

159
C O N C E R T O

pour la

Clarinete principale

avec Accompagnement de grand Orchestre

composé et dédié

à Monsieur le Barou

de Breidbach-Büresheim

Major, Aide de Camp et Maréchal des voyages de S. A. S. le Duc de Nassau

par

H. BACKOFEN.

Ouv. 24.

à Leipsic

Pr. 2 Rthlr.

Chez Breitkopf & Härtel.

Clarinetto Principale in B.

Concerto di Backofen

Adagio ma non troppo

9 All^o maestoso

58 Viol 1.

Solo

Musical notation for the first staff, including a bass clef, treble clef, and various notes and rests.

Musical notation for the second staff, featuring a series of eighth notes and a trill.

Musical notation for the third staff, showing a complex rhythmic pattern with slurs.

Musical notation for the fourth staff, starting with a first ending bracket.

Musical notation for the fifth staff, featuring a piano dynamic marking.

Musical notation for the sixth staff, including trill markings.

Musical notation for the seventh staff, showing a series of eighth notes.

Musical notation for the eighth staff, featuring a third ending bracket.

Musical notation for the ninth staff, with various slurs and dynamics.

Musical notation for the tenth staff, showing a complex rhythmic pattern.

Musical notation for the eleventh staff, featuring a series of eighth notes.

Musical notation for the twelfth staff, including a trill and a dynamic marking.

Musical notation for the thirteenth staff, ending with a final measure.

4 Viol. I.

Clarinetto Principale

Solo

This page contains a handwritten musical score for Violin I and Clarinet Principal. The score is written on 14 staves. The top staff is for Violin I, and the remaining 13 staves are for the Clarinet Principal. The music is in a key with one flat (B-flat) and a 2/4 time signature. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. Key features include:

- Staff 1:** Violin I part, starting with a *Solo* marking. It begins with a series of eighth notes.
- Staff 2:** Clarinet Principal part, featuring a triplet of eighth notes and a trill (tr).
- Staff 3:** Clarinet Principal part, showing a sequence of eighth notes with various accidentals.
- Staff 4:** Clarinet Principal part, starting with a *p* (piano) dynamic marking and a fermata over a measure.
- Staff 5:** Clarinet Principal part, featuring a *f* (forte) dynamic marking and a series of eighth notes.
- Staff 6:** Clarinet Principal part, continuing the eighth-note pattern.
- Staff 7:** Clarinet Principal part, showing a change in rhythm with a quarter note and a half note.
- Staff 8:** Clarinet Principal part, featuring a *f* dynamic marking and a series of eighth notes.
- Staff 9:** Clarinet Principal part, showing a *4* marking above a measure.
- Staff 10:** Clarinet Principal part, featuring a *1* marking above a measure.
- Staff 11:** Clarinet Principal part, showing a trill (tr) and a series of eighth notes.
- Staff 12:** Clarinet Principal part, featuring a series of eighth notes.
- Staff 13:** Clarinet Principal part, showing a *3* marking above a measure.
- Staff 14:** Clarinet Principal part, ending with a series of eighth notes.

Clarinetto Principale

The main musical score for the Clarinet Principal consists of ten staves of music. The notation includes various dynamics such as *p*, *pp*, *f*, and *ppp*. Performance markings include *smorz* (ritardando) and *Minore* (minor mode). The music features complex rhythmic patterns, including triplets and sixteenth-note runs.

Tempo di Polacca *Viol. 2.*

The Violin 2 part begins with the tempo marking **Tempo di Polacca**. The notation is in 3/4 time and includes dynamics such as *p* and *f*.

The Clarinet part continues with dynamics *f* and *p*. It includes first and second endings, marked with **I** and **II** and a repeat sign. The piece concludes with a double bar line.

Clarinetto Principale

Solo

3 3 6 3 3

f dol

tr.

