

DEUX MENUETS

(from: *Premier livre de pièces de viole, No1.- 2 Menuets*)
for Oboe and Harpsichord

Score (02':05")

Jean-Baptiste Cappus (16?? - 1751)

Arr. Michel Rondeau

Menuet I ♩ = 120

Oboe

Harpsichord

Ob.

Hpschd.

Menuet II

Ob.

Hpschd.

DEUX MENUETS - Cappus - Score

Ob. 20 *tr*

Hpschd. 20

Ob. 27 *tr*

Hpschd. 27

Ob. 34 *tr*

Hpschd. 34

Repeat Menuet I

Repeat Menuet I

The musical score is written for Oboe (Ob.) and Harpsichord (Hpschd.). It consists of three systems of music. The first system starts at measure 20, the second at measure 27, and the third at measure 34. The Oboe part features trills (tr) at measures 20, 27, and 34. The Harpsichord part provides accompaniment. The first system ends with a repeat sign. The second system ends with a repeat sign. The third system ends with a repeat sign and the instruction 'Repeat Menuet I'.

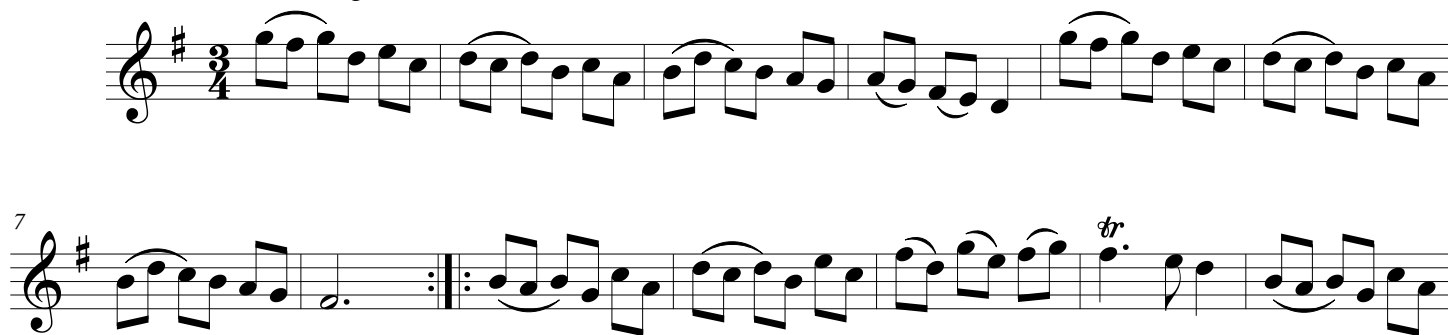
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Oboe

Jean-Baptiste Cappus (16?? - 1751)
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Menuet I ♩ = 120



Menuet II



Repeat Menuet I

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Jean-Baptiste Cappus (16?? - 1751)
Arr. Michel Rondeau

Harpsichord

Oboe

Menuet I ♩ = 120

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Menuet II

DEUX MENUETS - Cappus - Harpsichord

This musical score is for a piece titled "DEUX MENUETS - Cappelletti - Harpsichord". It is arranged for Oboe (Ob.) and Harpsichord (Hpschd.). The score is divided into three systems, each containing a staff for the Oboe and a grand staff for the Harpsichord. The key signature is one flat (B-flat), and the time signature is 3/4. The first system starts at measure 20, the second at measure 27, and the third at measure 34. The Oboe part includes trills (tr) in measures 20, 27, and 34. The Harpsichord part consists of a continuous arpeggiated accompaniment. The piece concludes with a double bar line and repeat dots. The text "Repeat Menuet I" appears below the Harpsichord staff in the third system.

Ob. 20

Hpschd. 20

Ob. 27

Hpschd. 27

Ob. 34

Hpschd. 34

Repeat Menuet I