

Erste Serenade

für Flöte, Violine und Bratsche

Ausgabe Ossip Schnirlin

Violine

I

Max Reger Op. 77a

Allegro (♩ - 108 - 116)

ff p *cre* *scen* *do* *ff*

A *p* *cre* *scen* *do* *ff*

Br. *p subito* *sempre cre* *scen* *do ff*

(Vc) *p* *scen* *do ff*

B *f* *F* *sempre f* *e cre*

scen *do ff* *p* *Fl. (1. Viol.)*

C *espress.* *p* *Fl. (1. Viol.)*

Aufführungsrecht vorbehalten

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Eigentum für alle Länder

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Violine

espress. *pp* *molto* *tr*

espress. *ff* *p* *mp* *sempre espress.* *espress.* *molto*

p *piu p* *pp* *G.P. f* *pp* *snell*

ff *p* *sempre p* *pp* *ff*

Br.(Vc.) *E* *dim* *f* *pizz.* *pp*

arco *espress.* *vib. V* *non vib.* *G.P. p* *f* *G.P. pp* *pp* *G.P. p*

Fl. (1. Viol.) *pp* *G.P.* *ff* *poca rit.* *espress.* *pp* *mp*

a tempo *Fl. (1. Viol.)* *F* *p* *pp* *pp* *f*

sul tasto *mp* *ff* *sempre ff*

rustig

Violine

3

ritard

ffz *p* *cre* *A* *scen* *do* *f*

mf *G* *ff* *mp* *D*

f *espress.* *p* *mp* *mp* *p* *sf*

H *p* *m* *e* *cre* *mf* *scen* *do*

ff *sempre* *di* *mi* *nu* *en* *do* *pp*

flaut *I* *sf* *ff* *mf* *pp* *cresc.*

Fl. (1. Viol.) *f* *e* *cre* *scen* *do* *ff* *p* *cresc.*

K *ff* *sf* *ff* *mi* *nu* *en* *do* *p*

Br. (Vc.) *espress.* *pp* *pp* *sf* *p* *p*

Br. (Vc.) *espress.* *Fl. (1. Viol.)*

Violine

L *pp* *sf* *p* *f* *e cre* *scen* *do* *ff* *sf*

Fl. (1. Viol.) *2*

mp *p* *pp* *Fl. (1. Viol.)* *G.P.* *mp* *f* *Fl. (1. Viol.)* *p*

espress. *espress.*

M *sf* *p* *sf* *p* *sempre rit.* *a tempo* *p*

Fl. (1. Viol.) *Fl. (1. Viol.)* *tr* *b₂* *V* *V* *V*

f *p* *cre* *scen*

do *f* *p* *cre* *scen* *do* *ff*

3 *p subito* *sempre cre* *scen* *do* *ff* *G.P.* *p*

Br. (Vc.)

f *Fl. (1. Viol.)* *1 0* *Fl. (1. Viol.)* *1* *0 4* *1* *0 1* *0* *sempre f e cre* *scen* *do* *ff* *(3 1 3)*

pp *Fl. (1. Viol.)* *espress.* *p* *Fl. (1. Viol.)*

*)(Solo)- in Klammern - bedeutet: ganz allein.

Violine

5

espress. *molto espress.* *espress.* *sempre espress.* *molto*

pp *pp* *p* *f* *p* *p* *G.P.* *P* *pp* *2* *3* *3*

pp *ff* *p* *sempre p*

pp *ff* *Br. (Vc.)* *p*

pizz. *arco* *espress.* *G.P.* *G.P.* *sf* *p* *molto legato* *f* *pp* *pp*

G.P. *Q* *sempre rit.* *Fl. (1. Viol.)* *espress.*

a tempo *G.P. pizz. Fl. (1. Viol.) arco* *poco rit.* *Fl. (1. Viol.)* *a tempo*

pp *pp* *p* *f* *p* *pp* *p cre*

scen - do *f* *p* *pp* *sempre rit.* *Fl. (1. Viol.)* *(♩ = 60)* *G.P.* *pp* *ppp*

Violine

II

Andante semplice con variazioni (♩ = 92)

espress.