3

f p

f p

3

1

Tutti IO

Clarinetto Principale

Solo

1

f

p

f

p

1

Tutti 9

Solo

Clarinetto Principale

The musical score is written for a Clarinet Principal in G major, 2/4 time. It consists of 14 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), and *dol* (dolce). There are also performance markings like accents, slurs, and a trill in the 11th staff. The piece concludes with a section marked "Tutti 7 Solo" and ends with "Fine".

Violino Primo

Concerto
di Backofen

Adagio ma non troppo

Timp
 f p f p pp
 All. maestoso
 Cor. p
 Viol.
 f fz
 f
 3 p
 3
 f
 pp
 Solo
 f p
 fz f Tutti
 Solo 2
 p p 3

Violino Primo

The musical score for Violino Primo on page 2 is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The score includes various dynamics such as *p* (piano), *f* (forte), and *sf* (sforzando). Performance instructions include *Tutti* and *Solo*. The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and triplet markings (indicated by a '3' over a group of notes). There are also accents and slurs throughout the piece. The key signature has one sharp (F#) and the time signature is 2/4.

Violino Primo

The musical score consists of 13 staves of music. The first staff begins with a triplet of eighth notes marked *fz*. The second staff includes a *Tutti* marking and a *cres* (crescendo) instruction. The third staff features a *2 Solo* marking and a *p* (piano) dynamic. The fourth staff has a *Tutti* marking, a *f* dynamic, and a *1 Solo* marking with a *p* dynamic. The fifth staff contains a *f* dynamic and a *p* dynamic. The sixth staff includes a *f* dynamic and a *p* dynamic. The seventh staff has a *p* dynamic, a *f* dynamic, and a *p* dynamic. The eighth staff is marked *Tutti* and *f*. The ninth staff is marked *Tutti* and *f*. The tenth staff is marked *Andante*, *Tutti*, *p*, *Solo*, and *3*. The eleventh staff is marked *Solo* and *3*. The twelfth staff is marked *smorz* (ritardando). The thirteenth staff includes dynamics *fz*, *pv*, *pp*, and *p*, and is marked *3*.

Violino Primo

Tutti

p *Solo*

Minore.

smorz *f* *p*

f *p* *f* *p*

f *f/p* *f* *f* *p*

3 *Tutti* *p*

Solo *3* *1* *smorz* *1*

Tempo di Polacca

Viol. 2. *Viol. 1.*

p *p* *f* *f*

1 *p* *p* *p* *f* *Tutti*

ff

Solo *p* *3* *1* *3* *3*

f *1*

Violino Primo

The musical score for Violino Primo on page 5 consists of 13 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various dynamics such as *p* (piano), *f* (forte), and *ff* (fortissimo). Performance markings include *Solo*, *Tutti*, and first endings (*1*). There are also trills (*tr*) and specific fingering indications (*3*, *1*). The music features a variety of rhythmic patterns, including sixteenth-note runs and eighth-note passages.

Violino Primo

The musical score for Violino Primo on page 6 is written in G major (one sharp) and consists of 12 staves. The piece begins with a piano (*p*) dynamic and includes several dynamic shifts to forte (*f*) and fortissimo (*ff*). Performance markings include *Solo* and *Tutti*. The score features various rhythmic patterns, including sixteenth-note runs and triplet figures. The piece concludes with a *Fine* marking.

