

RESPECTFULLY DEDICATED, BY PERMISSION, TO M^{ME}. PAULINE LUCCA.

SWEET THE ANGELUS WAS RINGING

AS SUNG BY



OPUS 288



WORDS BY **A. GORDON.** M^{ME} PAULINE LUCCA. MUSIC BY **G. OPERTI.**

CARNIVAL MAZURKA. OPERTI 3.
LAUGHING TRIO. OPERTI 7.

SWEET THE ANGELUS WAS RINGING,
PIANO SOLO OPERTI 5.

DETROIT

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M^{ME} PAULINE LUCCA.

SWEET THE ANGELUS WAS RINGING.

WORDS BY A. GORDON.

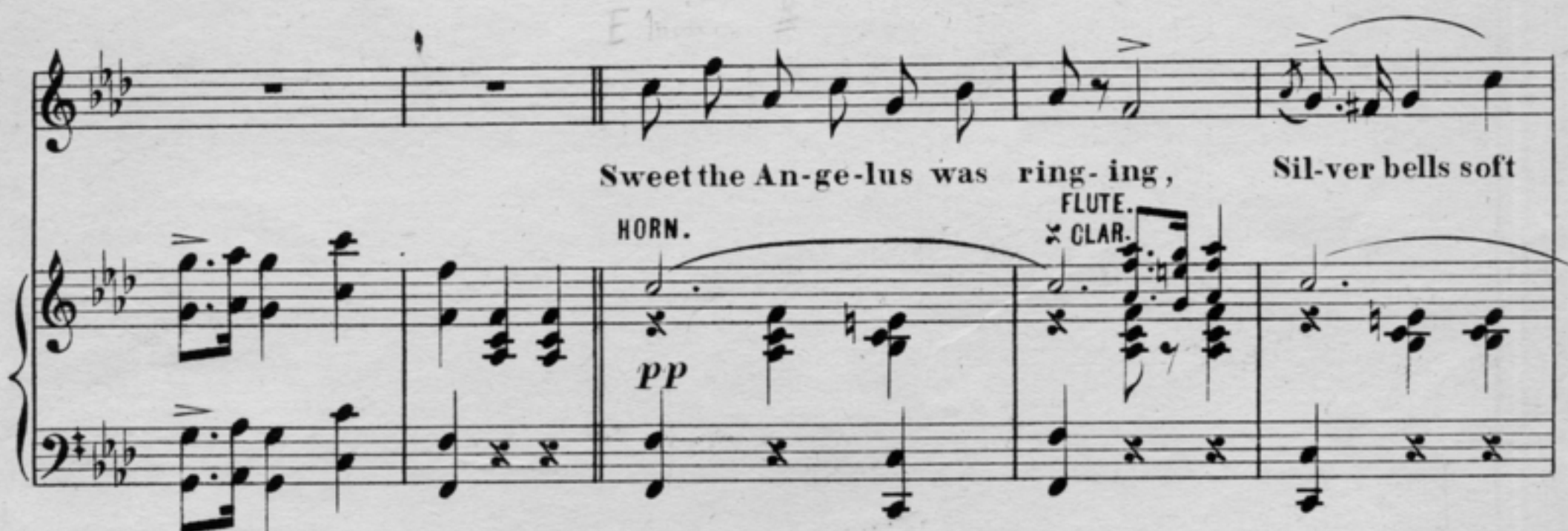
MUSIC COMPOSED BY G. OPERTI, Op. 288.

LATE MUSICAL DIRECTOR NIBLO'S GARDEN.