p *molto* *p*

A *f* *mp* *ppp* *mf*

poco rit. *a tempo*

f *p* *molto*

non rit. *Barbara*

B *Più moto* (♩ = 96) *Fl. (1. Viol.)*

p *pp* *mp* *pp*

C *espress.* *Fl. (1. Viol.)*

p *p*

poco rit. *a tempo* *Wendela* *door*

pp *f* *p*

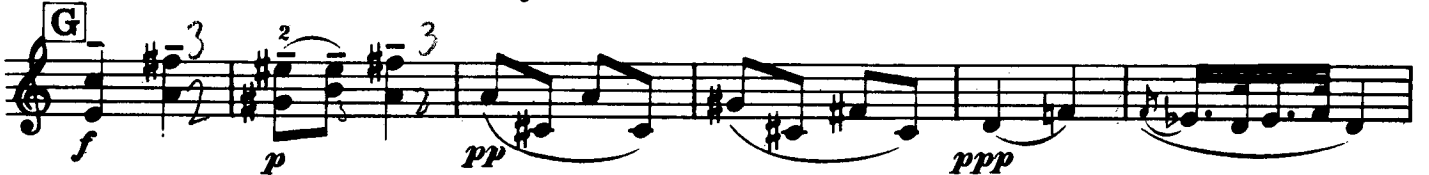
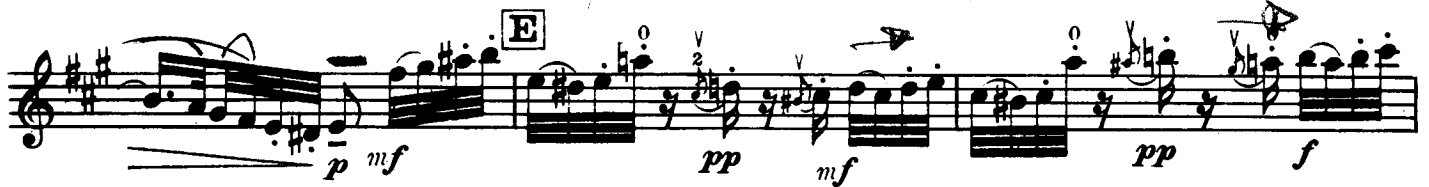
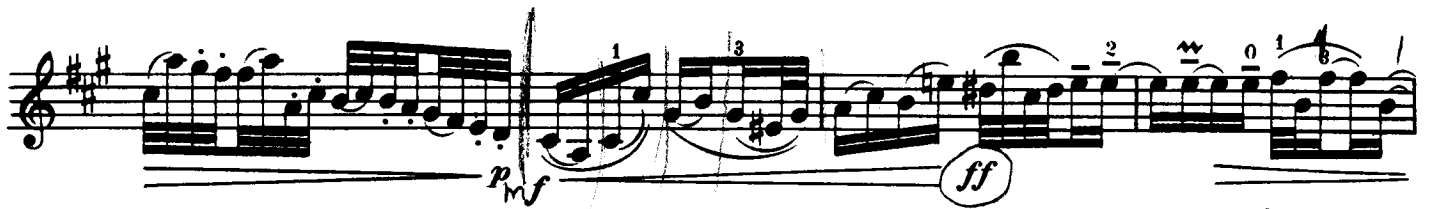
rit. *a tempo* (♩ = 120) **D**

molto *p* *pp* *pp* *f*

p *A* *f*

Violine

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Violine

Sostenuto (♩ = 78)

Fl. (1. Viol.)

arco

p ppp p sempre cre -
 I poco rit. a tempo
 scen - do ff p ppp p
 poco a poco rit. a tempo
 pp Br. (Ve) f
 poco rit. a tempo K
 sempre f p p e cre - scen - do f sf
 rit. a tempo Br.
 p pp p p
 espress. rit. - G.P. L a tempo (♩ = 92)
 p pp p espress. molto
 molto espress. M
 espress. N espr.
 molto espress. rit. - G.P. V G.P.
 p mf p pp f p pp pp ppp

Violine

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III

Presto (♩: 138-144)

Handwritten annotations and markings in the score include:

- Staff 1:** *p*, *f*
- Staff 2:** *p*, *f*, *sempre f*
- Staff 3:** *p*, *sf*, *p*, *pp*, *f*
- Staff 4:** *p*, *f*, *pp*, *p*, *f*, *mf*
- Staff 5:** *f*, *sf*, *p*, *sf*, *p*
- Staff 6:** *p*, *sf*
- Staff 7:** *p*, *pp*, *f*, *pp*, *p*, *cre*
- Staff 8:** *scen*, *do*, *f*, *p*, *f*, *p*, *ff*
- Staff 9:** *p*, *f*, *p*

Section markers and tempo changes:

- A** (Staff 3)
- B** *Wendeln* (Staff 5)
- C** *A tempo espress.* (Staff 7)
- D** (Staff 9)

Violine

Violin score page 10, featuring ten staves of music in G major (one sharp). The score includes various dynamics, articulations, and performance instructions.

