

VARIATIONER
über den beliebten
Pulverstoffel

aus der Posse:

Stabers Reise-Mentheur

für die **Guitare** *allein*

Componirt von

FRID. SPINA

— 28^{tes} Werk. —

N^o 2112.

Eigenthum der Verleger.
WIEN,

Pr. 30 x C.M.

by A Diabelli & Comp:

Graben N^o 1133.

C. W. SKÅNSTROM,
Musik-Instrumentmager

Følledeveien 10, Havn

*C. W. Skånström,
Instrumentmager
Nørrebrogade 23,
København, K.*

ANDANTE.

Introduzione

ff p ff p Ritardando

ALLEGRETTO.

Thema.

f 7te Pos.

Var. 1.

f

4te Pos.

4te Pos.

Chitarra.

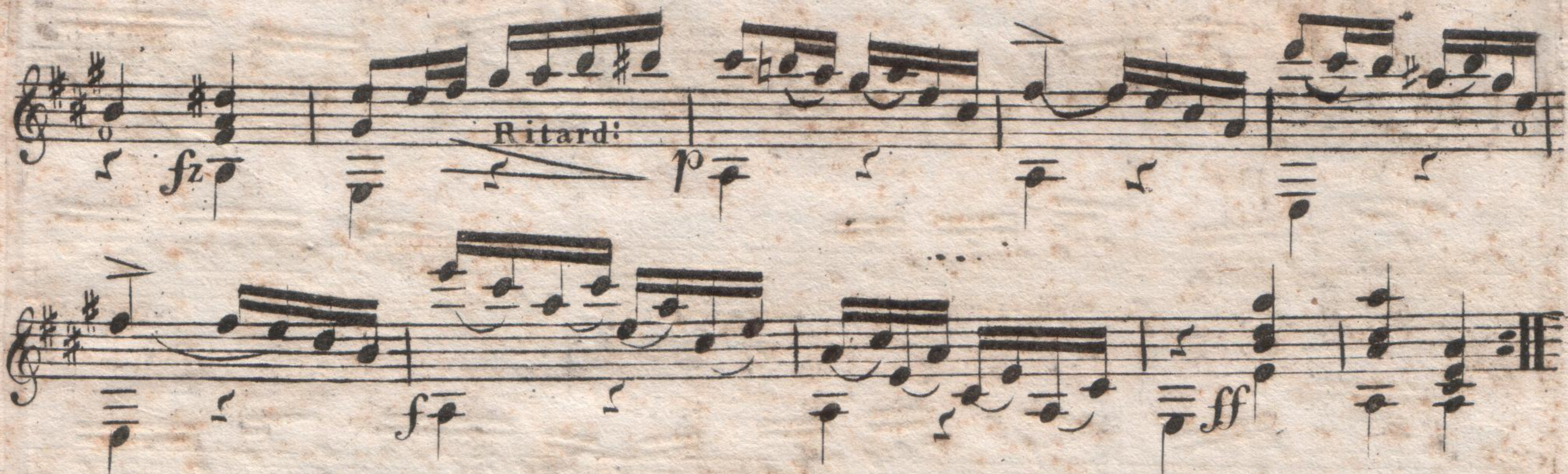
Var. 2.

Var. 3.

D. et C. N.º 2112.

Chitarra.

5



MINORE.



Var. 4.



ADAGIO non tanto.

Var.5.

Musical score for guitar, Variation 5, Adagio non tanto. The score is written on ten staves. The key signature is two sharps (F# and C#), and the time signature is 2/4. The piece begins with a piano (p) dynamic. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings (p, f, fz, sfz, p). The piece concludes with a tempo change instruction: Tempo 1^{mo} più mosso.

Var.6.

Chitarra.

7

Handwritten musical score for Chitarra, page 7. The score consists of ten staves of music in G major (one sharp). The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f', 'fz', and 'ff'. The piece concludes with a double bar line and the word 'Fine.'