Violino Secondo

Concerto
di Backofen

Adagio ma non troppo

1 *f* *f* *p* *pp*

Allo maestoso *fp*

p *f* *sfz*

f

3 *p*

4 *f* *f*

pp *f*

Solo *p* *fz*

Tutti *f* Solo *p* *p*

3 *f* *p* *p* *p*

fz

p *p*

Tutti *f*

4

f *p* *f* **Tutti**

Andante *p* *f* **Solo** **4** **Tutti**

p **3** *p* **smorz** *f* *p* *ffz*

p *p* *p* **4** **Tutti**

p **3** **Solo** *f* *p* *f* *p* *ffz*

p **3** **smorz** **Minore** *f* *p* *f* *p*

f

p *f* *f* **1**

f **4** **Tutti** **3** **Solo**

f **smorz** **1**

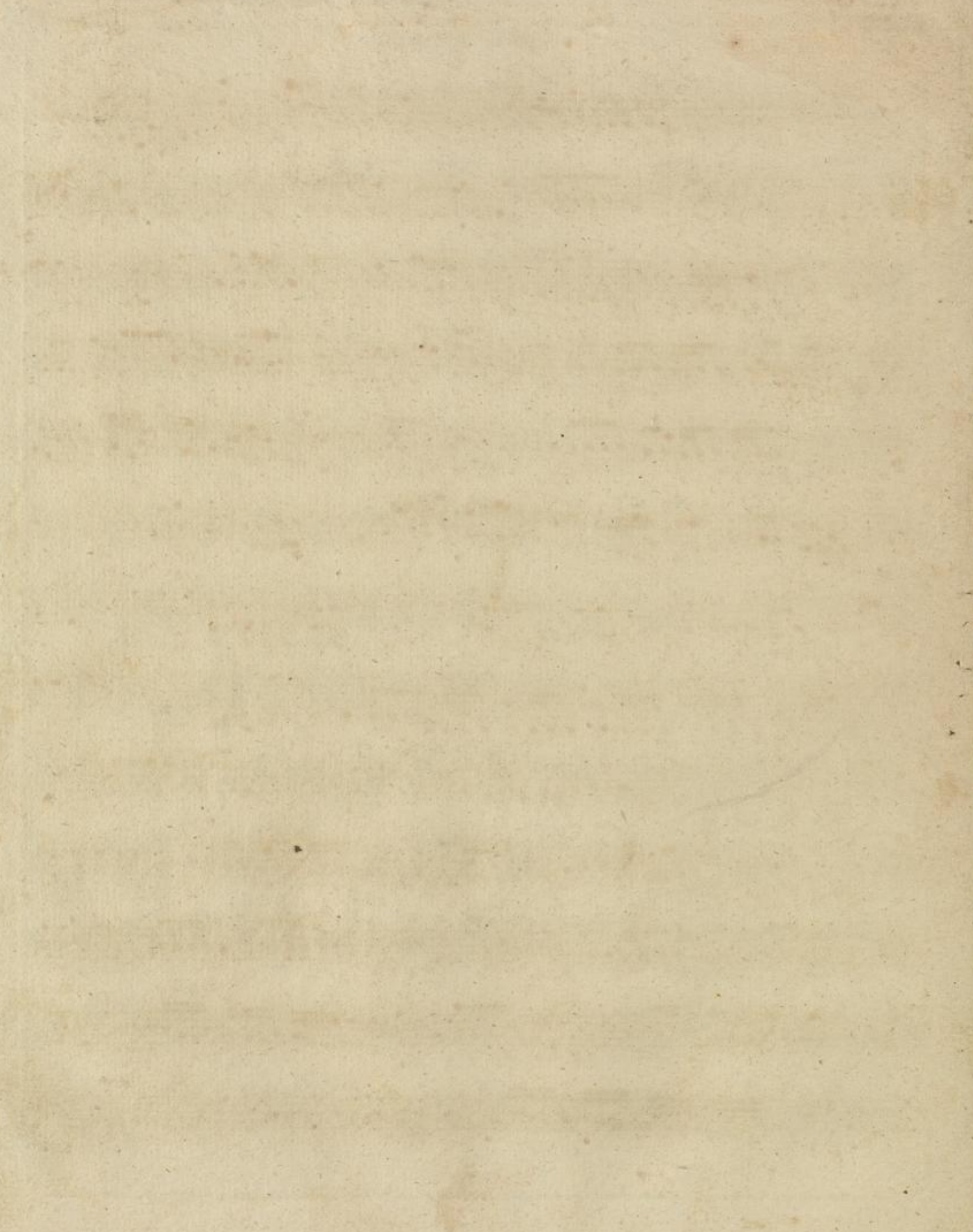
Violino Secondo

Tempo
di Polacca

The musical score consists of 14 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamic markings: *p* (piano), *f* (forte), *ff* (fortissimo), *Tutti*, and *Solo*. Performance instructions include *1* and *2* for first and second endings, and *>>* for accents. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests and slurs. The piece concludes with a double bar line and a repeat sign.

