

Denk 174

Grand
CONCERTO
pour le
Basson principal

avec Accompagnement
de grand Orchestre

composé
par

Charles Bärmann

Premier Basson de S. M. le Roi de Prusse.

Oeuv. 1.

à Leipzig

Pr. 2 Thlr. 12 gr.

Chez Breitkopf & Härtel.

cf 4.30

Nie 2 V. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

All? maestoso
tutti.

22

CONCERTO

8

10

11

f

p *rallentando*

Solo

Basso

Solo

ad libitum

a tempo

tutti

f

Volti Solo

Fagotto Principale

Solo

The musical score for the Fagotto Principale consists of ten staves of music. The notation is primarily in bass clef, with some staves featuring treble clef for a solo section. The music is characterized by rapid sixteenth-note passages, often beamed together, and includes various musical ornaments such as trills (tr) and grace notes. Handwritten annotations in blue ink include "rallentando" and "dol" (dolce). Printed annotations include "Solo" at the beginning, "tutti 12" with a measure rest, "Violino" above a staff, and "Solo" at the end of a section. Dynamic markings include "f" (forte) and "p" (piano). The score concludes with a double bar line and a fermata.

Fagotto Principale

Clar. *pp*

3 *Vrol.* *Solo.*

tutti *Solo* *f*

Tutti 1 *Solo* *f*

tutti *f*

Solo

tutti *f*

tutti *4*

Fagotto Principale

Adagio
molto

Solo

Solo
 Tutti Basso
 p
 Solo
 rallent
 f Tutti
 a Tempo
 Solo
 Basso Tutti
 Corno
 Solo
 ad libitum
 a Tempo
 p
 rallentando

2.
 4.
 5.
 6.

ten
 unb
 3b

Fagotto Principale

Polonoise

Solo

tutti 7

Solo

tutti 8

Oboe Solo

1

crescendo

f f

tutti 7

Solo

tr tutti Solo

f tutti Solo

tutti 1 Solo

ad libitum

a tempo

tutti 8 Solo

3500

Fagotto Principale

9

Violino Solo

tutti 6

f

tr

tr

tr

tr

tr

tr

tutti 1

Solo

f

Solo

tutti

Solo dol

f tutti

Fine

Violino Primo

All? maestoso

CONCERTO

CONCERTO *ff*

And. maestoso

crescendo

ff

Solo

p

And. rallent

p

col la parte

f *p* *f* *p* *f* *p*

Violino Primo

Violino Primo musical score page 2. The score is written for Violino Primo and includes various musical notations, dynamics, and performance instructions.

Key markings and instructions include:

- tutti** (multiple occurrences)
- Solo** (multiple occurrences)
- p** (piano)
- f** (forte)
- pp** (pianissimo)
- mf** (mezzo-forte)
- ff** (fortissimo)
- rit.** (ritardando)
- rallentando** (rallentando)
- Clar** (Clarinete)
- f tutti** (forte tutti)

Handwritten annotations in red ink include "Vln." and "rallentando".

Solo *tutti* *Solo* *col la parte* *tutti* *A dagio* *Solo* *tutti a Tempo* *Solo un poco moto* *rallent* *rallentando*

Adagio *ten*

Tutti tempo I^{mo}

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The tempo marking "Tutti tempo I^{mo}" is written above the staff. The music consists of a series of eighth and sixteenth notes, some beamed together. A dynamic marking "f" appears near the beginning. The staff ends with a double bar line and a "rall." marking above the final notes.

Polonoise

Solo

The title "Polonoise" is written in a large, stylized font. Below it, the word "Solo" is written above the first staff. The staff begins with a treble clef and a 3/4 time signature. The music is a single melodic line with a dynamic marking "p" at the start.

tutti

A musical staff with a treble clef. The word "tutti" is written above the staff. The music features a series of eighth notes with a dynamic marking "f" at the beginning.

Solo

A musical staff with a treble clef. The word "Solo" is written above the staff. The music consists of eighth notes with a dynamic marking "p" at the beginning.

A musical staff with a treble clef. The music consists of eighth notes.

tutti

A musical staff with a treble clef. The word "tutti" is written above the staff. The music features a series of eighth notes with a dynamic marking "f" at the beginning.

Oboe Solo

Fag

A musical staff with a treble clef. The words "Oboe Solo" and "Fag" are written above the staff. The music features a series of eighth notes with a dynamic marking "f" at the beginning.

A musical staff with a treble clef. The music consists of eighth notes.

A musical staff with a treble clef. The music consists of eighth notes.

tutti

A musical staff with a treble clef. The word "tutti" is written above the staff. The music features a series of eighth notes with a dynamic marking "f" at the beginning.

A musical staff with a treble clef. The music consists of eighth notes.

Solo

A musical staff with a treble clef. The word "Solo" is written above the staff. The music consists of eighth notes with a dynamic marking "p" at the beginning.

A musical staff with a treble clef. The music consists of eighth notes.

A musical staff with a treble clef. The music consists of eighth notes.

tutti

A musical staff with a treble clef. The word "tutti" is written above the staff. The music features a series of eighth notes with a dynamic marking "f" at the beginning.

I

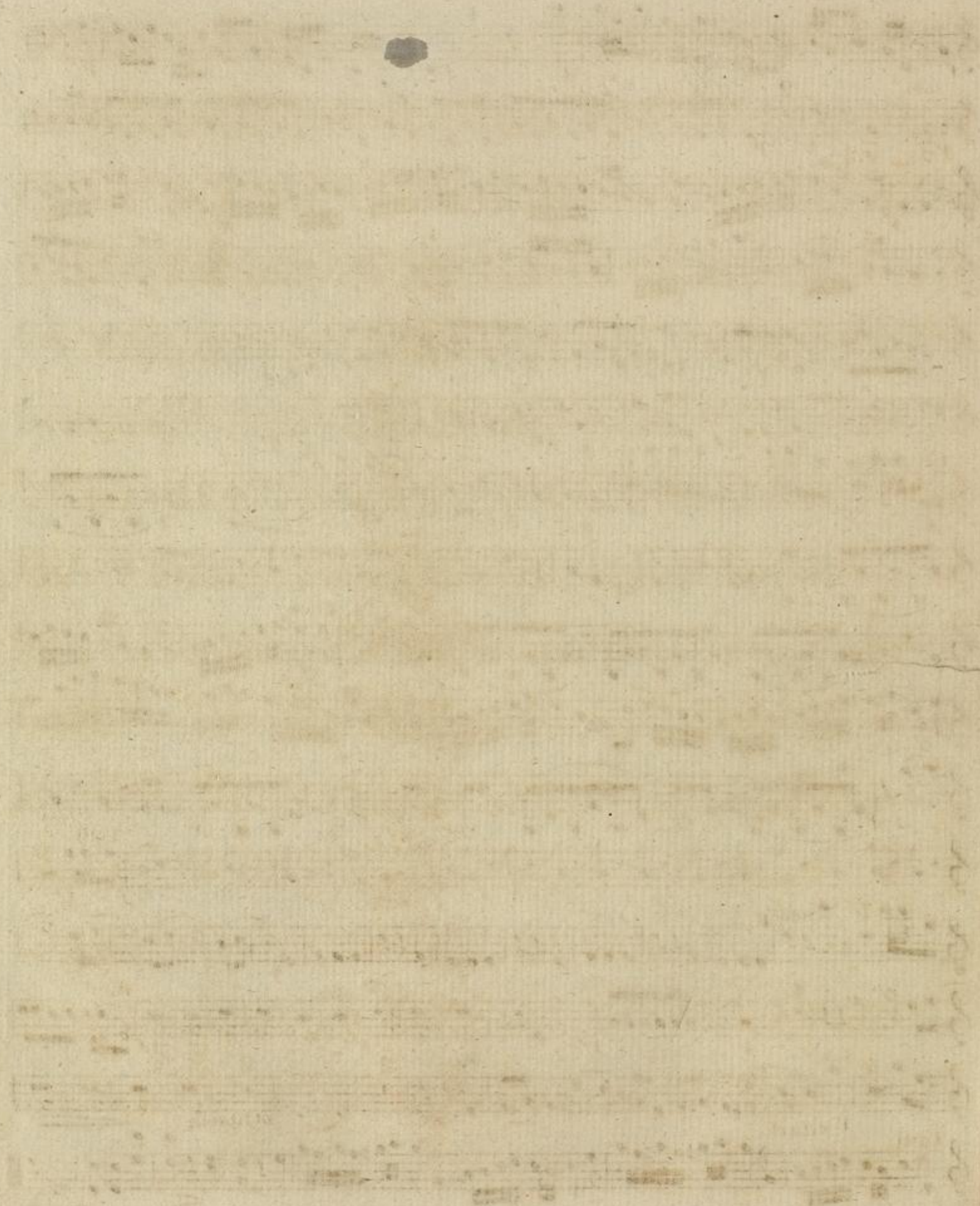
A musical staff with a treble clef. The letter "I" is written above the staff. The music features a series of eighth notes with a dynamic marking "f" at the beginning.

Solo

A musical staff with a treble clef. The word "Solo" is written above the staff. The music consists of eighth notes with a dynamic marking "p" at the beginning.

5

3500



All^o maestoso

CONCERTO

ff

pp

ra llentanto

Solo

1

sf

sf

sf

f

p

f

p

colla parte

V. S.

Violino Secondo

pp

Solo

rallentando

rallent Solo

tutti

tutti

p Solo

1. *rf*

tutti *Solo*

col la parte

tutti *Solo*

Adagio *p*

mf *mf* *Solo*

p *mf*

p *rallent* *tutti* *tempo*

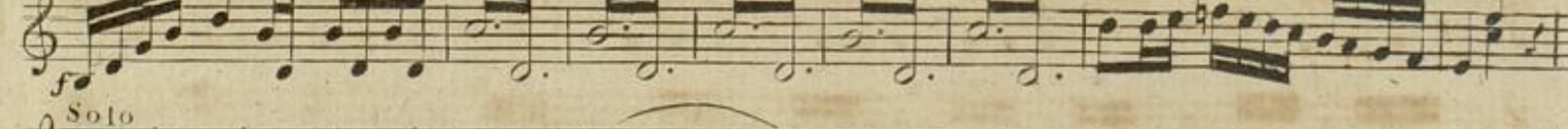
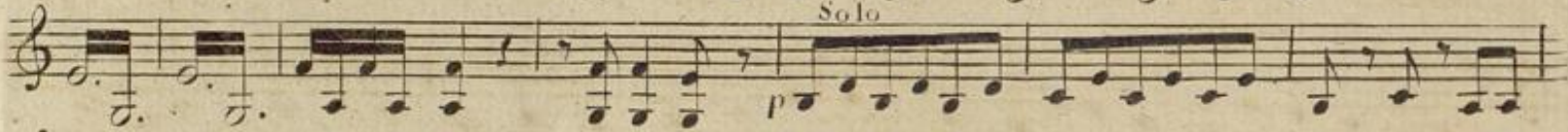
un poco moto *Solo*

p *p* *rallentando*

Adagio *ten*



Polonoise



Violino Secondo

This image shows a page of musical notation, likely for a string quartet, featuring 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include "Solo", "tutti", "f" (forte), "p" (piano), "Solo colla parte", "pizz" (pizzicato), "arco", "a tempo", "ad libitum", and "Fine". The music is written in a single system, with each staff representing a different instrument. The notation is in a standard musical format, with a key signature of one sharp (F#) and a time signature of 2/4. The page is numbered "1" in the top right corner.

Basso

All^o maestoso

CONCERTO

ff

p

f

rf

ff

rallentando

p

Solo

p

Volti Subito

Basso

fp *p* *fp* *p* *p* col la parte a tempo
f *p* *f* *p* *p*
tutti *Solo*
f *p*
f *p* *f*
tutti *f*
fz *p* *rallentando un poco* *Solo* *p*
fz *p*
rf
f *p*
Clari
rf *rf* *rf* *p* *pp*

Polonoise

Solo
p

tutti
f

Solo
p

tutti
f

p *Fag*
f *Oboe*

tutti
σ. f

Solo
p

tutti
σ. f

Solo *I tutti* *I*
f *Solo* *f*

I *Solo* *2*
p *p*

tutti
f

Basso

First system of musical notation for Bass, featuring multiple staves with notes, rests, and dynamic markings such as *f tutti*, *p*, *f*, *Solo*, *col la parte*, and *fp*.