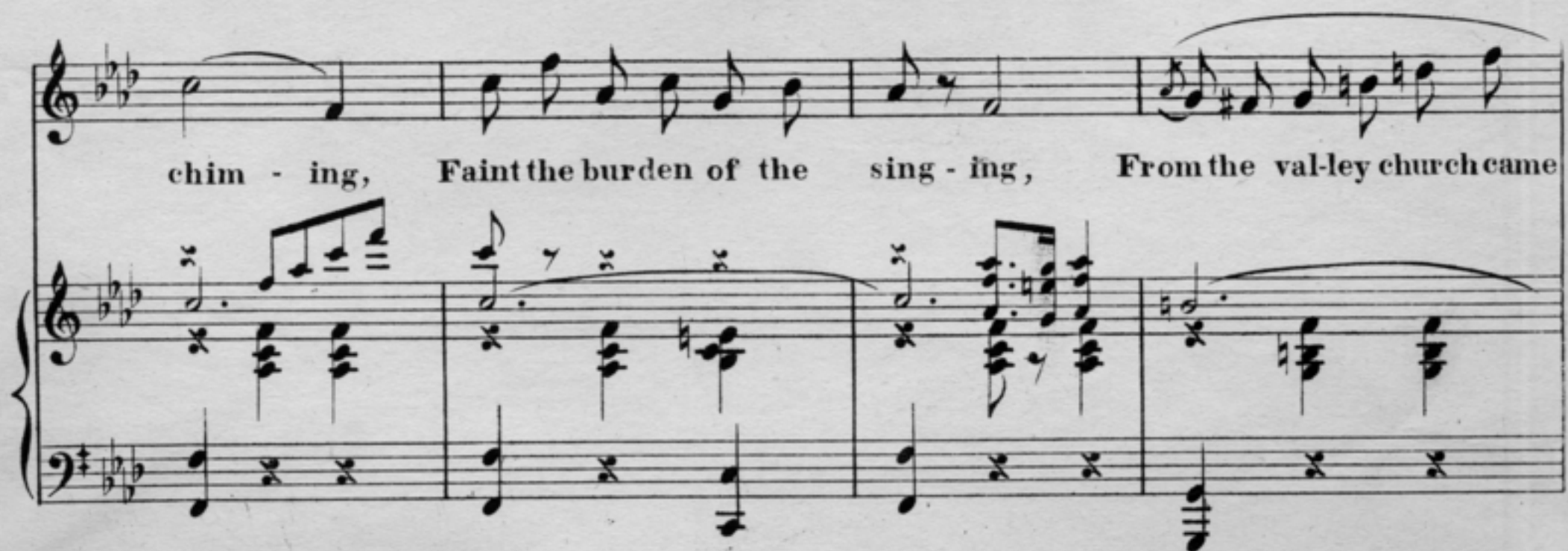
Tempo di Mazurka.
Moderato.



Sweet the An-ge-lus was ring-ing, Sil-ver bells soft



chim-ing, Faint the burden of the sing-ing, From the val-ley church came



chim-ing So I crossed myself and hearkened To the dis-tant chant-ing

VIOLIN.

While the evening shad-ows softly darkened With the sun the o-cean slanting

poco allarg. *colla voce.*

VIOLIN E CELLO. *pizz.*

mf *p*

All the birds had sung their ves-pers Stars were slow-ly peep-ing

mf *p*

By the same composer "SUNSET MAZURKA" for Piano Forte, Op. 289.

And the pines with gus-ty whis-per, Spoke their o - ri-sons in leafy prayer

The first system of the musical score consists of three staves. The top staff is a vocal line in G major (one sharp) with a treble clef. It contains four measures of music, with lyrics underneath. The second staff is a piano accompaniment in G major with a treble clef, featuring chords and some melodic lines. The third staff is a piano accompaniment in G major with a bass clef, featuring a steady bass line. The lyrics are: "And the pines with gus-ty whis-per, Spoke their o - ri-sons in leafy prayer".

All the crick-ets in the heath-er Chirpp'd a while ere sleep - ing.

mf *pp*

The second system of the musical score consists of three staves. The top staff is a vocal line in G major with a treble clef. It contains four measures of music, with lyrics underneath. The second staff is a piano accompaniment in G major with a treble clef, featuring chords and some melodic lines. The third staff is a piano accompaniment in G major with a bass clef, featuring a steady bass line. The lyrics are: "All the crick-ets in the heath-er Chirpp'd a while ere sleep - ing." Dynamic markings *mf* and *pp* are present.

f *arco.*

While the dis-tant evening chimes were melting fast In the misty summer air.

poco ritenuto. *rit?*

The third system of the musical score consists of three staves. The top staff is a vocal line in G major with a treble clef. It contains four measures of music, with lyrics underneath. The second staff is a piano accompaniment in G major with a treble clef, featuring chords and some melodic lines. The third staff is a piano accompaniment in G major with a bass clef, featuring a steady bass line. The lyrics are: "While the dis-tant evening chimes were melting fast In the misty summer air." Dynamic markings *f*, *arco.*, *poco ritenuto.*, and *rit?* are present.

mo Tempo.

ff

E minor

And now I meet a fon-der gaze... My heart... is throb-bing, throb-bing
 hear a tender voice but ah!... The joy - ous dream... the joyous

pp

con decisione.

fast, is throb-bing fast, I smile upon me once once a - gain
 dream, dream is past. Oh! *unis* *han*

Ped. *f* *ff*

p *hr*

Smile up-on me once once a - gain Then in deep blue sea sink o red
unis

f *Ped.* *fz* *ff* *Ped.*

By the same composer "CARNIVAL MAZURKA"

sun For the evening star glittering so bright, so bright Silver moon will

ff

shine, will shine all night. Go gold - en sun
Tell me what land

cantabile molto.