Violino Secondo

The musical score for Violino Secondo on page 5 consists of 13 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music features various dynamics including p (piano), fz (forzando), f (forte), and ff (fortissimo). Performance markings include 'Tutti' and 'Solo'. The piece concludes with a 'Fine' marking.



Viola Prima

Adagio ma non troppo

Concerto
di Backofen

1 *f* *p* *f* *p* *pp*

All^o maestoso *fp*

p 1

f *fz*

f

3 *p*

4

pp *f* Solo *p*

fz Tutti *f*

2 *p* 3 *p* *f* *p*

p *p*

fz *fz* *p*

p *p* 1

Viola Prima

First staff of music with dynamic markings *p*, *f*, and *p*.

Second staff of music with dynamic marking *f* and the instruction *Tutti*.

Third staff of music with the tempo marking *Andante*, dynamic marking *p*, and the instruction *Solo 4*.

Fourth staff of music with dynamic marking *p* and a triplet marking *3*.

Fifth staff of music with the instruction *smorz* and dynamic marking *f*.

Sixth staff of music with dynamic markings *p*, *f*, *p*, *f*, and *p*.

Seventh staff of music with dynamic markings *fz*, *p*, *pp*, and *p*, and a marking *4*.

Eighth staff of music with dynamic marking *p* and a triplet marking *3*.

Ninth staff of music with the instruction *smorz*, dynamic marking *f*, and the instruction *Minore*.

Tenth staff of music with dynamic markings *p*, *f*, *p*, and *f*.

Eleventh staff of music with dynamic marking *p*.

Twelfth staff of music with dynamic markings *f*, *p*, *f*, *p*, *f*, *p*, and *f*.

Thirteenth staff of music with dynamic marking *p*, a marking *4*, and a triplet marking *3*.

Fourteenth staff of music with the instruction *smorz* and a marking *1*.

Viola Prima

Solo

Tempo di Polacca

Viola Prima

The musical score for Viola Prima on page 5 consists of 13 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1:** Starts with a piano (*p*) dynamic, featuring a series of eighth notes and a triplet.
- Staff 2:** Continues with piano (*p*) dynamics and includes a triplet.
- Staff 3:** Features a forte (*f*) dynamic followed by piano (*p*) dynamics and a triplet.
- Staff 4:** Continues with piano (*p*) dynamics and includes a triplet.
- Staff 5:** Marked **Tutti**, starting with a forte (*f*) dynamic.
- Staff 6:** Marked **Solo**, starting with fortissimo (*ff*) and transitioning to piano (*p*), including a triplet and first ending (**1**) marking.
- Staff 7:** Continues with piano (*p*) dynamics and includes a first ending (**1**) marking.
- Staff 8:** Features a forte (*f*) dynamic, a fifth (**5**) marking, a triplet (**3**), and a piano (*p*) dynamic.
- Staff 9:** Continues with piano (*p*) dynamics and includes a triplet.
- Staff 10:** Features a forte (*f*) dynamic, piano (*p*) dynamics, and a triplet.
- Staff 11:** Continues with piano (*p*) dynamics and includes a triplet.
- Staff 12:** Marked **Tutti**, starting with piano (*p*) and forte (*f*) dynamics.
- Staff 13:** Concludes with fortissimo (*ff*) dynamics and a **Fine** marking.