Second system of musical notation, beginning with the tempo marking **Adagio** and a key signature change to one sharp (F#). This section includes various performance instructions such as *Solo*, *tutti*, *rallent*, *a tempo*, and *un poco moto*, along with dynamic markings like *p*, *f*, and *fp*.

Partial view of the third system of musical notation at the bottom of the page.

Solo
f
p
f
pp
tutti
f
p
Solo
I
tutti
f
Solo
p
tutti
f
Solo
pp
p
I
p
pizz
pp
tutti
farco
f
colla parte
p
2
2
a tempo
p
ad libitum
f
Fine

Viola

1

All^o maestoso

CONCERTO

ff *rf*

p

f

ff

rallent *p*

Solo *pp*

f *f* *f* *f* *p*

colla parte

Viola

a tempo

pp

tutti

f

Solo

p

f

p

f

tutti

f

rf

Solo

p

rallent

f

p

rf

rf

rf

p

Viola

3

tutti I tutti Solo

f *p* *f* *p*

colla parte

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *pp*

tutti

f

Adagio

Solo

pp

mf

Solo

p

mf *p*

rallent

tutti

f tempo

Solo

p un poco moto

rallent

pp *p*

Adagio

Polonoise

Solo

p

tutti

f

Solo

p

tutti

f

Oboe Solo

ff

p

tutti

f

Solo

p

tutti

f

Solo

1

Solo

1

Solo

1

f

f

p

f

2

p

p

tutti
f
Solo
f *p* *f* *p*
tutti
f *f* *p* *pp* *Solo*
1 *tutti*
f *Solo*
p
Solo
f *tutti* *p*
1 *p*
pizz
p
tutti *Solo rallentando*
farco *a tempo* *f* *p*
2 *ad libitum*
tutti
f

Fine

All^o maestoso

Flauto Primo

1

CONCERTO

Handwritten musical score for Flauto Primo, starting with the tempo marking "All^o maestoso". The score is written on ten staves. The first staff begins with a treble clef and a common time signature (C). The music features various dynamics including *p*, *f*, *ff*, *mf*, *pp*, and *ppp*. There are numerous slurs and articulation marks. Measure numbers 8, 10, 15, 23, and 46 are indicated. Instrument entries for "Fag" (Bassoon) and "Clar" (Clarinet) are marked. The section concludes with a double bar line.

Adagio

Handwritten musical score for the "Adagio" section, starting with a treble clef and a 2/4 time signature. The music is written on five staves. Dynamics include *mf*, *f*, and *p*. Measure numbers 12, 16, and 2 are indicated. Instrument entries for "Flauto" (Flute) and "Fag" (Bassoon) are marked. The section concludes with a double bar line.

Handwritten musical score, likely a continuation of the previous section, featuring a treble clef and a common time signature (C). The music includes a "ten" marking and a red cross symbol. The score is partially cut off at the bottom.

Flauto Primo

Polonoise

Handwritten: *ide*

7 tutti *f*

11

f tutti

Solo 4 Solo 21

ff *p*

32 tutti

1 11 tutti *f*

5 Solo *p* *pp* 2 *pp*

pp 4 *f* tutti Solo Solo 18

f tutti

16 *f* tutti 20 4

p Solo *f* tutti *f* *pp* tutti

Flauto Secondo

All? maestoso

CONCERTO

CONCERTO

All? maestoso

Fl. 1^{mo}

Fl. 2^{do}

Fag.

Solo

tutti

Adagio

de 2

34

Fag.

Adagio

Flauto

f

3

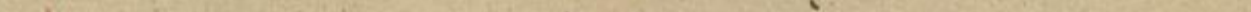
6

Fag

p

4

This musical score features two staves. The top staff is for the Flauto (Flute), marked with a treble clef and a key signature of one flat (B-flat). It begins with a forte (f) dynamic and contains a series of eighth and sixteenth notes, some beamed together. A measure rest of 3 measures is indicated at the end of the first line. The bottom staff is for the Fag (Bassoon), marked with a bass clef and a key signature of one flat. It starts with a measure rest of 6 measures, followed by a series of notes. A piano (p) dynamic is marked at the beginning of the second line. The staff concludes with a measure rest of 4 measures. The notation includes various musical symbols such as clefs, key signatures, dynamics, and measure rests.

Adagio 

Flauto Secondo

Polonoise

de

8 tutti *f*

12 tutti *f*

Solo 27 tutti *f*

32 tutti *f*

1 *f*

1 *f*

12 tutti *f*

29 tutti *f*

23 tutti *f*

16

20 6 *f*

14 tutti *f*

Fine

Allº maestoso

Adagio

Adagio 

Polonoise

de

8 tutti

f

12

tutti

f

Solo

1

Solo

ff

22

tutti

f

32

tutti

f

p

f

1

1

12

p

f

p

p

tutti

5

Solo

p

2

pp

pp

pp

pp

2

4

tutti

Solo

23

tutti

f

f

16

tutti

20

Solo

pp

1

tutti

Solo

f

f

pp

14

tutti

f

Fine

Oboe Secondo

All^o maestro

CONCERTO

CONCERTO

7

13

1

3

23

Solo

8

Oboe

15

10

14

tutti

1

7

58

tutti

1

10

tutti

12

tutti

Adagio

34

Fag

Adagio

Handwritten musical score for Oboe, measures 6-10. The notation is on two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains measures 6 through 10. Measure 6 has a fermata over a quarter note. Measures 7 and 8 contain eighth-note patterns. Measure 9 contains a triplet of eighth notes. Measure 10 contains a quarter note. The second staff begins with a bass clef and a key signature of one flat. It contains measures 6 through 10. Measure 6 has a fermata over a quarter note. Measures 7 and 8 contain eighth-note patterns. Measure 9 contains a quarter note. Measure 10 contains a quarter note. The word "Oboe" is written above the first staff and below the second staff. The number "6" is written above the first staff and below the second staff. The number "4" is written above the second staff. The letter "p" is written below the second staff.

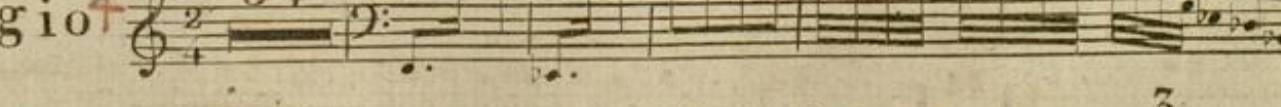
Adagio

$$= de$$

Fine

CONCERTO

Adagio

Adagio 

Clarinetto Primo

Polonoise

de

8 tutti *f*

12 tutti *f*

26 *f* *tr* tutti *f*

31 *tr*

tutti *f* *p* *f* *p*

1 *f* *p* 12 tutti *f*

24 *Fag.*

Clar *f* tutti

23 tutti *f*

16 tutti *f*

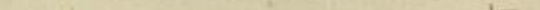
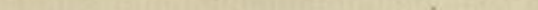
20 6 tutti *f* *f* *p* 14

tutti *f*

Fine

CONCERTO

Adagio

Adagio  *ten* 

Clarinetto Secondo

Polonoise

Handwritten: *de*

8 tutti *f*

12 tutti *f*

26 *rf*

tutti *f*

31 *f* tutti *p* *f*

1 *p* *f* *p* *f* *p* 12

tutti *f*

24 Fagotto

Clar *f* 23 tutti *f*

16 tutti *f*

20 *p* 6 tutti *f* *f* *p*

14 tutti *f*

Fagotto Primo

1

All? maestoso

CONCERTO



f



sf

p



Solo

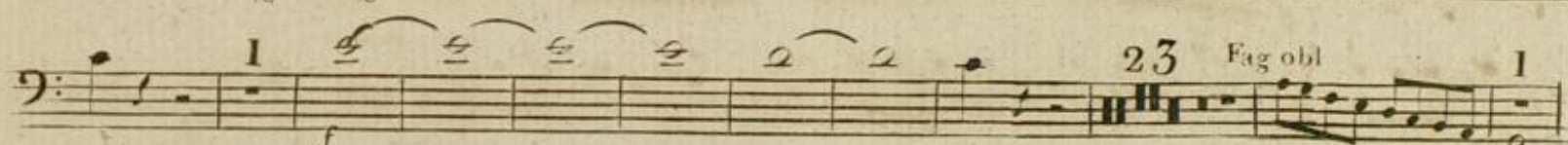
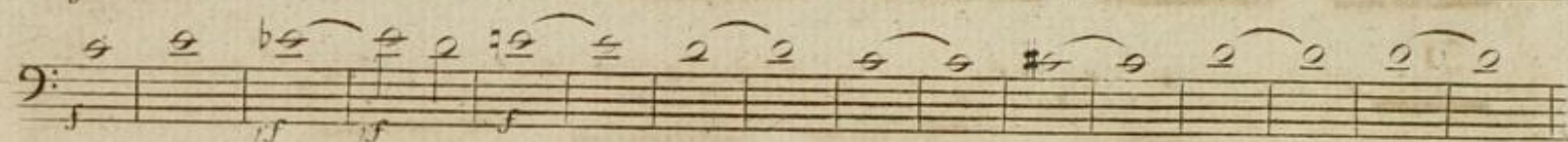
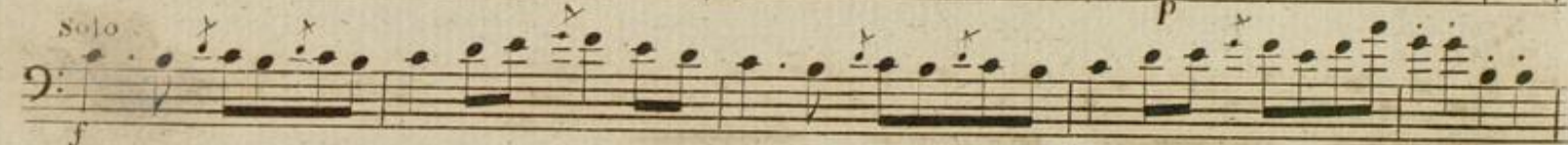
8