FLUTE AND CLAR.

Ped. f p leggero e pp

. . . Fare - well un - til to mor - row . . . Speed down thy
. . . Shall next its hom - age ren - der . . . Tell me what

path Of splen - dor to the sea, to the sea.
seas Shall next re - flect thy reign, yes thy reign;

allargando.

FLUTE AND CLARINETS.

salta

On oth - er skies Thy glo - ries ev - er blend - -
 Tell me what worlds Shall next be steeped in splen - -

ff

salta

- ing Oh that my soul Sailed wes - ter - ly with
 - dor Thee we but loose That oth - er skies may

rit.

salta

salta

BELLS.

mo Tempo.

thee
 gain

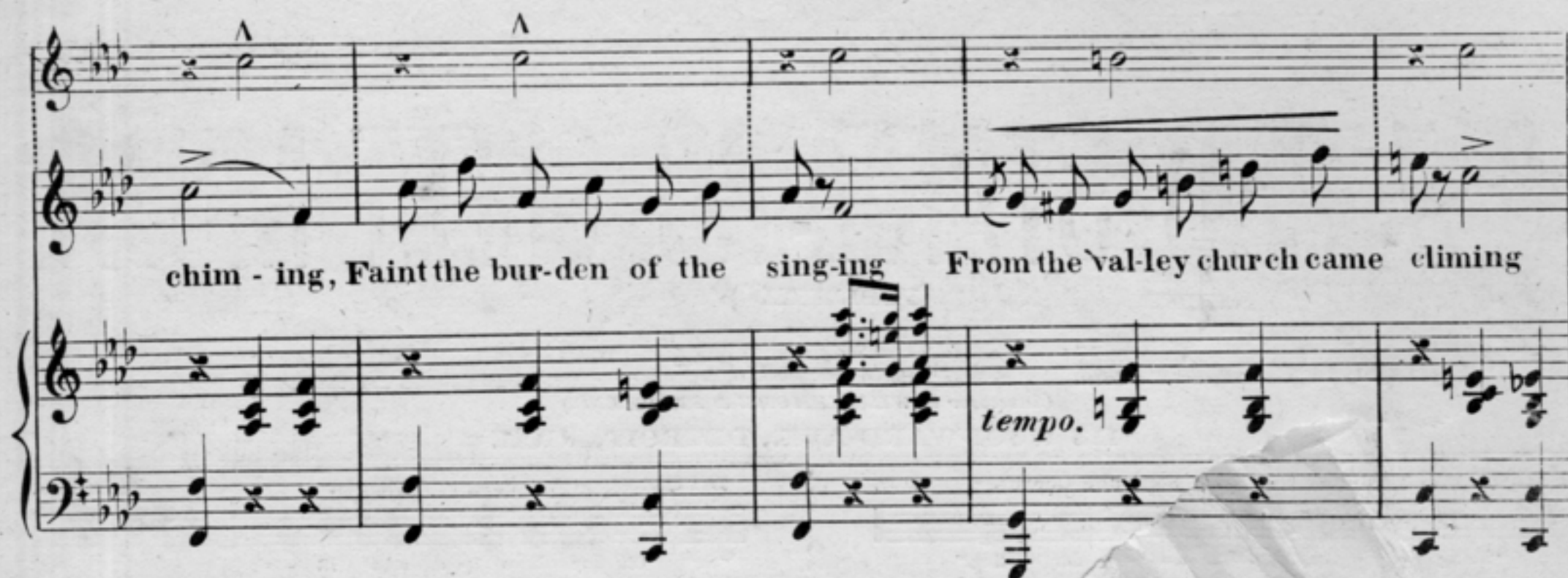
Sweet the An - ge - lus was ring - ing
mo Tempo.

FLUTE. CLAR:

Sil - ver bells soft

pp

Ped.