Viola Seconda

1
p

1
f

p

f

Solo
p

f

1 3 Tutti
f

p

4 Solo 12
f

Tutti
cres

f

2

Solo
p

fz

Tutti
f

Solo
p

1
f

p

f

p

f

Tutti
p

f

Viola Seconda

Andante

Tutti Solo 4 Tutti

3 smorz

f p f p

9 Tutti Solo 3

smorz Minore

2

p f f p f p

8 Tutti 3 Solo

smorz 1

Tempo di Polacca

Solo f p f p

4 Tutti

ff Solo 23

Viola Seconda

2

5

p

f *p* *f* *p*

4

f *p* *f* *Tutti*

ff

Solo

p

1

p *ff*

p

4

f *p* *f* *p*

Tutti

p *f*

Solo

ff *p* *f* *p* *f*

15

f *f* *p* *p*

3

f *f*

2

1

p *f* *p* *f* *Tutti*

4

p *f*

ff

Fine

Violoncello e Basso

Adagio ma non troppo 1

Concerto di Backofen

All^o maestoso

The musical score consists of ten staves of music. The first staff is the main melodic line, starting with a first ending bracket and dynamic markings of *f*, *p*, *f*, *p*, *pp*, and *p*. The second staff is marked *1 sp*. The third staff begins with a *f* dynamic. The fourth staff has a *p* dynamic and a first ending bracket. The fifth staff has a *f* dynamic. The sixth staff is marked *pp* and *f*, with the instruction "Solo Cello" above it. The seventh staff has a *fz* dynamic and the instruction "Bassi Tutti" above it. The eighth staff has a *p* dynamic and the instruction "Cello" above it. The ninth staff has a *p* dynamic and the instruction "Bassi" above it. The tenth staff has a *p* dynamic and the instruction "Cello" above it. The final staff has a *p* dynamic and the instruction "Bassi" above it.