2

Solo

f

p



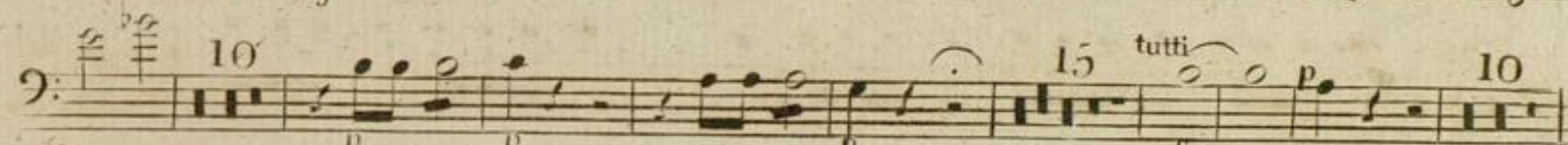
1

f

23

Fag obl

1



10

p

p

p

15

tutti

f

10



p

pp

p

pp

p

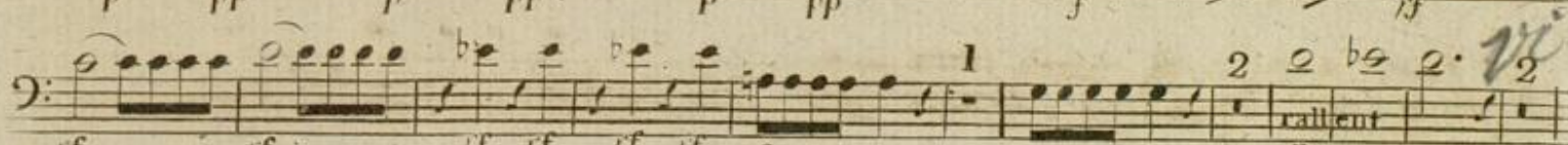
pp

14

tutti

f

sf



sf

sf

sf

sf

sf

sf

sf

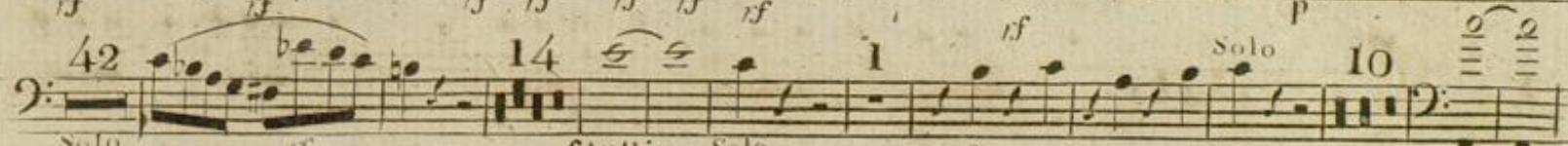
1

2

sf

2

2



42

14

1

Solo

10

Solo

sf

f

tutti

Solo

f

p



f

sf

Solo

p

11

tutti

f

f

f

f

f

f

f

f

f

f



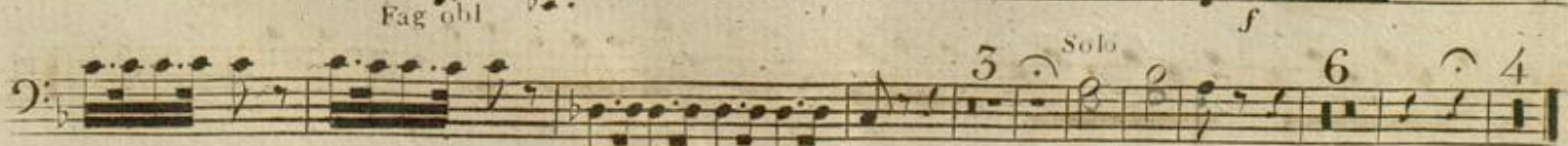
Adagio

34

Fag obl

tutti

f



5

Solo

6

4

p

Adagio



Fagotto Primo

Polonoise

de

8 tutti *f*

12 tutti *f*

26 *f*

tutti *f*

31 *f* tutti *p* 1

1 *f* *p* *f* *p* *f* *p*

12 *f* tutti

24 *f* Fag obl

tutti *f* *p* #2.

18 *f* tutti

16 tutti *f* *p* 20 6

tutti *f* *f* *p* 14 tutti *f*

Fine

Fagotto Secondo

Allo maestoso

CONCERTO

First staff of music, bass clef, 2/4 time signature. Starts with a forte (f) dynamic. Includes various musical notations such as eighth notes, sixteenth notes, and rests.

Second staff of music, bass clef. Includes musical notations and dynamics like *sf* and *p*.

Third staff of music, bass clef. Includes measure numbers 9 and 7, and dynamics *p* and *f*.

Fourth staff of music, bass clef. Includes measure number 1 and dynamics *f*.

Fifth staff of music, bass clef. Includes measure numbers 26 and 8, and the instruction "Fag obl". Dynamics include *p*.

Sixth staff of music, bass clef. Includes measure numbers 15 and 10, the instruction "tutti", and dynamics *f* and *p*.

Seventh staff of music, bass clef. Includes measure number 14, the instruction "tutti", and dynamics *f* and *sf*.

Eighth staff of music, bass clef. Includes measure numbers 1 and 2, the instruction "rallent", and dynamics *sf* and *p*. A handwritten "vie" is present.

Ninth staff of music, bass clef. Includes measure numbers 13 and 1, the instruction "Solo", and dynamics *f* and *p*. A handwritten "Flauto" is present.

Tenth staff of music, bass clef. Includes measure numbers 11 and 10, the instruction "tutti", and dynamics *f* and *pp*. A handwritten "Fagotto obl" is present.

Eleventh staff of music, bass clef. Includes measure numbers 34 and 1, and the instruction "tutti". Dynamics include *f* and *pp*. A handwritten "de" is present.

Twelfth staff of music, bass clef. Includes measure numbers 3 and 6, and dynamics *p*.

Thirteenth staff of music, bass clef. Includes measure number 4 and dynamics *p*.

Fourteenth staff of music, bass clef. Includes the instruction "Adagio" and "Ten".

Fagotto Secondo

Polonoise

de

8 tutti *f*

12 tutti *f*

26 *br* *f* Fag obl

tutti *f*

31 *br* tutti Fag obl *f*

1 *p* *f* *p* *f* *p*

12 tutti *f* *p*

24 Fag obl

tutti *f*

18 tutti *f* *p*

16 tutti *f* *p*

20 6 tutti *f* *f* *p* 14 tutti *f*

Fine

Corno Primo in C.

All? maestoso

CONCERTO

ff

13

1 2 3 4 5 6 tutti

p f

5

26 Fag 8 Corno

p

15 tutti Solo 26 Fag

p p p f p

Corno tutti

52 Flauto

3 Corno 8

pp

Solo 1 Tutti Solo 10 Fag tutti Solo

pp f tutti p f p ff f pp

6 Solo 2 tutti

p p f

Adagio

in F 34 Fag

Corno

f

3

Corno

2 4

P Solo mf

Adagio

Corno Primo

Polonoise

in C

8 tutti

8 tutti

12 tutti

26 Fag. lr.

31 tutti

1 p f p f p

12 tutti

29 Violino

25 tutti

16 tutti

20 6 tutti Solo 10

tutti

Fine

Corno Secondo in C

All.^o maestoso

CONCERTO

13

15

26

26

34

34

34

34

34

34

34

Adagio

2

2

2

2

2

2

2

2

2

2

Adagio

2

2

2

2

2

2

2

2

2

2

Corno Secondo

Polonoise

in C

8

tutti

Handwritten 'de' above the first staff.

Measures 1-24 are written on a single staff in treble clef, 3/4 time. The key signature has one sharp (F#). The score includes various dynamics: *f* (forte) at measures 1, 12, 26, and 31; *rf* (ritornello forte) at measure 26; *p* (piano) at measures 1, 12, and 16; and *f* (forte) at measures 1, 12, and 16. The word *tutti* appears at measures 8, 12, 26, and 31. Measure numbers 8, 12, 26, and 31 are written above the staff. A trill (tr) is marked above measure 26. The piece ends with a double bar line at measure 24.

Measures 25-31 are written on two staves. The top staff is for Violino (Violin) and the bottom staff is for Corno (Horn). Both staves are in treble clef, 3/4 time. The key signature has one sharp (F#). The score includes various dynamics: *f* (forte) at measures 25, 27, 29, and 31; *p* (piano) at measures 25, 27, and 29; and *f* (forte) at measures 25, 27, and 29. The word *tutti* appears at measures 27, 29, and 31. Measure numbers 20, 6, 16, and 13 are written above the staves. The piece ends with a double bar line at measure 31.

Fine

All? maestoso

CONCERTO

f
 1
 1
 1
 22
 f
 5
 f
 3 solo 36
 15 Tromba
 Solo 26
 Fagotto obl
 64 Fag:obl:
 Fag. Solo
 tutti
 10 Fag. 2 2 Tromba
 12 tutti
 Adagio + 34 Fag
 Tromba
 5 9 4
 Adagio 7 2.

Tromba Prima in C

Polonoise

de

8 tutti

12 tutti

26 Fag^{tr} tutti

31 Fag^{tr}

tutti

1

1

12 tutti

29 Violino

tutti

23

16

20

6

14 tutti

Fine

Tromba Seconda in C.

1

Allo maestoso

CONCERTO

The musical score is written for Tromba Seconda in C. It begins with the tempo marking "Allo maestoso". The score consists of several staves of music. The first staff is marked with a forte (f) dynamic. The second staff has a first ending bracket (1) and a fortissimo (ff) dynamic. The third staff has a second ending bracket (22) and a forte (f) dynamic. The fourth staff has a first ending bracket (1) and a forte (f) dynamic. The fifth staff has a first ending bracket (5) and a forte (f) dynamic. The sixth staff has a first ending bracket (3), a "Solo" marking, a first ending bracket (15), a "tutti" marking, and a first ending bracket (26). The seventh staff has a first ending bracket (36), a forte (f) dynamic, and a "Fag:" marking. The eighth staff has a first ending bracket (64), a "Fag:" marking, and a "tutti" marking. The ninth staff has a first ending bracket (10), a "tutti" marking, and a forte (f) dynamic. The tenth staff has a first ending bracket (12), a "tutti" marking, and a forte (f) dynamic. The eleventh staff has a first ending bracket (34), a "Fag:" marking, and a forte (f) dynamic. The twelfth staff has a first ending bracket (5), a "tutti" marking, and a forte (f) dynamic. The thirteenth staff has a first ending bracket (9), a "tutti" marking, and a forte (f) dynamic. The fourteenth staff has a first ending bracket (4), a "tutti" marking, and a forte (f) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings (f, ff, p, solo, tutti, fag.).

Adagio

Handwritten musical notation for Adagio. It features a treble clef, a key signature of one sharp (F#), and a tempo marking "Adagio". The notation includes a series of notes and rests, with a final measure marked with a sharp sign (#).

Tromba Seconda in C

Polonoise

Handwritten: *de*

8 tutti *f*

12 tutti *f*

26 *sf*

Fag. *lr* tutti *f*

51 Fag. *lr* tutti *f*

1 *p* *f* *p*

1 *p* *f*

12 tutti *p* *f*

29 Violino *f* tutti *f* Tromba 23 *f*

tutti *f*

16 tutti *f* *p* 20 *p* 6

tutti *f* *f* *p* 14 tutti *f*

Fine

Trombone Alto

All^o maestoso

CONCERTO

19 Fag.

tutti

f

1

f

3 Solo Fagotto

36 44

lr 2 tutti

f

2 7 Solo Fag.

55

tutti

Solo 1

10 Fag.

tutti

12 tutti

f

Adagio

34

tutti

f

3 9 4

Adagio

f

3 9 4

Trombone Alto

Polonoise

8 tutti *f*

12 tutti *f*

26 Fag. *tr* tutti *f*

31 Fag. *tr*

tutti *f* *p* *f*

1 *p* *f* *p* *p* 12

tutti *f*

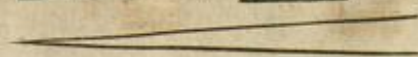
24 Fag. obl. *f*

tutti *f* 23

tutti *f*

16 tutti *f* 20 *f* 6 tutti *f* 14

tutti *f*



Fine

Allo maestoso

CONCERTO

First system: Treble clef, 3/4 time, *f* dynamic. Measure 19 is marked at the end of the system.

Second system: Treble clef, 3/4 time, *f* dynamic. Measure 19 is marked at the end of the system.

Third system: Bass clef, 3/4 time, *f* dynamic. Measure 19 is marked at the end of the system.

Fourth system: Treble clef, 3/4 time, *f* dynamic. Measure 19 is marked at the end of the system.

Fifth system: Treble clef, 3/4 time, *f* dynamic. Measure 19 is marked at the end of the system.

Sixth system: Treble clef, 3/4 time, *f* dynamic. Measure 19 is marked at the end of the system.

Seventh system: Bass clef, 3/4 time, *f* dynamic. Measure 19 is marked at the end of the system.

Eighth system: Treble clef, 3/4 time, *f* dynamic. Measure 19 is marked at the end of the system.

Ninth system: Bass clef, 3/4 time, *f* dynamic. Measure 19 is marked at the end of the system.

Tenth system: Treble clef, 3/4 time, *f* dynamic. Measure 19 is marked at the end of the system.

Adagio

First system: Treble clef, 3/4 time, *f* dynamic. Measure 19 is marked at the end of the system.

Second system: Treble clef, 3/4 time, *f* dynamic. Measure 19 is marked at the end of the system.

Third system: Treble clef, 3/4 time, *f* dynamic. Measure 19 is marked at the end of the system.

Fourth system: Treble clef, 3/4 time, *f* dynamic. Measure 19 is marked at the end of the system.

Fifth system: Treble clef, 3/4 time, *f* dynamic. Measure 19 is marked at the end of the system.

Sixth system: Treble clef, 3/4 time, *f* dynamic. Measure 19 is marked at the end of the system.

Seventh system: Treble clef, 3/4 time, *f* dynamic. Measure 19 is marked at the end of the system.

Eighth system: Treble clef, 3/4 time, *f* dynamic. Measure 19 is marked at the end of the system.

Ninth system: Treble clef, 3/4 time, *f* dynamic. Measure 19 is marked at the end of the system.

Tenth system: Treble clef, 3/4 time, *f* dynamic. Measure 19 is marked at the end of the system.

