

PRELUDE in B-Flat MAJOR

(from: *Tantum Ergo*, Act I - Prelude)

for Oboe and Harpsichord

Score (02':07'')

Giovanni Maria Capelli (? - 1726)

Arr. Michel Rondeau

Allegretto ♩ = 90

The musical score is written for Oboe and Harpsichord. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegretto' with a quarter note equal to 90 beats per minute. The score is divided into four systems, each containing staves for the Oboe and Harpsichord. The Harpsichord part is written in grand staff notation (treble and bass clefs). The Oboe part is written in treble clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The first system shows the initial entry of the Harpsichord with a series of eighth notes in the right hand and a bass line in the left hand. The Oboe part enters in the second system with a series of eighth notes. The third system features a complex passage for the Harpsichord with triplets and sixteenth notes. The fourth system continues the Harpsichord's intricate pattern while the Oboe plays a melodic line. The score concludes with a final measure in the fourth system.

Oboe

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

PRELUDE in B-Flat MAJOR - Capelli - Score

Ob. 12

Hpschd. 12

Ob. 15

Hpschd. 15

Ob. 18

Hpschd. 18

Ob. 21

Hpschd. 21

This musical score is for the first system of a prelude in B-flat major by Capelli. It features an Oboe (Ob.) and a Harpsichord (Hpschd.). The Oboe part begins at measure 12 with a melodic line that includes a trill in measure 15. The Harpsichord provides a harmonic accompaniment with chords and moving lines in both hands. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into four systems, each containing staves for both instruments. Measure numbers 12, 15, 18, and 21 are indicated at the start of their respective systems.

PRELUDE in B-Flat MAJOR - Capelli - Score

3

Ob. 24

Hpschd. 24

Ob.

Hpschd.

Ob. 28

Hpschd. 28

Ob.

Hpschd.

Ob. 30

Hpschd. 30

Ob.

Hpschd.

Ob. 33

Hpschd. 33

Ob.

Hpschd.

PRELUDE in B-Flat MAJOR - Capelli - Score

Ob. 37

Hpschd. 37

Ob.

Hpschd.

Ob. 42

Hpschd. 42

Ob.

Hpschd.

Ob. 44

Hpschd. 44

Ob.

Hpschd.

Ob. 46

Hpschd. 46

Ob.

Hpschd.

PRELUDE in B-Flat MAJOR

(from: *Tantum Ergo*, Act I - Prelude)
for Oboe and Harpsichord

Oboe

Giovanni Maria Capelli (? - 1726)
Arr. Michel Rondeau

Allegretto ♩ = 90

7

11

14

19

23

27

34

38

44

tr

3

PRELUDE in B-Flat MAJOR

(from: *Tantum Ergo*, Act I - Prelude)

for Oboe and Harpsichord

Giovanni Maria Capelli (? - 1726)

Arr. Michel Rondeau

Organ

Oboe

Allegretto $\text{♩} = 90$

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

PRELUDE in B-Flat MAJOR - Capelli - Organ

This musical score is for a prelude in B-flat major by Capelli, specifically measures 12 through 21. It is arranged for three instruments: Oboe (Ob.), Harpsichord (Hpschd.), and Organ (Ob.). The score is written in B-flat major, indicated by two flats in the key signature. The time signature is not explicitly shown but is implied to be common time (C) based on the notation. The score is divided into four systems, each containing staves for the Oboe and Harpsichord. The Organ part is indicated by the 'Ob.' label on the Oboe staff. Measure numbers 12, 15, 18, and 21 are marked at the beginning of their respective systems. The Harpsichord part features a variety of textures, including chords, arpeggios, and melodic lines. The Oboe part includes melodic lines and trills. The Organ part provides a continuous accompaniment. The score ends with a double bar line at measure 21.

Ob. 12

Hpschd. 12

Ob. 15

Hpschd. 15

Ob. 18

Hpschd. 18

Ob. 21

Hpschd. 21

PRELUDE in B-Flat MAJOR - Capelli - Organ

3

Ob. 24

Hpschd. 24

Ob. 28

Hpschd. 28

Ob. 30

Hpschd. 30

Ob. 33

Hpschd. 33

PRELUDE in B-Flat MAJOR - Capelli - Organ

Ob. 37

Hpschd. 37

Ob. 42

Hpschd. 42

Ob. 44

Hpschd. 44

Ob. 46

Hpschd. 46

The musical score is for a prelude in B-flat major by Capelli, originally for organ but adapted for oboe and harpsichord. It is divided into four systems. The first system (measures 37-41) shows the oboe playing a melodic line with a trill in measure 40, while the harpsichord provides a rhythmic accompaniment. The second system (measures 42-43) features a more active harpsichord part with sixteenth-note patterns. The third system (measures 44-45) continues the harpsichord's rhythmic pattern. The fourth system (measures 46-47) concludes with a final chord in the harpsichord and a sustained note in the oboe.