Staff 1: *f* *ff* *f* *p*

Staff 2: *dim* *pp* *f* *ff* *dim*

Staff 3: *dim* *p* *f* *f*

Staff 4: *sf* *p* *p*

Staff 5: *f* *p* *pp* *f* *p* *f* *p*

Staff 6: *sf* *p* *pp* *espress.* *pp* *sempre dolce*

Staff 7: *p* *sf* *p* *pp*

Staff 8: *p espress.* *sempre dolce* *mf* *p*

Staff 9: *f* *p* *f* *p* *cre*

Performance Instructions and Markings:

- Staff 1:** *f*, *ff*, *f*, *p*
- Staff 2:** *dim*, *pp*, *f*, *ff*, *dim*
- Staff 3:** *dim*, *p*, *f*, *f*
- Staff 4:** *sf*, *p*, *p*
- Staff 5:** *f*, *p*, *pp*, *f*, *p*, *f*, *p*
- Staff 6:** *sf*, *p*, *pp*, *espress.*, *pp*, *sempre dolce*
- Staff 7:** *p*, *sf*, *p*, *pp*
- Staff 8:** *p espress.*, *sempre dolce*, *mf*, *p*
- Staff 9:** *f*, *p*, *f*, *p*, *cre*

Other Markings:

- Staff 1:** *V* (Violin), *2* (finger)
- Staff 2:** *E* (box), *2* (finger), *dr* (draw bow), *dim* (diminuendo), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *dim* (diminuendo), *2* (finger), *dr* (draw bow)
- Staff 3:** *2* (finger), *0* (finger), *3* (finger), *4* (finger), *1* (finger), *2* (finger), *3* (finger), *3* (finger), *4* (finger), *V* (Violin), *1* (finger), *2* (finger), *3* (finger)
- Staff 4:** *3* (finger), *F* (box), *sf* (sforzando), *p* (piano), *p* (piano)
- Staff 5:** *f* (forte), *p* (piano), *pp* (pianissimo), *f* (forte), *p* (piano), *f* (forte), *p* (piano)
- Staff 6:** *sf* (sforzando), *p* (piano), *pp* (pianissimo), *espress.* (espressivo), *pp* (pianissimo), *sempre dolce* (sempre dolce)
- Staff 7:** *p* (piano), *sf* (sforzando), *p* (piano), *pp* (pianissimo)
- Staff 8:** *p espress.* (piano espressivo), *sempre dolce* (sempre dolce), *mf* (mezzo-forte), *p* (piano)
- Staff 9:** *f* (forte), *p* (piano), *f* (forte), *p* (piano), *cre* (crescendo)

Violine

11

(Fl.)
(1. Viol.) V

scen - - - do *f* cre - - - scen - - - do

Fl. (1. Viol.)

ff *f* *p* *molto* *p* *p* Br. (Vc.)

espress. *pp* *pp*

f *p* *f*

Fl. (1. Viol.)

p *pp* *mf* *p* *p* *f*

sempre f *p* *f* *p* *f*

f *p* *pp* *f* *p* *ff* *p* *f*

M

Fl. (1. Viol.)

Violine

Violin score for a musical piece, featuring nine staves of music. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *p* *f* *mf* *f*

Staff 2: *sf* *p* *sf* *p*

Staff 3: *f* *p* *sf* *p* *pp*

Staff 4: *f* *p* *espress.* *p* *cre*

Staff 5: *scen* *do* *f* *p* *f* *p* *f* *p*

Staff 6: *p* *f* *p*

Staff 7: *f* *ff* *ff* *p*

Staff 8: *pp* *f* *ff* *sf*

Staff 9: *pizz.* *pp* *G.-P.* *3* *pp* *pp* *a tempo (Adagio)* *pp* *ppp*

Performance Instructions:

- sempre rit.* (sempre ritardando)
- ad b* (ad libitum)
- Fl. (1. Viol.)* (Flute (1. Violin))
- tr. rit.* (trill ritardando)
- G.P.* (Grave)