Handwritten musical notation for Adagio section, featuring a treble clef, 3/4 time, and a *ten.* (tenth) dynamic marking.

Trombone Tenore

Polonoise

8 tutti
f

12 tutti
f

26 Fag. lr. tutti
f

31 Fag. lr.

tutti
f

1
p

12
p

1
f

tutti
f

2 4 Fag. obl.

tutti
f

23 tutti
f

16
f

20

6
f

14 tutti
f

Fine

Trombone Basso

1

CONCERTO

All^o maestoso

1

22

1

3

f

Solo

44

Fag

56

tutti

f

rf

rf

1

7

Fag.

55

tutti

Solo

1

Solo

10

Fag

f

tutti

12

tutti

f

Adagio

34

Fag.

tutti

f

3

9

4

2

Trombone Basso

Polonoise

8 tutti *f*

12 tutti *f*

26 *f* Fag. ^{tr} tutti *f*

31 Fag. ^{tr} tutti *f*

1 *p* *f* *p* *f*

1 *p* *f* *p* 12 tutti *f*

24 Fag. obl

tutti *f* 23 tutti *f*

16 tutti *f* 20

6 tutti *f* 14 tutti *f*

Fine

Timpani in C. G.

All? maestoso

CONCERTO

All? maestoso
CONCERTO
 f
 1 1 24
 Fag. Timpani
 f
 2
 f
 8 15 3
 ff
 Solo 15 tutti 27 Fag.
 36 f
 tr Timpani 2
 f
 tr 64 Fag.
 rf rf rf rf rf
 tutti 1 tutti
 f pp f
 10 12 tutti
 p Fag. obl f
 f

Timpani in C. G.

Polonoise

8

tutti

f

12

tutti

f

26

Fag^{br}

Timpani

1

1

rf

31

Fag^{br}

Timpani

1

1

*f**f*

1

trm

p

1

trm

p

1

trm

12

tutti

f

Violino

tutti

23

*f**f*

23

tutti

f

16

tutti

f

20

6

*f**f**p*

14

tutti

f

Fine

Violino Primo

Concerto

All.^o maestoso

A handwritten musical score for Violino Primo, Concerto, All. maestoso. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking "All. maestoso" is written above the first staff. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as "p" (piano), "f" (forte), and "p rallent" (piano, slowing down). The notation is elegant and characteristic of 18th or 19th-century manuscript notation. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score for "L'Espresso" by Franz Liszt. The score consists of ten staves of music, written in a single system. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid, flowing passages, often using sixteenth and thirty-second notes. Dynamics include *ff* (fortissimo), *f* (forte), *rf* (rassente forte), *p* (piano), and *sf* (sforzando). Tempo markings include *rallent.* (rallentando) and *rallentando*. The score is marked with measures 15, 30, 45, and 60. The handwriting is in ink on aged, slightly stained paper.

De
Adagio tacet

Handwritten musical notation on a single staff, featuring various notes, rests, and a final measure marked "tact." (tact). The notation is written in a cursive, handwritten style.

Polonaise $\text{G } \frac{3}{4}$

f

ff

f

f

f

f

f

f

f

f

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). Measure numbers 28, 14, 16, 20, 8, 2, and 4 are visible above the staves. The piece concludes with a double bar line and a fermata on the eighth staff.

Fine.

Violino Secondo

Concerto *All.^o maestoso*
f

Handwritten musical score for Violino Secondo, Concerto, All. maestoso. The score consists of 12 staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The first staff starts with a forte (f) dynamic and a tempo marking of 'All. maestoso'. The music features various note values, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the score. The second staff has a double bar line. The third staff begins with a piano (p) dynamic. The fourth staff has a double bar line. The fifth staff begins with a forte (f) dynamic. The sixth staff has a double bar line. The seventh staff begins with a forte (f) dynamic. The eighth staff has a double bar line. The ninth staff begins with a forte (f) dynamic. The tenth staff has a double bar line. The eleventh staff begins with a forte (f) dynamic and a tempo marking of 'rallent.'. The twelfth staff begins with a piano (p) dynamic and a tempo marking of '3.5'. The score ends with a double bar line and a final note.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score includes dynamic markings such as *f* (forte), *p* (piano), *sf* (sforzando), and *sfz* (sforzissimo). There are also markings for *15* and *30* measures. The tempo markings *rallentando* and *viz* are present. The score concludes with a double bar line and a repeat sign.

de Augio ~~tacet~~

Handwritten musical notation on a single staff, which is heavily crossed out with diagonal lines. The notation includes notes, rests, and dynamic markings. The word *Tacet* is written at the end of the staff.

Polonoise $\text{G } \frac{3}{4}$

Handwritten musical score for a Polonoise in G major, 3/4 time. The score consists of 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single system. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'f' (forte) and 'r2' (ritardando). There are also some unusual markings like '32' and '24' above certain notes. The score ends with a double bar line and a repeat sign.

S. S.

A handwritten musical score on seven staves. The notation includes various musical symbols such as treble and bass clefs, key signatures (one sharp), time signatures (2/4, 4/4, 6/8, 8/8), and dynamic markings (f, p, sf). The score features a variety of note values, rests, and articulation marks. The first staff begins with a treble clef and a key signature of one sharp. The second staff continues the melody. The third staff introduces a bass clef and a key signature of one sharp. The fourth staff continues the bass line. The fifth staff features a treble clef and a key signature of one sharp. The sixth staff continues the melody. The seventh staff concludes the piece with a double bar line and a repeat sign. The handwriting is in a cursive style, typical of 18th or 19th-century musical notation.

Fine.

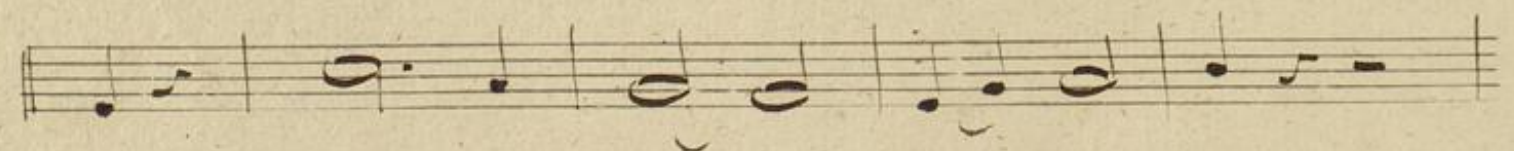
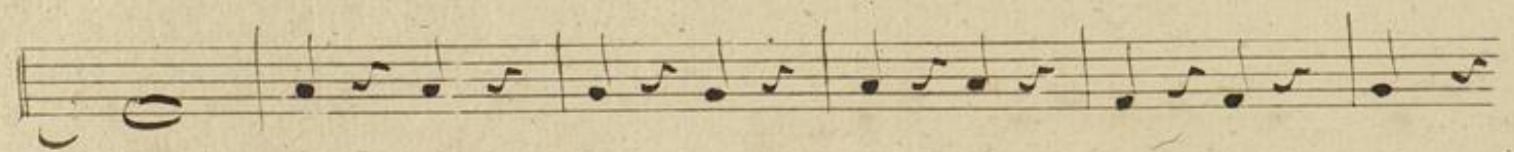
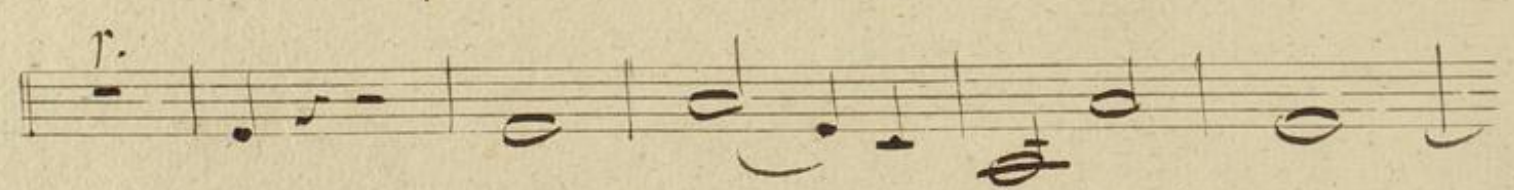
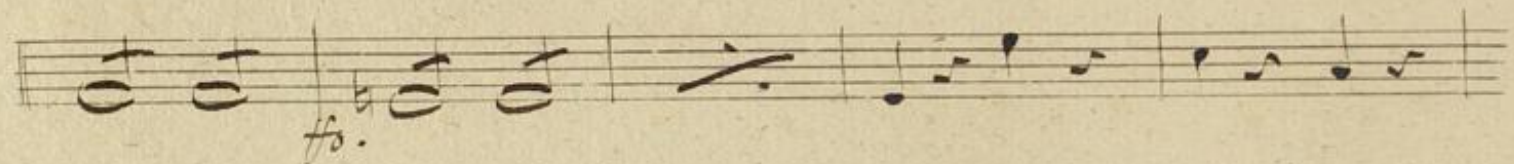
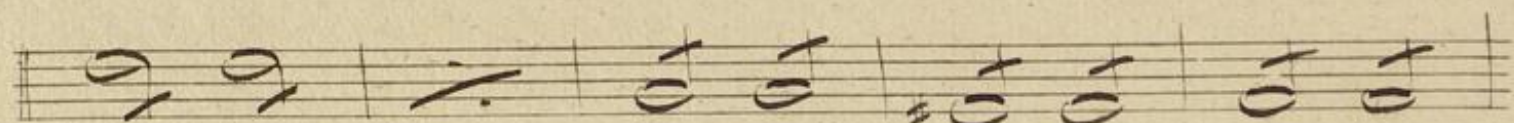
Basso.

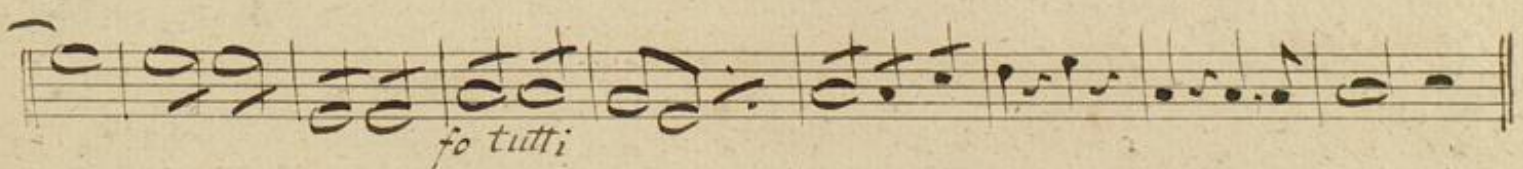
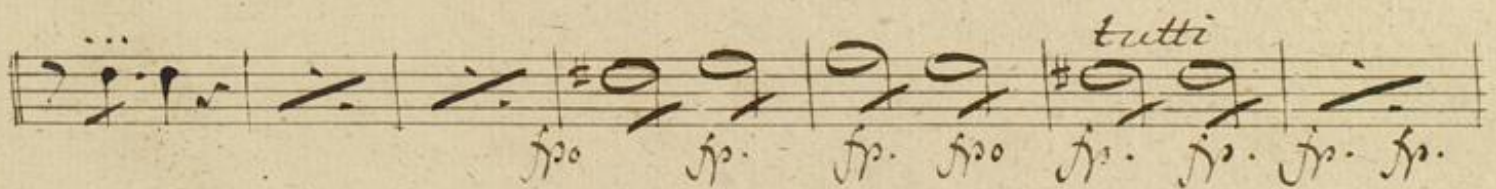
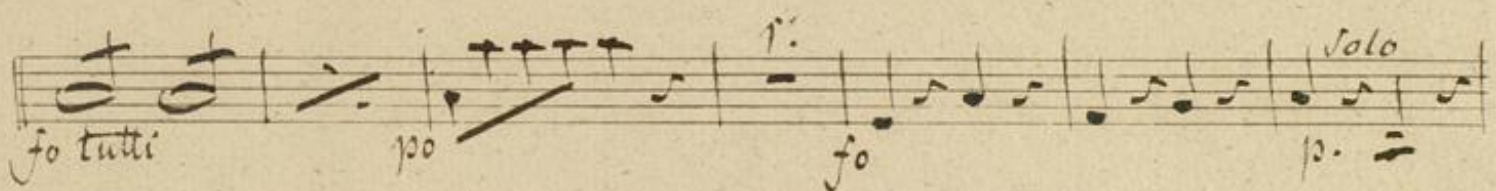
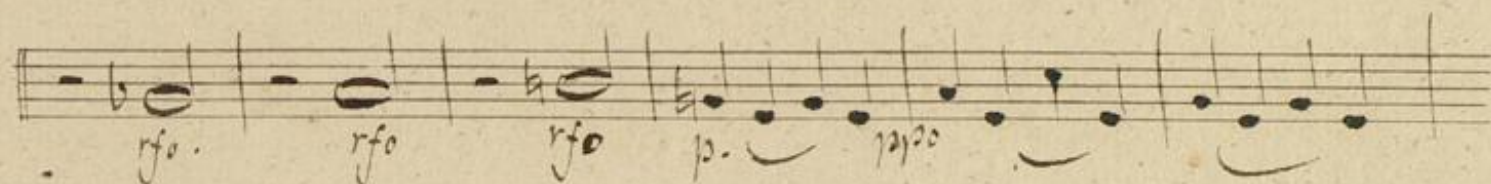
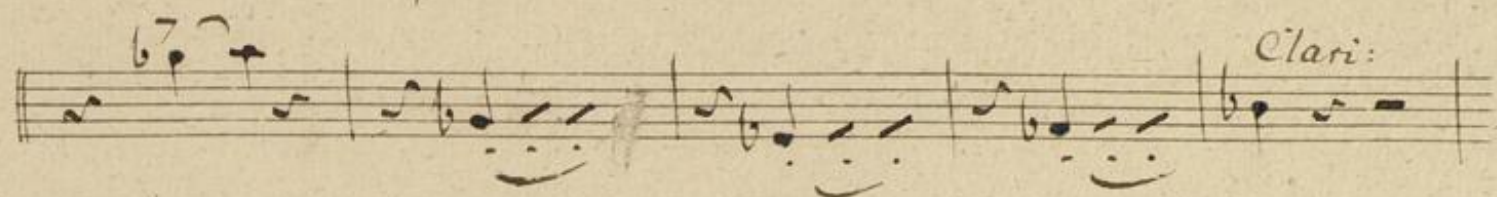
Ellomacst^o