Violoncello e Basso

Cello Bassi

f

Solo

p *f*

Cello Bassi Cello

p *f* *p* *f* *p*

Bassi

f *p* *f* *p*

Solo

Tutti *p*

Cello Bassi

f

Tutti

cres *f*

2 Cello

p *fz*

Bassi

f *Tutti*

Solo

p *p* *f* *p*

Bassi Cello

f *p*

Bassi Cello

p *f*

Cello Bassi

p *f* *Tutti*

Andante

Cello Bassi

p *f*

Solo 4

Solo

3 Bassi

f *p* *f* *p* *f* *p*

smorz

Cello

Violoncello e Basso

1 *Solo 4* *smorz* Bassi

Solo 3 Bassi *smorz* Bassi

Cello Bassi

pizz *arco*

1 *4*

3 Bassi *smorz* 1

Tempo di Polacca

p *f* *p* *f* *pizz* *arco*

Bassi *Tutti* *f*

ff *Solo Cello* *p*

1 *f* *p*

1

Cello Cello

Basso Basso

Bassi *f* *p*

Cello *pizz* *arco*

Violoncello e Basso

Bassi *Tutti*

p *f*

Solo

ff *p*

p *ff* *p*

p *p* *p* *f* *p*

f *pizz* *arco* *p*

Tutti

f

Solo

ff *p* *f* *s* *p* *f*

I *Cello*

p

I

f *f*

Cello

p *f* *p* *f* *pizz* *arco*

Bassi *Tutti*

p *p* *f*

Solo

ff

Fine

Flauto

Adagio ma non troppo

Concerto
di Backofen

1 *f* *p* 1 *f* *p* *pp*

All^o maestoso *p* II *f*

1 5 *f*

3 Solo *p*

3 *f* *f*

1 *pp* *f*

Solo II *f* II *f* 9

Solo 6 *p* 5 5 *f* Tutti

2

II 1 *f*

p *f* Solo 7

Flauto

29

p

p *cres*

Solo II II

f *p* *f* *f*

10 5 3

p *p* *p* *p* *f*

1 tr 1 tr 2 Tutti

p *f* *f*

Tempo di Polacca 16 1

f *ff*

Solo 64 1

f *f*

Solo 54 1

ff *f*

Solo 2

ff *p* *f* *p*

50 1

f *p* *f* *f*

ff

Fine

Oboe Primo

Concerto
di Backofen

Adagio ma non troppo

1 *f* > *p* 1 *f* > *p* 2 *p*

All^o maestoso

11 *f*

1 4 *f* Ob. Solo

4 3 *p*

f 1 *pp*

f Solo II *f* Tutti *f* Solo

5 *p* 1 *f* 20 *p* 5 *p*

4 Tutti *f*

Solo 7 *p*

3 *f*

p

Solo 7 *p* 8

Oboe Primo

Ob. Solo

dol

12

2 Tutti

Solo 11

cres \leq f p

Tutti

Solo 11

9 Tutti

f f p

Solo 5

3

p p p

tr 1

tr 1

p p

tr 1 Tutti

f

Andante

4 Solo

$p \leq f > p$ pp $p \leq f > p$

1

smorz

24

$p \leq f > p$

4

$p \leq f > p$ pp

1

Minore

smorz

f f

4

f

14

$p \leq f > p$ pp $p \leq f > p$

4

$p \leq f > p$

1

pp smorz pp

Oboe Primo

Tempo di Polacca

16 1
Tutti *f* *ff*

Solo 4 1

11 *f* *p* 3

4 *f* *p* *p*

19 1 *f* *ff*

Solo 9 1 5 3

6 *pp* *f* *p* 18 1 *Tutti* *f*

Solo *ff* *p* 2

11 *f* *p* *f* *p*

4 *p* *p*

6 1 16 1 *Tutti* *f*

ff Fine

Oboe Secondo

Concerto
di Backofen

Adagio ma non troppo

All^o maestoso

The musical score for Oboe Secondo is written in G-flat major (two flats) and 3/4 time. It begins with the tempo marking 'Adagio ma non troppo' and the performance instruction 'All^o maestoso'. The score is divided into ten staves, each containing musical notation with various dynamics and performance markings.

- Staff 1:** Starts with a first finger fingering (1), followed by dynamics *f*, *f* *>* *p*, *pp*, and *p*. It includes first finger (1) and first breath mark (I) markings.
- Staff 2:** Features a second finger fingering (II), dynamic *f*, and first breath mark (I). It ends with a first finger fingering (1) and a fourth finger fingering (4).
- Staff 3:** Includes an eighth finger fingering (8), dynamic *p*, and a fifth finger fingering (5).
- Staff 4:** Shows a first finger fingering (1), dynamic *pp*, and dynamic *f*. It includes 'Solo II' and 'Tutti' markings.
- Staff 5:** Contains a first finger fingering (1), dynamic *f*, a twentieth finger fingering (20), dynamic *p*, a fifth finger fingering (5), a fourth finger fingering (4), and 'Tutti' marking.
- Staff 6:** Features a fifteenth finger fingering (15), dynamic *f*, and dynamic *p*.
- Staff 7:** Includes a seventh finger fingering (Solo 7), dynamic *f*, dynamic *p*, and an eighth finger fingering (8).
- Staff 8:** Shows a first finger fingering (1), dynamic *f*, a twelfth finger fingering (Solo 12), and dynamic *p*.
- Staff 9:** Contains a second finger fingering (2), 'Tutti' marking, dynamic *f*, 'cres' marking, dynamic *f*, and dynamic *p*.
- Staff 10:** Includes a second finger fingering (Solo II), 'Tutti' marking, dynamic *f*, a tenth finger fingering (Solo II 10), dynamic *p*, and a fifth finger fingering (5).
- Staff 11:** Features a third finger fingering (3), dynamic *p*, a fifth finger fingering (5), 'Tutti' marking, dynamic *f*, and dynamic *p*.

