f*, *tr*, *f*, *p*
- Staff 11: *f*, *p*
- Staff 12: *p*, *cres*
- Staff 13: *p*, *cres*, *f*, *b*, *b*, *b*, *b*
- Staff 14: *p*, *f*, *31*, *p*, *f*

Handwritten signature: J. S. Henigman

VIOLETTA

Poco
Adagio

Violino

Adagio

p fz fz

f p f

f tr tr p

f

p f tr tr

p f

ff p

fz fz f

p f p f p

Allegro

Allegro

p f

p

f

p

f

Violino

5

This musical score for Violino consists of 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics are as follows:

- Staff 1: *f*
- Staff 2: *f*
- Staff 3: *p*
- Staff 4: *f*, *p*
- Staff 5: *f*
- Staff 6: *ff*, *p*, *ff*
- Staff 7: *p*
- Staff 8: *dol*, *f*
- Staff 9: *ff*, *p*
- Staff 10: *f*
- Staff 11: *p*, *f*
- Staff 12: *p*
- Staff 13: *f*, *p*
- Staff 14: *f*

The score concludes with a double bar line and a page number 31 at the bottom center.

618 II.
QUARTETTO

Allegro

Violino

f *p* *f* *dol* *p* *pp* *cres* *f* *p* *pp* *f* *p* *ff* *p* *cres* *f* *fz* *Majeur* *ff* *p* *dol*

Violino

Violino

Violino section of the score, measures 1-12. The music is in G major and 2/4 time. It features a continuous eighth-note melody. Dynamics include *p* (piano), *f* (forte), *pp* (pianissimo), *cres* (crescendo), and *ff* (fortissimo).

Adagio

Adagio section of the score, measures 13-24. The tempo is marked *Adagio*. The music is in G major and 2/4 time. It features a continuous eighth-note melody. Dynamics include *p* (piano), *fp* (fortissimo piano), *fin* (fine), *f* (forte), *tr* (trill), and *p* (piano). The section ends with a double bar line and a repeat sign.

Menuetto

Menuetto section of the score, measures 25-36. The tempo is marked *Menuetto*. The music is in G major and 3/4 time. It features a continuous eighth-note melody. Dynamics include *f* (forte), *p* (piano), *fz* (forzando), *p* (piano), *f* (forte), *f* (forte), and *f* (forte). The section ends with a double bar line and a repeat sign.

Trio

Trio section of the score, measures 37-48. The tempo is marked *Trio*. The music is in G major and 3/4 time. It features a continuous eighth-note melody. Dynamics include *f* (forte), *p* (piano), *f* (forte), *f* (forte), and *f* (forte). The section ends with a double bar line and a repeat sign.

fin

M.D.C

III.

Poco Adagio

Violino

QUARTETTO

Violino Quartetto, Poco Adagio. The score consists of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music is marked with various dynamics: *p* (piano), *f* (forte), and *ff* (fortissimo). It includes two variations: *1^{re} Var* and *2^e Var*, and a *Solo* section. The tempo changes from *Poco Adagio* to *Allegro Rondo*. The piece concludes with the instruction *Attacca*.

1^{re} Var

2^e Var

Solo

Majeur

Attacca

Allegro Rondo

Violino

9

A musical score for Violino, page 9. The score is written on 12 staves. The key signature is two sharps (F# and C#). The time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. Dynamics include *pp*, *f*, *p*, *cres*, *ff*, and *p*. The score is divided into sections labeled "Mineur" and "Majeur". The "Mineur" section starts on the 7th staff, and the "Majeur" section starts on the 10th staff. The score ends with a double bar line on the 12th staff.

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1.

Ali.

Viola

QUARTETTO I.

Allegretto

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CLOSED
SHELF
462
4677
Op. 29

Viola

3

The musical score for Viola, Op. 29, consists of 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with dynamics *f*, *p*, and *f*, and includes a trill (*tr*). The second staff continues with *p* and *f* dynamics. The third staff features *p* and *cres.* markings. The fourth staff has *f*, *p*, *cres.*, and *f* dynamics. The fifth staff includes *p*, *f*, *p*, and *f* dynamics. The sixth staff is marked *Poco Adagio* and includes *p* and *fz* dynamics. The seventh staff has *p* and *f* dynamics. The eighth staff includes *p*, *f*, and *tr* markings. The ninth staff has *p* and *f* dynamics. The tenth staff includes *p*, *f*, and *tr* markings. The eleventh staff has *p* and *fz* dynamics. The twelfth staff includes *f*, *fz*, and *p* dynamics. The score concludes with a double bar line and a final *p* dynamic marking.

Viola

Rondo
Allegro

QUARTETTO
II.