Concerto

ff

This is a handwritten musical score for the Bassoon (Basso) part of a Concerto. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive, handwritten style. The first staff contains a whole note, followed by a series of eighth notes, and then a half note. The second staff contains a whole note, followed by a half note, and then a series of eighth notes. The third staff contains a series of eighth notes, followed by a half note, and then a series of eighth notes. The fourth staff contains a series of eighth notes, followed by a half note, and then a series of eighth notes. The fifth staff contains a series of eighth notes, followed by a half note, and then a series of eighth notes. The sixth staff contains a series of eighth notes, followed by a half note, and then a series of eighth notes. The seventh staff contains a series of eighth notes, followed by a half note, and then a series of eighth notes. The eighth staff contains a series of eighth notes, followed by a half note, and then a series of eighth notes. The ninth staff contains a series of eighth notes, followed by a half note, and then a series of eighth notes. The tenth staff contains a series of eighth notes, followed by a half note, and then a series of eighth notes. The score includes various dynamic markings, including *ff* (fortissimo) and *po.* (piano). There are also several slurs and accents throughout the piece.





Adagio

Adagio

de

Solo

po

Solo

tutti

Solo

fo

p.

rall:

Vvi

Tutti

fo

a tempo

Solo
un poco moto

po

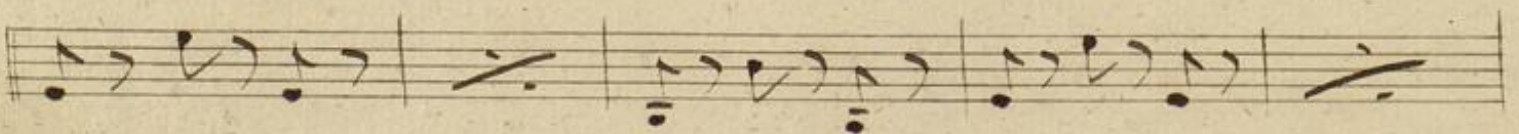
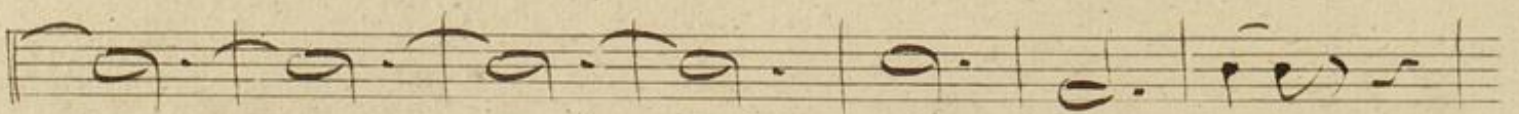
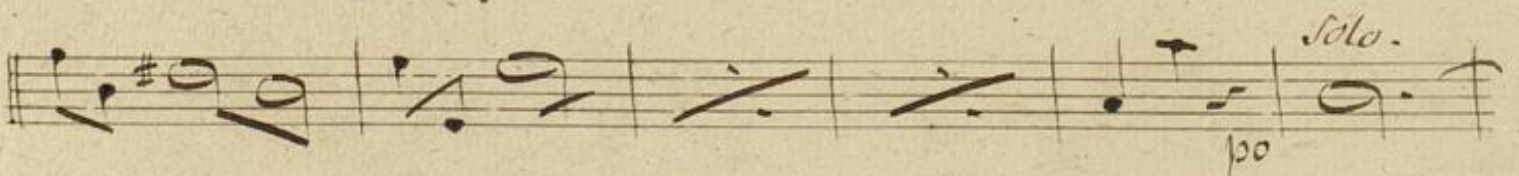
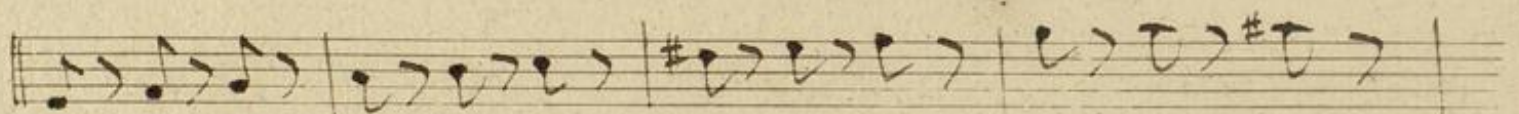
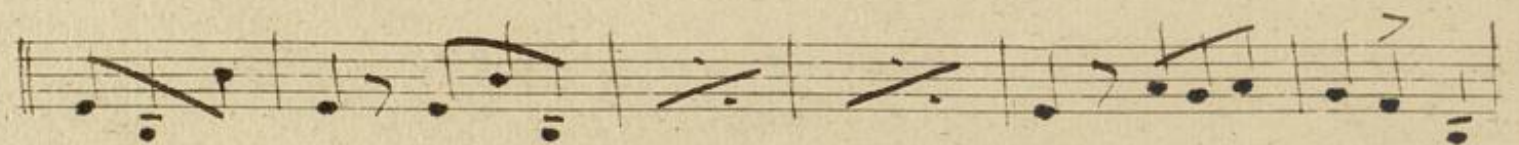
rallent:

V *tutti tempo fmo* *rall.* *p.*

Solo
Polonaise *po*

tutti *fo*

Solo *po*

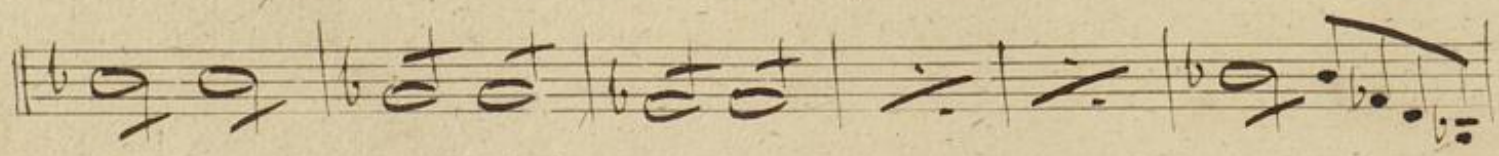
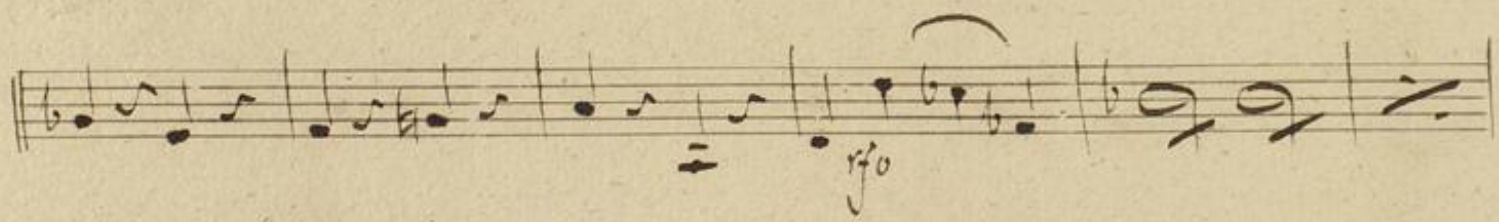
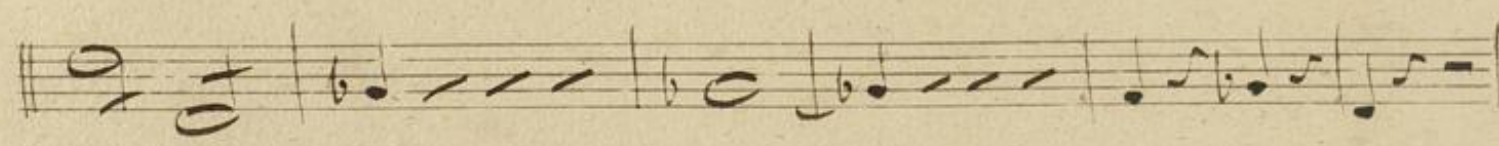
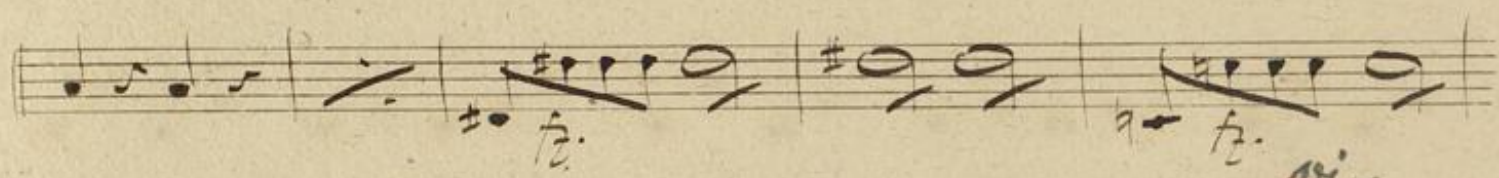
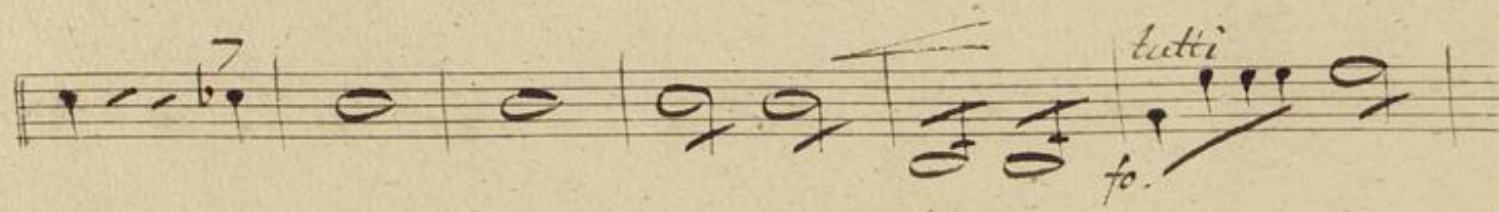
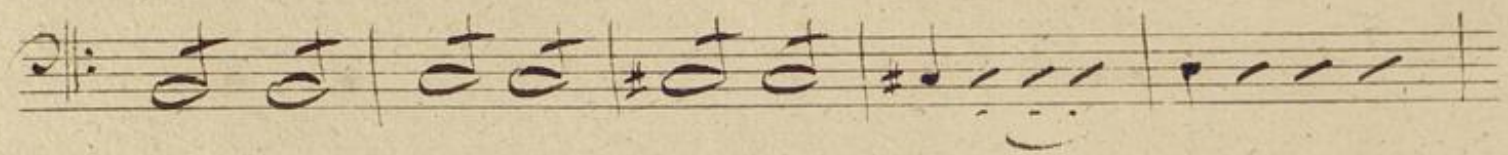


