

SONATA in E MINOR

(from: Opus 5, No.1 for Recorder)
for Trumpet and Organ

Score (09':25'')

Jacques Loeillet (1685 - 1748)

Arr. Michel Rondeau

1. Grave ♩ = 50

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

13

13

C Tpt.

Org.

16

1. *tr*

2. *tr*

2. Allegro

16

C Tpt.

Org.

20

20

C Tpt.

Org.

23

23

27

C Tpt.

Org.

Measures 27-30: C Tpt. and Org. parts. The C Tpt. part features a melodic line with eighth and sixteenth notes. The Org. part provides a rhythmic accompaniment with chords and single notes.

31

C Tpt.

Org.

Measures 31-34: C Tpt. and Org. parts. The C Tpt. part features a melodic line with eighth and sixteenth notes. The Org. part provides a rhythmic accompaniment with chords and single notes. A trill (tr) is marked above the final measure of the Org. part.

35

C Tpt.

Org.

Measures 35-37: C Tpt. and Org. parts. The C Tpt. part features a melodic line with eighth and sixteenth notes. The Org. part provides a rhythmic accompaniment with chords and single notes.

38

C Tpt.

Org.

Measures 38-41: C Tpt. and Org. parts. The C Tpt. part features a melodic line with eighth and sixteenth notes. The Org. part provides a rhythmic accompaniment with chords and single notes.

41

C Tpt.

Org.

Measures 41-43. The C Tpt. part has a melodic line with eighth and quarter notes. The Org. part has a complex texture with chords and moving lines in both staves.

44

C Tpt.

Org.

Measures 44-46. The C Tpt. part has a melodic line with eighth and quarter notes. The Org. part has a complex texture with chords and moving lines in both staves.

47

C Tpt.

Org.

Measures 47-49. The C Tpt. part has a melodic line with eighth and quarter notes. The Org. part has a complex texture with chords and moving lines in both staves.

50

C Tpt.

Org.

Measures 50-52. The C Tpt. part has a melodic line with eighth and quarter notes. The Org. part has a complex texture with chords and moving lines in both staves.

54

C Tpt.

Org.

57

C Tpt.

Org.

60

3. Grave

C Tpt.

Org.

67

C Tpt.

Org.

74

C Tpt.

Org.

74

81

C Tpt.

Org.

81

88

C Tpt.

Org.

88

95

4. Gigue

C Tpt.

Org.

95

101

C Tpt.

Org.

107

C Tpt.

Org.

113

C Tpt.

Org.

119

C Tpt.

Org.

C Tpt. 125

Org. 125

C Tpt. 131

Org. 131

C Tpt. 137

Org. 137

SONATA in E MINOR

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for Trumpet and Organ

Trumpet in A

Jacques Loeillet (1685 - 1748)

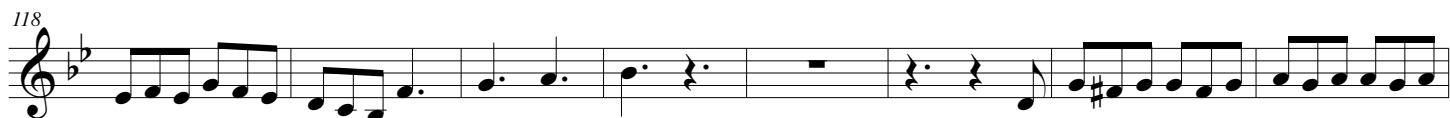
Arr. Michel Rondeau

1. Grave ♩ = 50

Musical score for the first movement, 'Grave', measures 1-18. The key signature is E minor (three flats) and the time signature is 4/4. The tempo is marked 'Grave' with a quarter note equal to 50 beats. The score includes various musical notations such as slurs, ties, and trills. Measure 15 features two first endings, both marked with a trill (tr) and a repeat sign. The first ending leads back to measure 15, and the second ending leads to measure 19.

2. Allegro

Musical score for the second movement, 'Allegro', measures 19-43. The key signature is E minor (three flats) and the time signature is 4/4. The tempo is marked 'Allegro'. The score includes various musical notations such as slurs, ties, and trills. Measure 29 features a first ending marked with a trill (tr) and a repeat sign, leading back to measure 29. The second ending leads to measure 37.



SONATA in E MINOR

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Trumpet in C

Jacques Loeillet (1685 - 1748)

Arr. Michel Rondeau

1. Grave ♩ = 50

5

9

15

2. Allegro

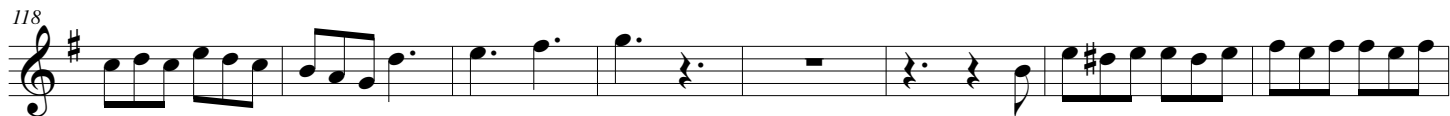
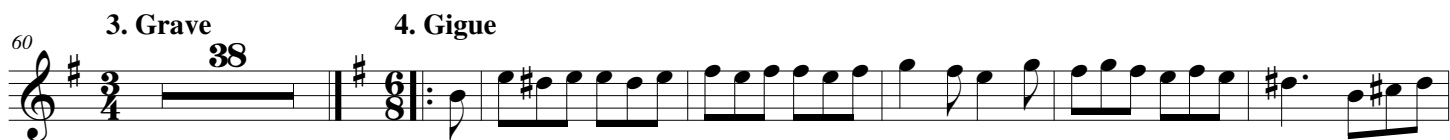
19