Allegro

Viola

Handwritten musical score for Viola, featuring 18 staves of music. The score includes various dynamics and articulations:

- Staff 1:** *p*
- Staff 2:** *p*
- Staff 3:** *f*
- Staff 4:** *pp*, *cres*, *f*, *p*
- Staff 5:** *pp*, *p*, *f*
- Staff 6:** *f*, *p*, *f*
- Staff 7:** *p*, *cres*, *f*
- Staff 8:** *fz*, *fz*, *p* *Majeur*
- Staff 9:** *f*, *p*
- Staff 10:** *f*, *p*
- Staff 11:** *p*, *cres*
- Staff 12:** *pp*, *p*
- Staff 13:** *f*, *pp*, *ff*

Viola

Adagio

First system of musical notation for Viola, Adagio. It consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Adagio'. Dynamics include *p* (piano), *fp* (fortissimo piano), and *f* (fortissimo). The section concludes with a double bar line and the word 'fin'.

Solo

Second system of musical notation for Viola, Adagio. It consists of one staff. Dynamics include *p* (piano), *f* (fortissimo), and *p* (piano). The section concludes with a double bar line and the word 'D.C.' (Da Capo).

Menuetto

Third system of musical notation for Viola, Menuetto. It consists of two staves. The time signature changes to 3/4. Dynamics include *fz* (forzando) and *f* (fortissimo). The section concludes with a double bar line and the word 'fin'.

Trio

Fourth system of musical notation for Viola, Trio. It consists of two staves. The time signature changes to 3/4. Dynamics include *p* (piano). The section concludes with a double bar line and the word 'M.D.C.' (Molto Da Capo).

Poco Adagio

Fifth system of musical notation for Viola, Poco Adagio. It consists of one staff. The tempo is marked 'Poco Adagio'. The time signature changes to 2/4. Dynamics include *f* (fortissimo). The section concludes with a double bar line.

QUARTETTO
III.

Sixth system of musical notation for Viola, Quartetto III. It consists of six staves. Dynamics include *p* (piano), *f* (fortissimo), and *p* (piano). The section concludes with a double bar line and the word 'Solo'.

Violoncelle

Majeur

Viola

Allegro
Rondo

Attacca
Subito

pp

f

p

f

pp

f

cres

f

D.C. Mineur

p

f

Coda

p

f

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SNELF
M
462
4639
4727

567826

Violoncello

15

QUARTETTO

All.^o

I.
A.

Handwritten signature:
A. S. Deshayes

Poco Adagio

Rondo
Allegro

Violoncello

Majeur

This musical score is for a Violoncello and a Quartetto II. The Violoncello part is written in G major, indicated by the key signature of one sharp (F#) and the label 'Majeur'. The Quartetto II part is written in C major, indicated by the key signature of no sharps or flats and the label 'All^o'. The score consists of 15 staves. The Violoncello part starts with a treble clef and a key signature of one sharp. The Quartetto II part starts with a bass clef and a key signature of no sharps or flats. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics markings include *f* (forte), *p* (piano), *pp* (pianissimo), *ff* (fortissimo), *cres* (crescendo), and *sfz* (sforzando). The Quartetto II part is marked with a '7' and a '4' above the first two staves, and a '4' above the third staff. The Violoncello part is marked with a '7' above the first staff and a '2' above the fourth staff. The score ends with a double bar line and repeat dots.

6 18
Adagio

violoncello

Violoncello part, Adagio. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains dynamic markings of *p*, *fp*, and *fp*. The second staff begins with a bass clef and a *fin.* marking. The third staff continues with a bass clef and a *f* marking. The fourth staff continues with a bass clef and a *p* marking. The fifth staff continues with a bass clef and a *f* marking, ending with a *D.C.* (Da Capo) instruction.

Menuetto

Menuetto part. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains dynamic markings of *f*, *p*, *fz*, *fz*, and *f*. The second staff begins with a bass clef and a *p* marking, ending with a *fin.* marking.

Trio

Trio part. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a *p* marking. The second staff begins with a bass clef and a *p* marking, ending with an *M.D.C.* (Molto Da Capo) instruction.

QUARTETTO
III.

Poco Alagio

QUARTETTO III. part. The score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains dynamic markings of *p* and *f*. The second staff begins with a bass clef and a *f* marking. The third staff begins with a treble clef and a *f* marking. The fourth staff begins with a treble clef and a *p* marking. The fifth staff begins with a treble clef and a *p* marking, ending with a *Mineur* instruction. The sixth staff begins with a bass clef and a *f* marking, ending with a *p* marking.

Violoncello

Majeur

First system of music for Violoncello, featuring a key signature change to Major (Majeur) and dynamic markings *f* and *p*. The system concludes with a double bar line and the word "Segue".

Allegro
Rondo

Main body of the musical score for Violoncello, consisting of multiple systems of staves. It includes various musical notations such as notes, rests, and slurs, along with dynamic markings like *f*, *p*, *ff*, *pp*, and *cres*. A key signature change to Minor (Mineur) is indicated in the middle of the score, followed by a return to Major (Majeur) later on.