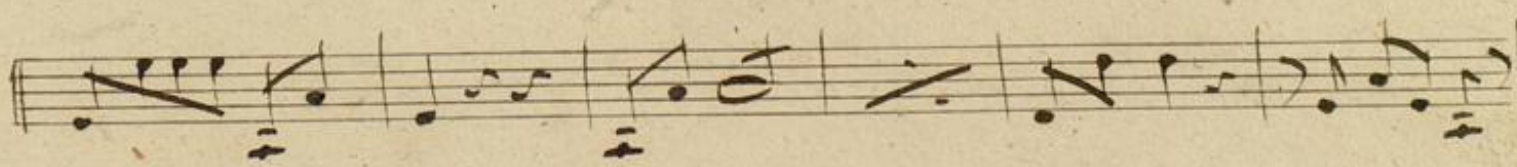
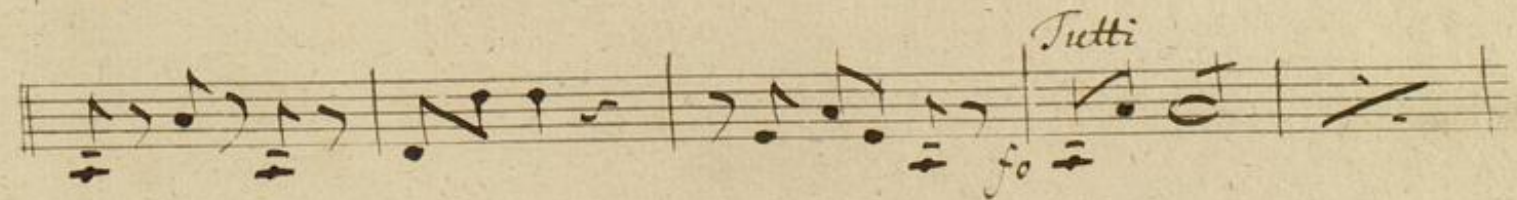
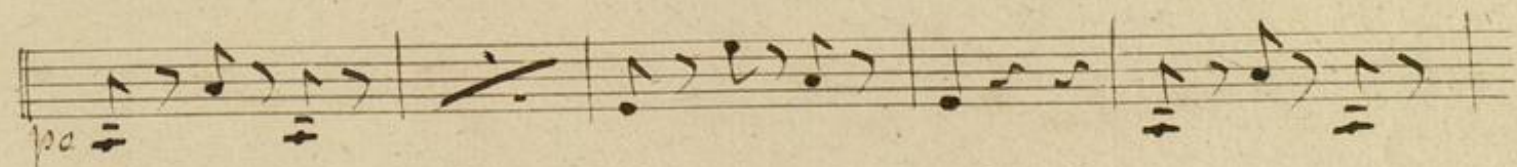
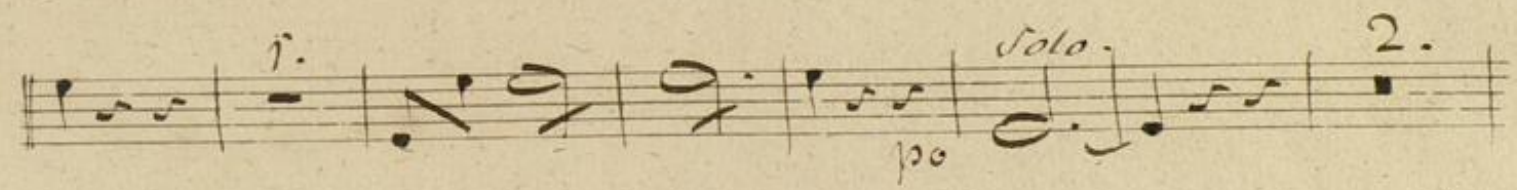
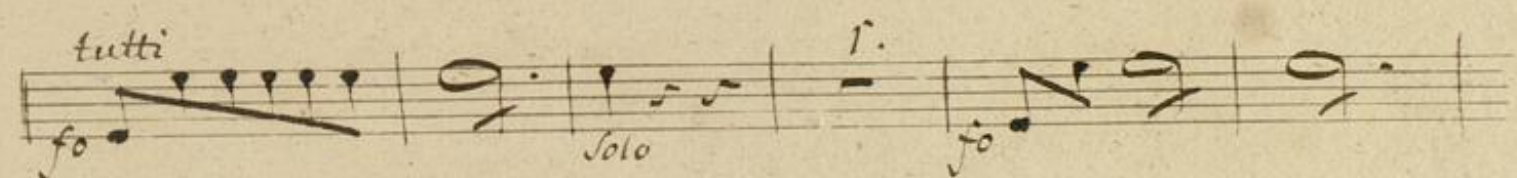
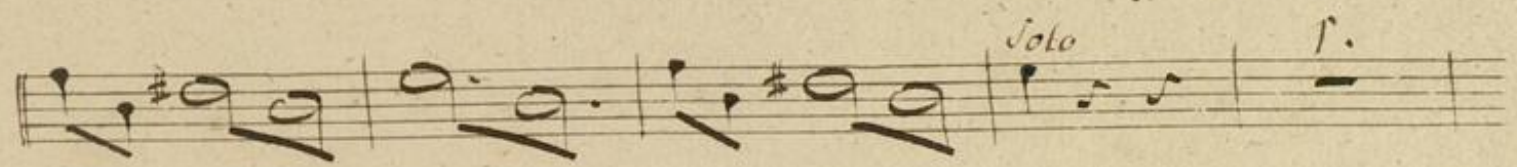
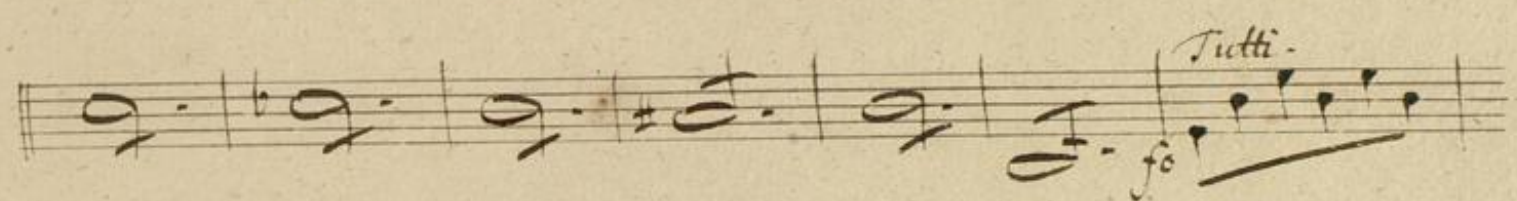
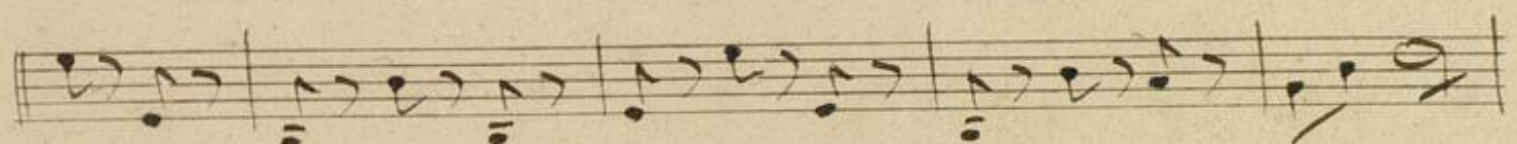
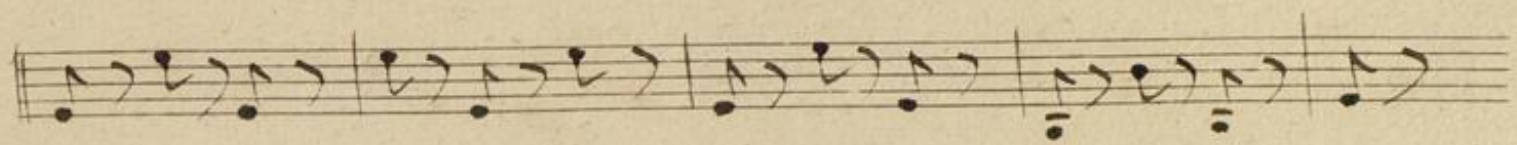
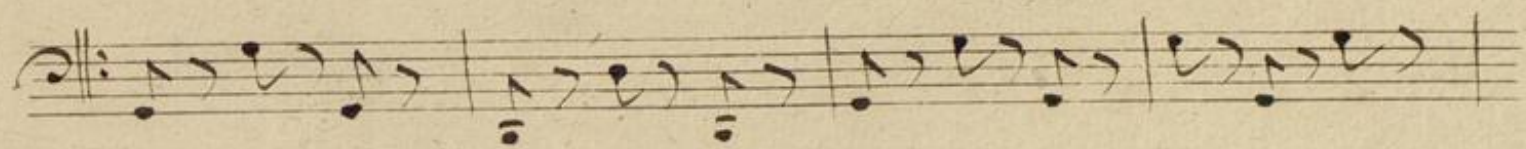
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