23

29

37

43



SONATA in E MINOR

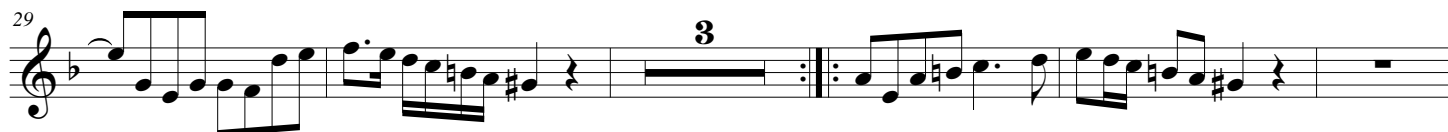
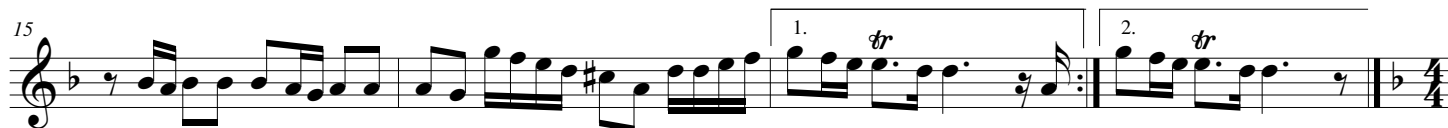
(from: Opus 5, No.1 for Recorder)
for Trumpet and Organ

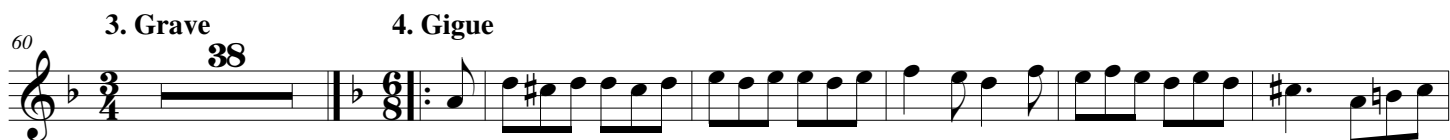
Trumpet in D

Jacques Loeillet (1685 - 1748)

Arr. Michel Rondeau

1. Grave ♩ = 50





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for Trumpet and Organ

Jacques Loeillet (1685 - 1748)

Arr. Michel Rondeau

Organ

Trumpet in C

1. Grave ♩ = 50

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

13

13

C Tpt.

Org.

16

1. *tr*

2. *tr*

2. Allegro

16

C Tpt.

Org.

20

20

C Tpt.

Org.

23

23

C Tpt.

Org.

Measures 27-30. The C Tpt. part has a melodic line with eighth and sixteenth notes. The Organ part has a rhythmic accompaniment with chords and single notes.

C Tpt.

Org.

Measures 31-34. The C Tpt. part has a melodic line with eighth and sixteenth notes. The Organ part has a rhythmic accompaniment with chords and single notes. A trill (*tr*) is marked in measure 33.

C Tpt.

Org.

Measures 35-37. The C Tpt. part has a melodic line with eighth and sixteenth notes. The Organ part has a rhythmic accompaniment with chords and single notes.

C Tpt.

Org.

Measures 38-41. The C Tpt. part has a melodic line with eighth and sixteenth notes. The Organ part has a rhythmic accompaniment with chords and single notes.

C Tpt. 41

Org. 41

Measures 41-43. The C Tpt. part has a melodic line with some accidentals. The Organ part has a complex texture with chords and moving lines in both staves.

C Tpt. 44

Org. 44

Measures 44-46. The C Tpt. part has a melodic line with some accidentals. The Organ part has a complex texture with chords and moving lines in both staves.

C Tpt. 47

Org. 47

Measures 47-49. The C Tpt. part has a melodic line with some accidentals. The Organ part has a complex texture with chords and moving lines in both staves.

C Tpt. 50

Org. 50

Measures 50-52. The C Tpt. part has a melodic line with some accidentals. The Organ part has a complex texture with chords and moving lines in both staves.

54

C Tpt.

Org.

57

C Tpt.

Org.

60

C Tpt.

Org.

3. Grave

67

C Tpt.

Org.

C Tpt.

Org.

74

74

C Tpt.

Org.

81

81

C Tpt.

Org.

88

88

C Tpt.

Org.

95

4. Gigue

95

C Tpt. ¹⁰¹

Org. ¹⁰¹



C Tpt. ¹⁰⁷

Org. ¹⁰⁷



C Tpt. ¹¹³

Org. ¹¹³



C Tpt. ¹¹⁹

Org. ¹¹⁹



C Tpt. 125

Org. 125

Measures 125-130. The C Tpt. part features a melodic line with a trill on the fifth measure. The Organ part provides harmonic support with chords and moving lines in both staves.

C Tpt. 131

Org. 131

Measures 131-136. The C Tpt. part continues the melodic line with a trill on the fifth measure. The Organ part provides harmonic support with chords and moving lines in both staves.

C Tpt. 137

Org. 137

Measures 137-142. The C Tpt. part concludes the melodic line with a trill on the fifth measure. The Organ part provides harmonic support with chords and moving lines in both staves, ending with a double bar line.