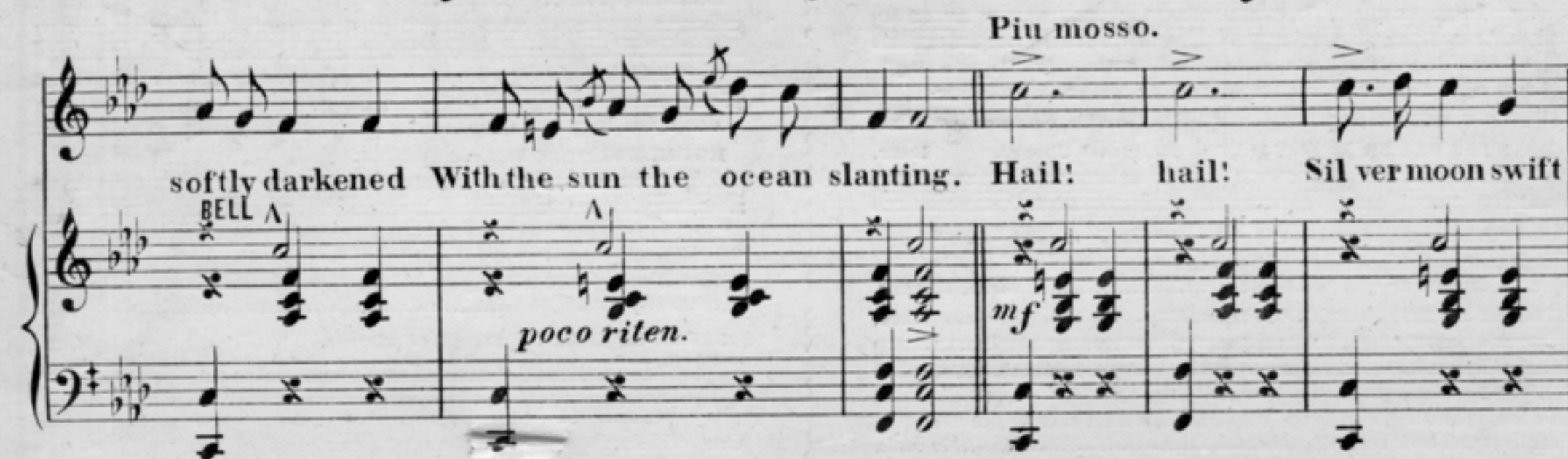
chim - ing, Faint the bur - den of the sing - ing From the val - ley church came climb - ing

tempo.



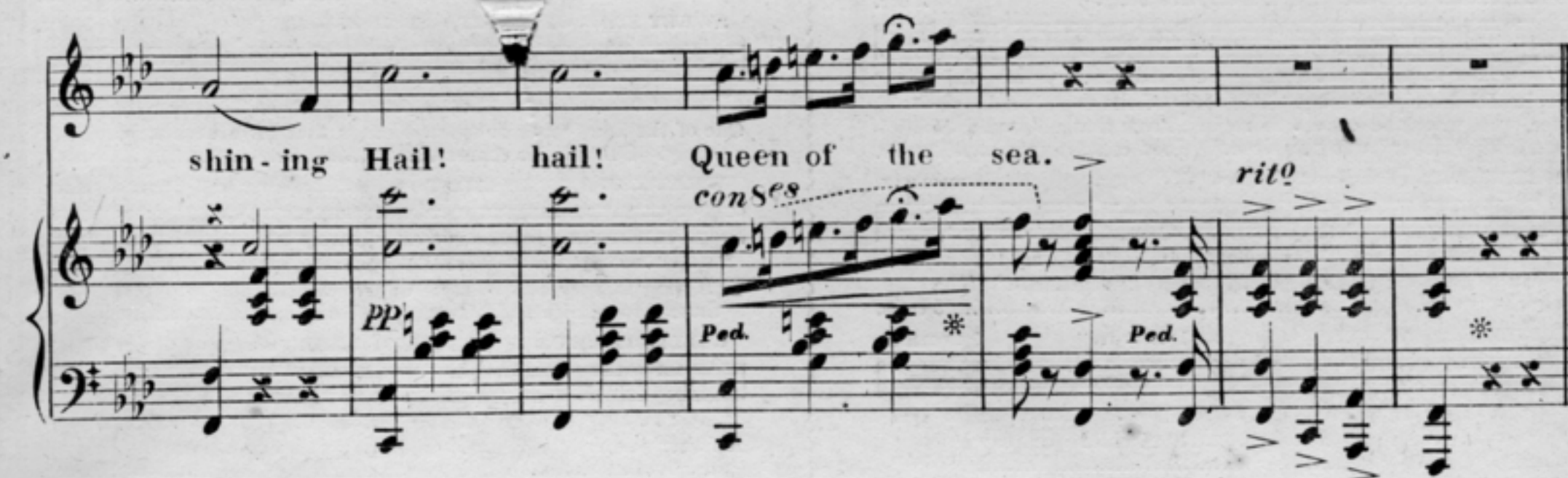
So I cross'd myself and hearkened To the distant chanting While the ev'ning shadows

f



softly darkened With the sun the ocean slanting. Hail! hail! Sil ver moon swift

BELL *poco riten.* *mf*



shin - ing Hail! hail! Queen of the sea.

pp *Ped.* *con ses* *rit^o* *Ped.*