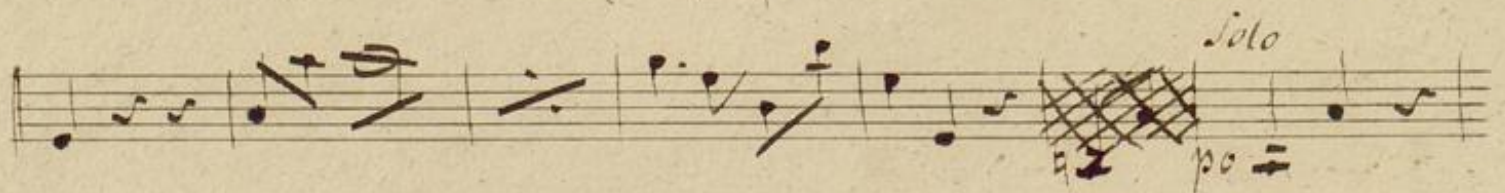
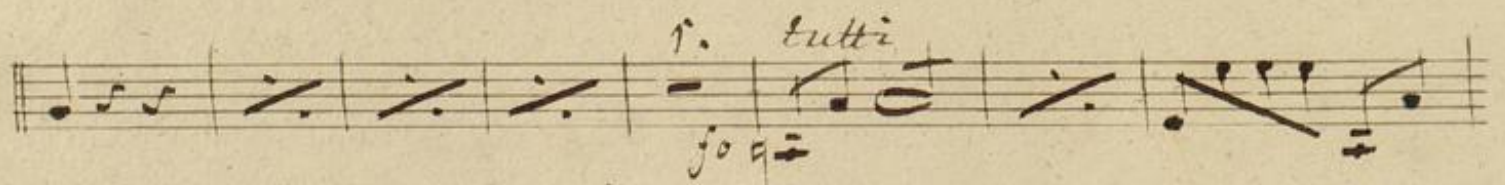
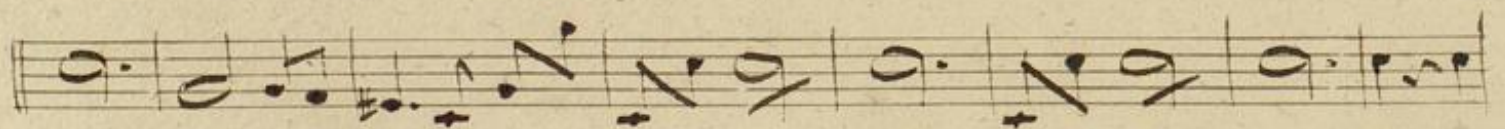
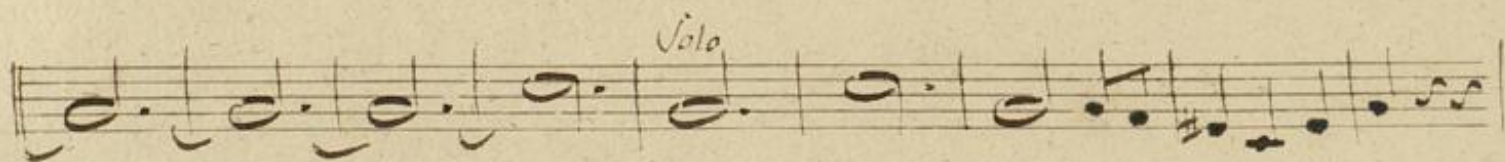
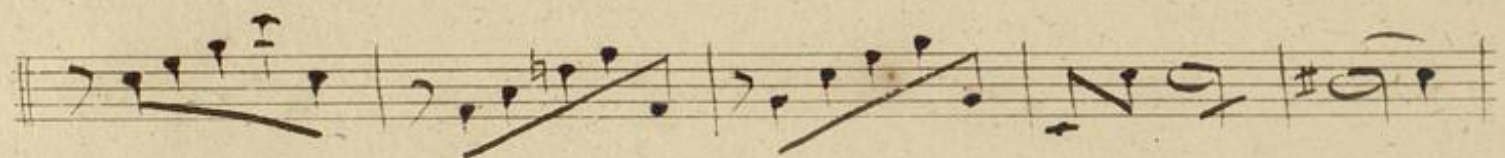
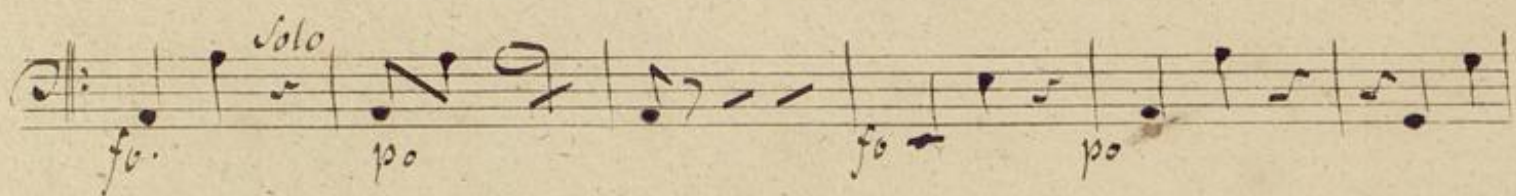
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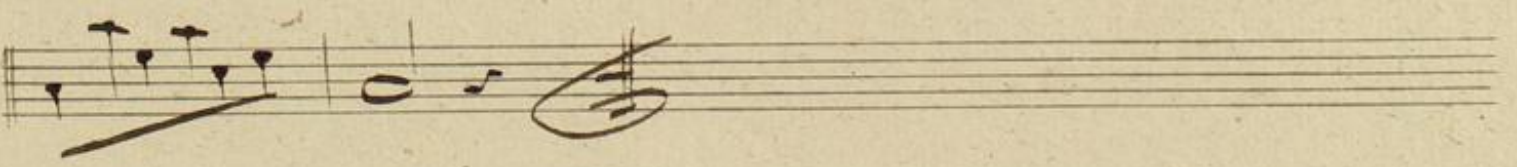
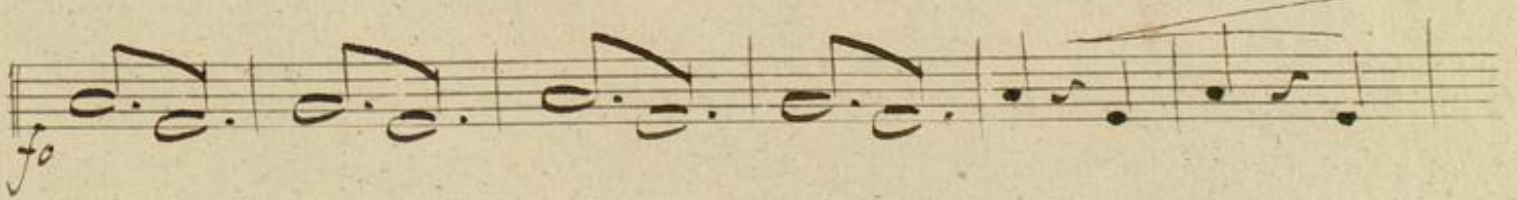
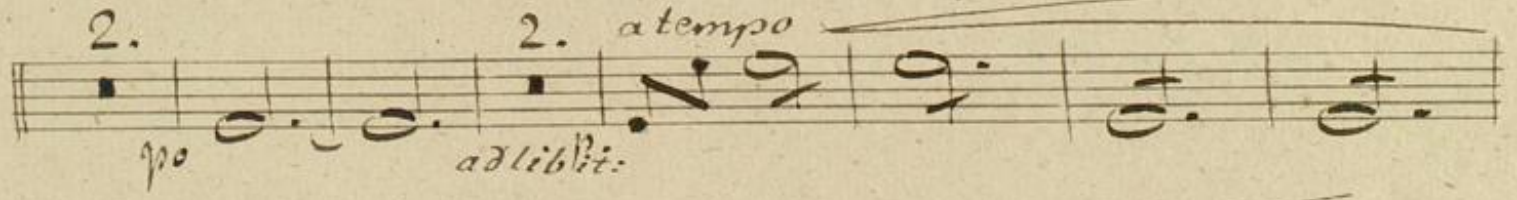
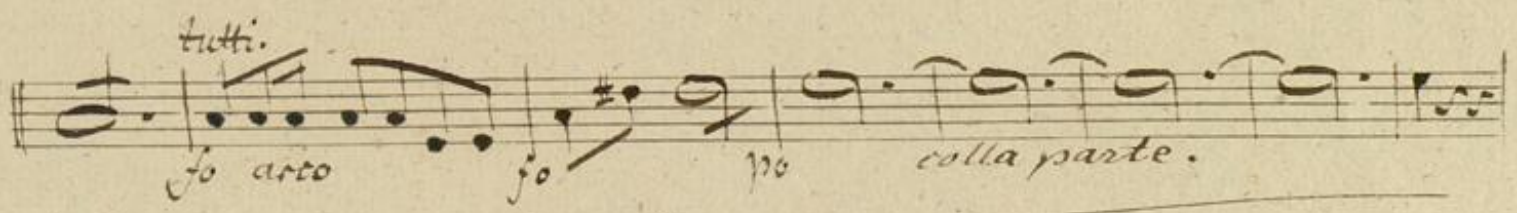
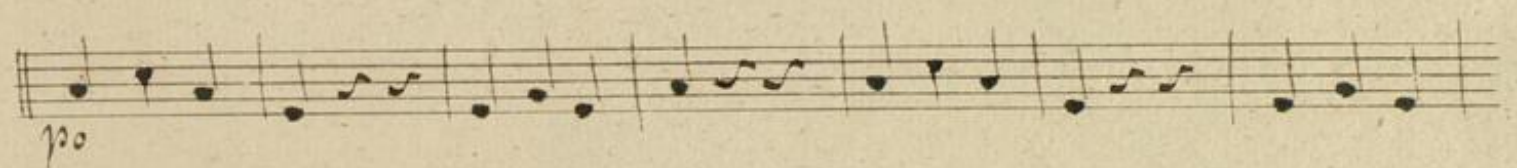
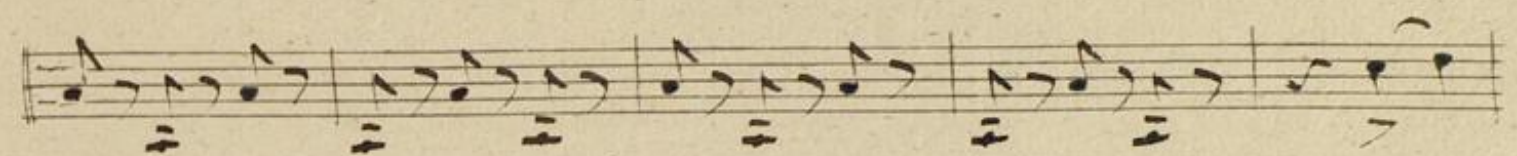
- ff.* (fortissimo) and *pp.* (pianissimo) dynamics.
- a tempo* (return to tempo).
- colla pte* (colla parte).
- tutti* (all).
- Solo* (solo).

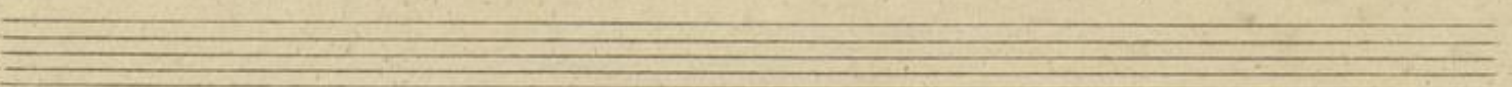
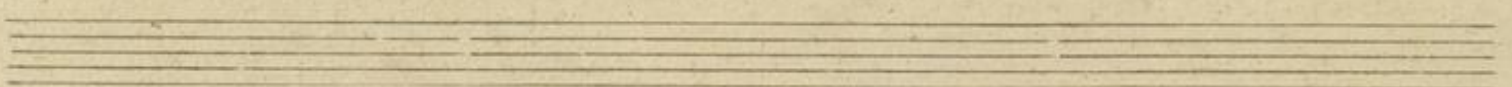
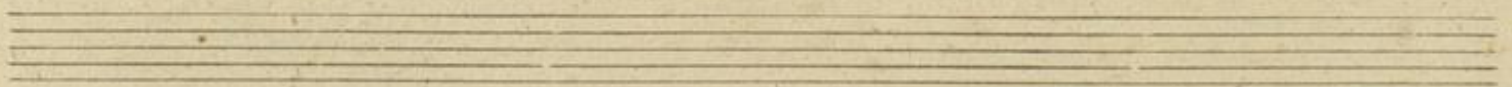
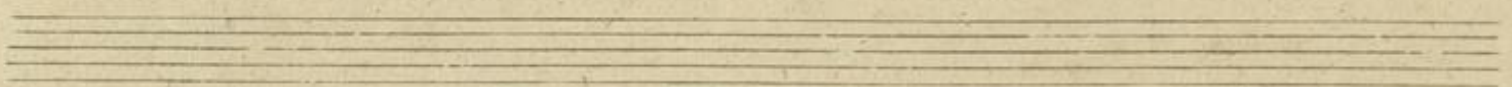
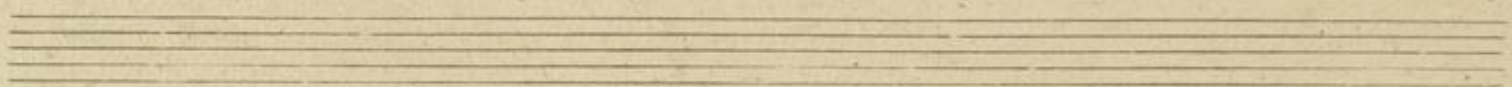
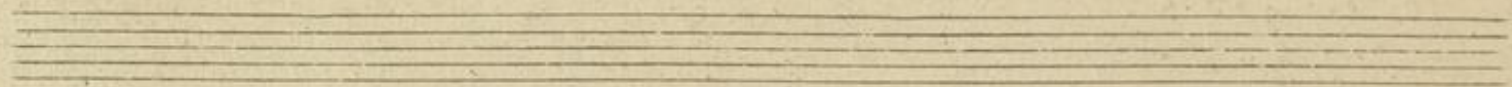
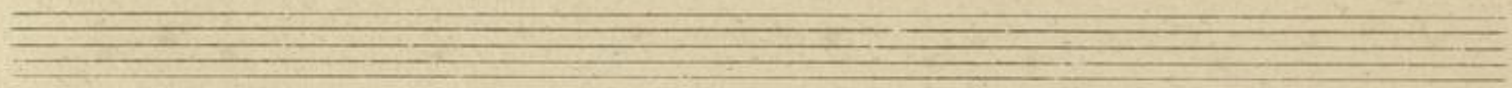
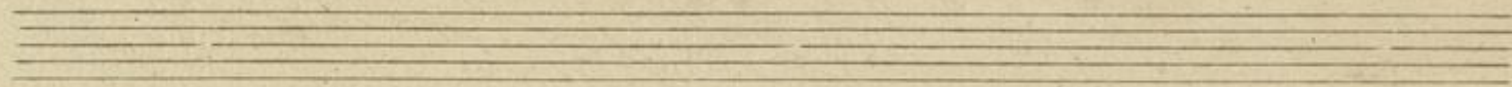
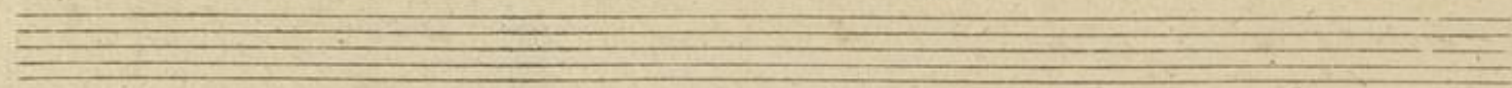
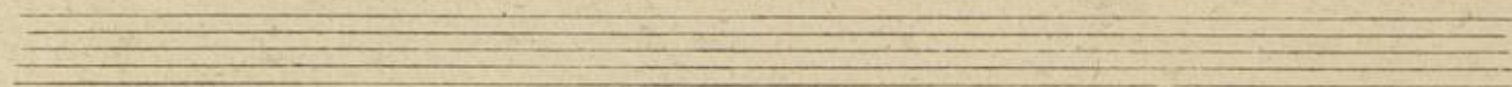
The score is organized into measures, with some measures containing multiple notes and rests. The handwriting is elegant and typical of 18th or 19th-century musical notation.