Oboe Secondo

Andante

4 Solo
p < f > p pp < f > p
pp smorz
4 1
p < f > p pp < f > p pp
smorz f f
14 4
p < f > p pp < f > p
pp smorz pp

Tempo di Polacca

16 1
Tutti f ff
Solo 9 19
4 1 19 1
f p p Tutti f
Solo 9 1
ff
5 3 6 18
pp f p
1 2
Tutti f ff p p
20 6
f p f > p > p
1 16 1
Tutti f ff Fine

Fagotto Primo

Concerto
di Backofen

Adagio ma non troppo

1 *f* *p* *f* *p* *pp*

All? maestoso

II *f*

4 *f* *p*

f *f*

pp

Solo II *f* Tutti *f* Solo *p*

6 1 10 *f* *p*

5 *p* 5 *p* 4 Tutti *f*

10 *p* 3 *f*

p *f* Solo *g*

Fagotto Primo

8 Tutti *p* *p*

Solo 12 *f*

2 Tutti *cres* *f* *p*

Solo II Tutti 9 10 *f* *p* *f*

5 3 *p* *p*

5 Tutti *f*

Andante 4 *p* *f* *p* *pp*

1 *f* *p* *pp* *smorz*

24 4 *p* *f* *p* *pp* *f* *p*

1 *pp* *smorz*

1 4 *f* *f*

14 4 *p* *f* *p* *pp* *f* *p*

1 *pp* *smorz* *pp*

Fagotto Primo

Tempo di Polacca

16 Tutti

The musical score is written for Bassoon 1 in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of ten systems of two staves each. The score includes various dynamic markings such as *f*, *ff*, *p*, and *pp*, as well as performance instructions like *Tutti* and *Solo*. Measure numbers are placed above the staves to indicate specific points in the piece. The piece concludes with the word *Fine*.

Fagotto Secondo

Concerto
di Backofen

Adagio ma non troppo

All.^o maestoso

1 *f* *p* *pp* *p*

11 *f*

6 *p* *f*

4

Solo II

9 *f* 10 *p* 5 *p* 5 *p* 4 *f* Tutti

10

3 *p* *f*

Solo 9 *p* 8 Tutti *p*

1 3 17 *f* 2 Tutti *cres*

13 Tutti *f* 9 *p* 10 *f*

5 *p* Solo *p* 3 *p* 5

Tutti *f*

Corno Primo in E.s.

Concerto
di Backofen

Adagio ma non troppo

6

All^o maestoso

3

1 *f* > 2 *f* > *ff* *ff*

3 *ff* *f*

> *p* *f* > *p* 2 *f* 16 *f* > >

1 1 *f* Solo

11 *f* *Tutti* *p* 9 *f* 19 *p* 11

Tutti *f*

12 *p* 4 *f*

1 *p* 1 *f* Solo 9 *p*

8 3 *Tutti* *p* Solo 18 *f*

2 *Tutti* *cres* *f* 1 12 *Tutti* Solo *p*

9 *f* 10 *Tutti* *p* Solo 5 *p*

3 *p* < *p* 5 *Tutti* *f*

Corno Primo

Andante 6/8 4 Solo $p < f > p$ pp 5 Tutti $< f >$ 4

smorz 24 $p < f > p$ pp

5 4 *smorz* *Minore* f 1

4 f 14 $p < f > p$

5 4 *smorz* 1

Tempo di Polacca 3/4 16 1 1 Tutti f ff

Solo 4 pp 15 p 3

4 1 21 f

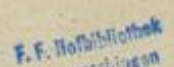
1 1 *Solo* 9 Tutti f ff

1 21 19 1 1 Tutti f

Solo 4 20 ff p f f

6 1 16 1 1 Tutti f

1 f ff **Fine**



Corno Secondo in Es

Concerto
di Backofen

Adagio ma non troppo

Allegro maestoso

The musical score consists of ten staves of music. The first staff begins with a treble clef and a common time signature. It is divided into two sections: the first section is marked 'Adagio ma non troppo' and contains measures 1 through 6; the second section is marked 'Allegro maestoso' and contains measures 7 through 16. The score includes various dynamics such as *ff*, *f*, *p*, and *pp*, as well as articulations like accents and slurs. Performance instructions include 'Solo II', 'Tutti', and 'Solo'. Measure numbers are placed above the staves to indicate specific points in the piece. The final staff concludes with a 'Tutti' instruction and a final cadence.

