

Concerto voor Saxofoon en Blaasorkest

2

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Adagio ♩ = 62

Soprano Sax *mf cantabile* 3 3 *mp*

Flute 1 *pp* *p*

Flute 2 *pp* *p*

Oboe 1

Oboe 2 *p espress.*

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2 *p* *p*

Horn in F 1

Horn in F 2

Bassoon 1 *p*

Bassoon 2 *p*

Concerto voor Saxofoon en Blaasorkest

2

7

S. Sx.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

mf

mp

mp

mp

7

3

mf

mp

mp

mp

II

S. Sx. *mf* *mp* 3

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$ Cl. 1 *mf* *p*

B $\flat$ Cl. 2

Hn. 1 *p* 3 *mp*

Hn. 2 *p* 3 *mp*

Bsn. 1 3 *mp*

Bsn. 2 3 *mp*

15

S. Sx.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

mf

mp

mp

mf

3

Concerto voor Saxofoon en Blaasorkest

20

S. Sx.

mp

3 3 3

Fl. 1

mf

Fl. 2

mf

Ob. 1

Ob. 2

B $\flat$ Cl. 1

p

B $\flat$ Cl. 2

p

Hn. 1

Hn. 2

mp

Bsn. 1

mf

Bsn. 2

7

Concerto voor Saxofoon en Blaasorkest

This musical score is for measures 31 through 34 of a concerto for saxophone and wind orchestra. The score is written for a large ensemble, including a saxophone section and a full wind orchestra. The key signature is one flat (B-flat major or D minor), and the time signature changes from 4/4 to 3/4 at measure 34. The saxophone part (S. Sx.) features a melodic line in measures 31-33, marked with a piano (*p*) dynamic. The woodwind section, including flutes (Fl. 1, 2), oboes (Ob. 1, 2), clarinets (B $\flat$ Cl. 1, 2), and bassoons (Bsn. 1, 2), provides harmonic support. The brass section, including horns (Hn. 1, 2) and euphoniums/trombones (Bsn. 1, 2), enters in measure 34 with a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

31

S. Sx.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

34

[illegible]

Concerto voor Saxofoon en Blaasorkest

9

This musical score page contains measures 39 through 41. The instruments are arranged vertically from top to bottom: S. Sax., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Hn. 1, Hn. 2, Bsn. 1, and Bsn. 2. The key signature has one sharp (F#), and the time signature is 3/4. Measure numbers 39, 40, and 41 are indicated at the beginning of their respective staves. Dynamics include *mf* (mezzo-forte) and crescendo markings.

10

Concerto voor Saxofoon en Blaaesorkest

The image shows a page of a musical score for a concerto. The title is 'Concerto voor Saxofoon en Blaaesorkest'. The page number is 10. The score is for measures 42, 43, and 44. The instruments are: S. Sx. (Soprano Saxophone), Fl. 1 and 2 (Flutes), Ob. 1 and 2 (Oboes), B♭ Cl. 1 and 2 (B-flat Clarinets), Hn. 1 and 2 (Horns), and Bsn. 1 and 2 (Bassoons). The key signature is one flat (B-flat major or D minor). The time signature changes from 3/4 to 2/4 to 4/4. The S. Sx. part has a dynamic of *f* in measure 44. The other instruments have dynamics of *mp* in measures 42 and 43. The score includes various musical notations such as notes, rests, and slurs.

S. Sx.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

Concerto voor Saxofoon en Blaasorkest

45

S. Sx.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

45

Hn. 1

Hn. 2

45

Bsn. 1

Bsn. 2

Concerto voor Saxofoon en Blaasorkest

Allegro ♩ = 92

12

47 *tr*

S. Sx.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

mf

B♭ Cl. 1

B♭ Cl. 2

mf

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

mf

50 $\text{♩} = 68$

S. Sx.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

f *mf* *f* *mp* *mf* *f* *mp* *f* *mp* *mf* *f* *mp*

[illegible]

60

S. Sx.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

mp

mp

mp

3

3

3

3

3

3

65

S. Sx.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

mf

mp

mf

mf

mf

mf

70

S. Sx. *p*

Fl. 1

Fl. 2

Ob. 1 *p*

Ob. 2 *p*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

70

Hn. 1 *mp*

Hn. 2

70

Bsn. 1 *mp*

Bsn. 2 *mp*

73

73

S. Sx. *f*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2 *mp* *mf*

Hn. 1 *mf* *mp*

Hn. 2 *mf* *mp*

Bsn. 1 *mf* *mp*

Bsn. 2 *mf* *mp*

Concerto voor Saxofoon en Blaasorkest

19

81

S. Sax.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

81

Hn. 1

Hn. 2

81

Bsn. 1

Bsn. 2

mp

mp

mp