Basso Repien

Allegro ma stoso

Concerto

The musical score is written on 13 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro ma stoso'. The first staff contains the word 'Concerto'. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'rallentando'. The score concludes with the word 'Basso Repien' and a double bar line.

Tab si N. 8.

Rallentando

Tutti *Solo 31* *Tutti*

Solo 54 *Tutti* *rallentando un poco* *Solo 2* *Tutti*

Solo 13 *Tutti* *Solo 12* *Tutti*

Solomaise *Solo 8* *Tutti*

Tutti *Solo 12*

Tutti *Solo 26* *Tutti*

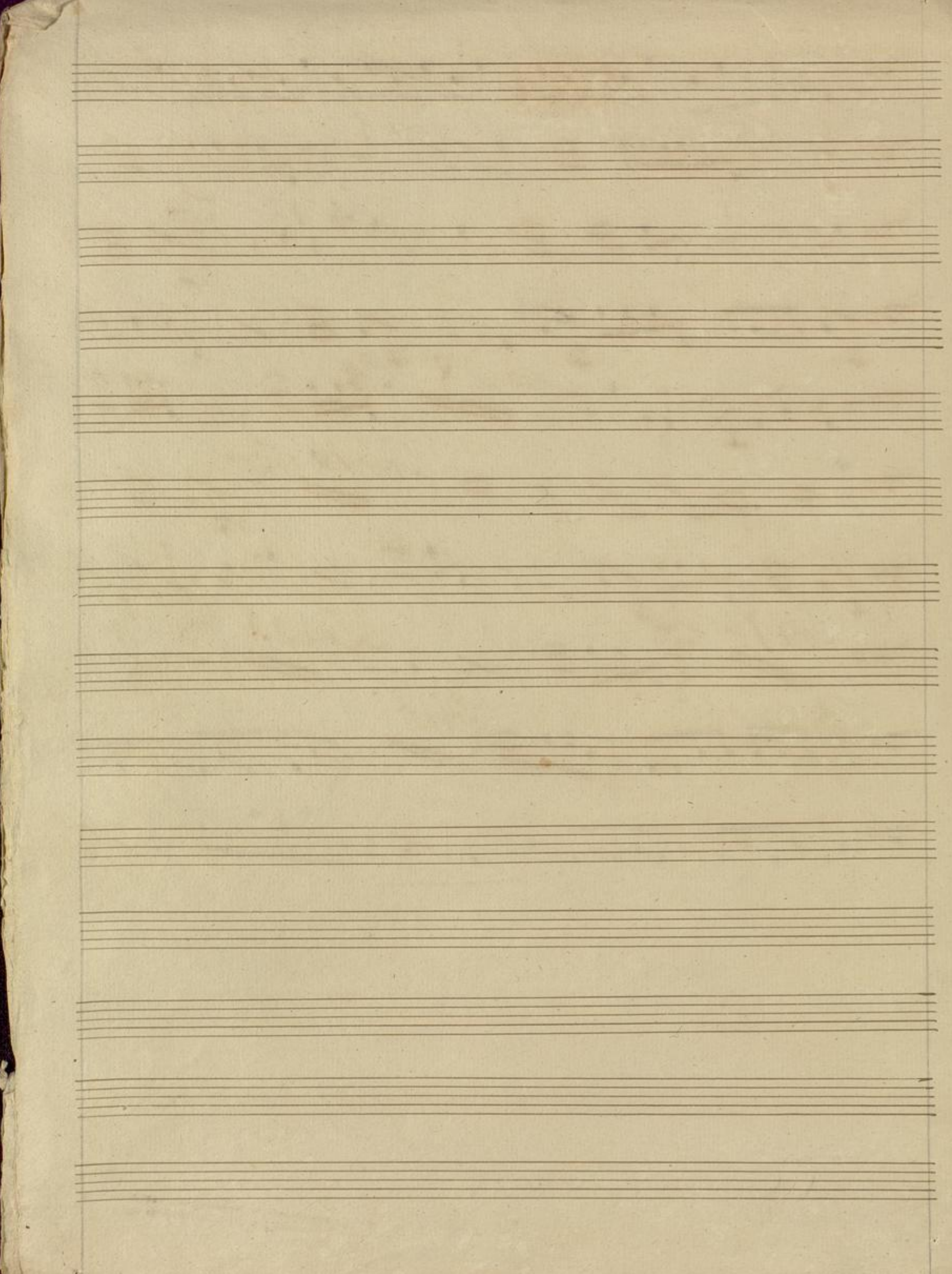
Solo 32

Handwritten musical score on ten staves, featuring various musical notations and performance instructions. The score is written in a single system across the first seven staves, with the remaining three staves being empty.

The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music consists of eighth and sixteenth notes, rests, and bar lines. Performance instructions are written above the staves:

- Staff 1: *Tutti* (above the first measure), *Solo* (above the last measure).
- Staff 2: *Tutti* (above the first measure), *Solo 1* (above the last measure).
- Staff 3: *Tutti* (above the first measure), *Solo 12* (above the last measure).
- Staff 4: *Tutti* (above the first measure), *Solo 28* (above the last measure).
- Staff 5: *Tutti* (above the first measure), *Solo 18* (above the last measure).
- Staff 6: *Solo 16* (above the first measure), *Tutti* (above the last measure), *Solo 20* (above the last measure), and a large number *6* (below the last measure).
- Staff 7: *Tutti* (above the first measure), *Solo 15* (above the last measure).

The score concludes with a double bar line on the seventh staff. The remaining three staves are empty.



Violino Secondo Ripieno

Concerto *All. ma stoso*

The musical score is written for Violino Secondo Ripieno. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo/mood is marked *All. ma stoso*. The score contains 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece concludes with a double bar line and the initials 'V. S.'.

Handwritten annotations include:

- Concerto* (written above the first staff)
- All. ma stoso* (written above the first staff)
- reellen:* (written above the 10th staff)
- pp* (written below the 10th staff)
- Si* (written above the 11th staff)
- Si* (written above the 12th staff)
- V. S.* (written below the 12th staff)

Tutti

rallent. Solo 58

Tutti Solo 13

Tutti Solo 12 *Tutti*

Solomoe Solo 8 *Tutti*

Solo 12 *Tutti*

Solo 27 *Tutti*

Tutti

Tutti

Solo 32 Tutti

Solo 12

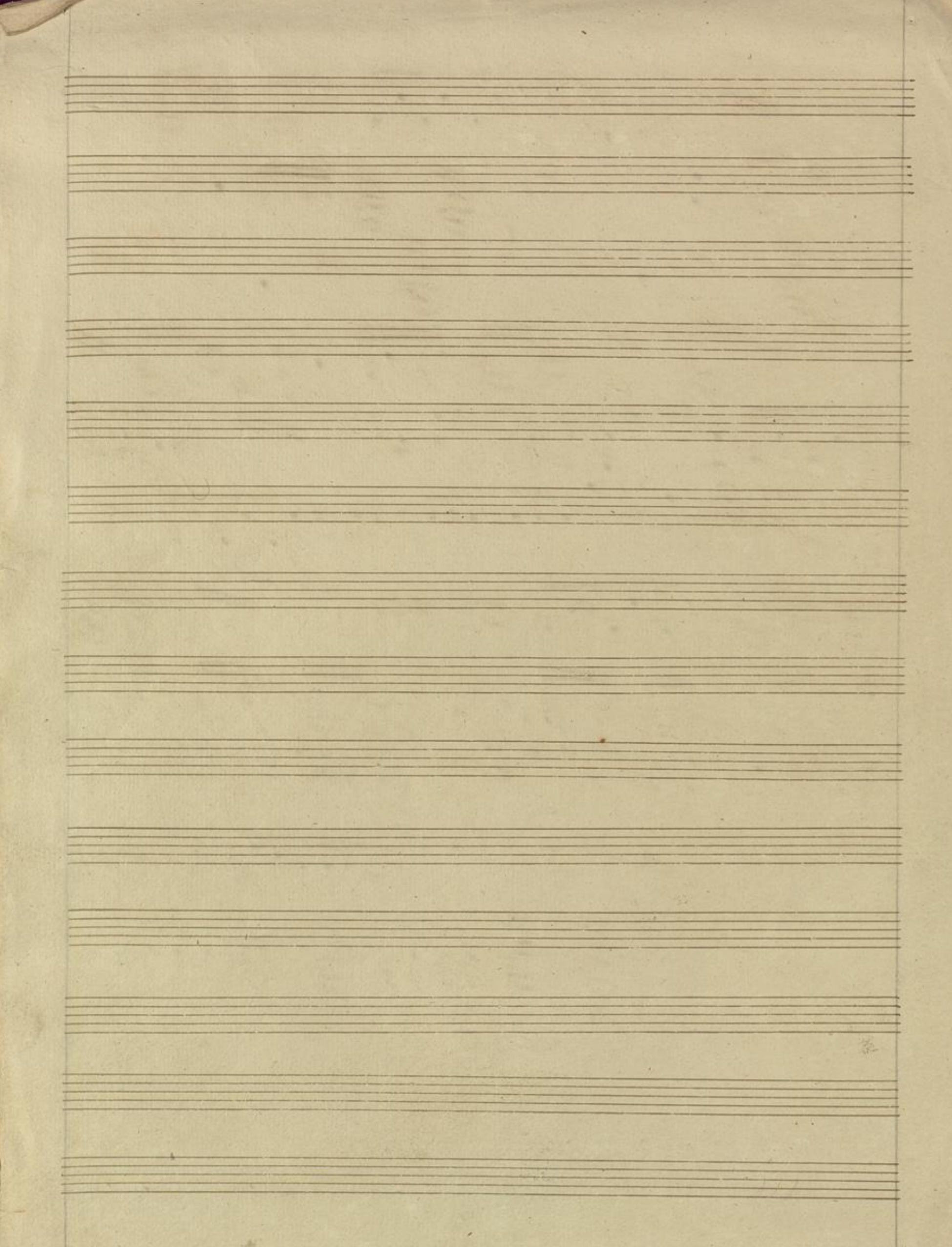
Solo 28 Tutti

Solo 17 Tutti

Solo 16 Tutti

Solo 20 Tutti

Solo 15 Tutti



Violino Primo Ripieno

Allegro maestoso

Concerto

Cris: do

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Key markings and annotations include:

- 51* (measure 51)
- tutti* (multiple occurrences)
- rallent* (rallentando)
- Solo* (multiple occurrences)
- 31* (measure 31)
- lento* (lento)
- 58* (measure 58)
- 3* (measure 3)
- 12* (measure 12)

The score concludes with a large checkmark at the end of the final staff.

Polonoise $6\frac{3}{4}$ *Solo 8* *Tutti*

Solo 12

Solo 27

Tutti

Solo 32 *Tutti*

Solo 12 *F. S.*

Tutti

Solo 28 *Tutti*

Solo 17 *Tutti*

Solo 16 *Tutti* *Solo 20*

6 *Tutti* *Solo 15* *Tutti*