Corno Secondo

Andante

4 Solo
p < f > p pp Tatti < f >

smorz 24
p < f > p pp

4 smorz 1 4
f f

14
f p < f > p pp

5 4 smorz 1
f f

Tempo di Polacca

16 2 Solo
Tutti f ff

23 3
p

4 1 21 2 1
f Tutti f ff

Solo 9 1 21 19 2
f Tutti

1 Solo 4
f ff p f

20 6 1
f p

16 2 1
Tutti ff

Fine

Clarino Primo in Es.

Concerto
di Backofen

Adagio ma non troppo

6 All^o maestoso

1 *f* > 2 *f* > *ff* 3 *ff* 4

f 1 4 1

1 19 2 1 *f*

Solo II 46 Tutti *f* 1

2 19 *f* 1

p 1 *f* Solo 50

Clarino Primo

2 Tutti *p* *cres* *f* 13 Tutti *Solo* *f*

Solo 37 *p* 1 5 Tutti *f* Andante tacet

Tempo di Polacca 16 3 1 *Tutti* *f* *ff*

Solo 64 3 1 *Tutti* *f* *ff* *Solo*

54 3 1 *Tutti* *f* *ff* *p* *Solo*

58 3 1 *Tutti* *f* *ff* *Solo*

Concerto
di Backofen

Clarino Secondo in Es.

Adagio ma non troppo

6 All^o maestoso

1 *f* 2 *f* 6 *ff* 3 *ff* 4 1

1 *f* 4 *f* 1

1 16 *f* 2 1 *f*

Solo II 46 *f* Tutti 1

2 19 *f* 1

1 *p* *f* Solo 50

Clarino Secondo

2

2 Tutti cres Solo 13 Tutti

p *p* *f* *f*

Solo 37 p 1 5 Tutti

p *f*

Andante tacet

Tempo di Polacca 16 3 1

f *ff*

Solo 64 3 1 Solo

f *ff*

54 3 1 Solo 59

f *ff* *p*

3 1

f *ff*

Fine

Timpani in Es. B.

Concerto di Backofen

Adagio ma non troppo

First staff of music. Bass clef, common time. Dynamics: *p*, *f*, *p*, *f*, *pp*. Includes trills and first endings.

Second staff of music. Bass clef, common time. Dynamics: *pp*, *fp*, *f*. Includes first ending and a 4-measure rest.

Third staff of music. Bass clef, common time. Dynamics: *pp*, *f*. Includes a 23-measure rest and trills.

Fourth staff of music. Bass clef, common time. Dynamics: *f*. Includes first endings.

Fifth staff of music. Bass clef, common time. Dynamics: *f*. Includes sections for Solo II and Tutti, with a 46-measure rest.

Sixth staff of music. Bass clef, common time. Dynamics: *f*. Includes a 24-measure rest and first endings.

Seventh staff of music. Bass clef, common time. Dynamics: *p*. Includes a 49-measure rest.

Eighth staff of music. Bass clef, common time. Dynamics: *p cres*, *f*, *f*, *p*. Includes a 13-measure rest, trills, and a 37-measure rest.

Ninth staff of music. Bass clef, common time. Dynamics: *f*. Includes a 5-measure rest and Tutti section.

Andante tacet

Tenth staff of music. Bass clef, common time. Dynamics: *f*, *ff*. Includes a 16-measure rest and a 3-measure rest.

Eleventh staff of music. Bass clef, common time. Dynamics: *f*, *ff*. Includes a 64-measure rest and a 3-measure rest.

Twelfth staff of music. Bass clef, common time. Dynamics: *f*, *ff*, *p*, *f*. Includes a 3-measure rest, a 60-measure rest, and a 3-measure rest.

Thirteenth staff of music. Bass clef, common time. Dynamics: *ff*. Includes a 1-measure rest.

Fine