

Marche Militaire Française

from "Suite Algérienne"

C. Saint-Saëns, Op.60

Allegro giocoso $\text{♩} = 132$

12 *p*

19 *f*

27 *f* 6

39 *f* A 2

50

57 3

67 B 3 *f*

77

84 *p*

91

98

106 5 4 *p*

121 12 *pp* *pp*

2 139 C 1st Clarinet in B $\flat$

150 *sf* *p* 4

161 *p* *p* *pp*

169 4 *p* poco a poco cresc.

180 *f*

188 7 D 11 *ff*

211

218

229 *sf sf sf*

241

251

259

266

Detailed description: This is a musical score for the 1st Clarinet in B-flat, spanning measures 139 to 266. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music begins at measure 139 with a common time signature 'C' in a box. The first measure (139) starts with a piano (*p*) dynamic and features a long, sweeping melodic line. Measure 150 introduces a fortissimo (*sf*) dynamic followed by a piano (*p*) dynamic, with a four-measure rest indicated by a '4' over a bar line. Measure 161 continues with piano (*p*) and pianissimo (*pp*) dynamics. Measure 169 features a four-measure rest followed by a piano (*p*) dynamic and a 'poco a poco cresc.' (poco a poco crescendo) instruction. Measure 180 is marked with a forte (*f*) dynamic. Measure 188 includes a seven-measure rest (marked with a '7' over a bar line), a key signature change to two sharps (F# and C#) indicated by a 'D' in a box, and an eleven-measure rest (marked with an '11' over a bar line), ending with a fortissimo (*ff*) dynamic. The score continues with various melodic and rhythmic patterns, including slurs, ties, and dynamic markings like *sf* (sforzando) at measures 229 and 241. The piece concludes at measure 266 with a final cadence.

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12

p

19

f

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57

3

67

B

3

f

77

84

p

91

98

106

p

5

p

116

4

pp

16

2nd Clarinet in Bb

2 139 C

150

161

171

182

189 D

212

219

228

241

248

257

264

p

sf

p

pp

p

poco a poco cresc.

f

ff

sf sf sf