

A near-facsimile of the cover of the ca. 1821? publication

Premier
QUATUOR

pour
Clarinete,

Violon, Alto & Violoncelle.

dédié à

Monsieur Boscary

à Paris

Par
JWAN MÜLLER

*Auteur de la nouvelle- Clarinette & Clarinette __ Alto, premier/ Clarinette au grand
Opéra et Membre de la Société Philharmonique à Londres, Correspondant de la 4me
Classe de L'institut royal à Amsterdam ; & cc & cc.*

N^o. 3788 ----- Prix f2,,30 Gr

A Offenbach s/m, chez J. André

Bb Clarinet

Premier

Quatuor

Iwan Mueller (1786 - 1854)

Allegro

I. Allegro

Bb Clarinet

[illegible]

59 *pp*

62 *tr*

65 *tr tr tr tr tr tr tr tr tr tr tr*

68 *cresc.* *f* *6*

70 *tr* *tr* *tr* *3* *rf*

79 *tr tr*

85 *tr* *cresc.*

95 *fp*

98 *p dolce*

103

108

111 *tr* *5*

121

6 6 6 6 6 6

124 *Cadenza* *a Tempo* *p dolce* *tr* *tr* 14

129 *tr* *tr* 3

133 *mf* 5 6

140

143

146

149 7

152 *rf* *tr* *tr* *tr* *rf* *rf* *p dolce*

157 *mf*

162 *sfz*

Bb Clarinet

Premier Quatuor

II

Iwan Mueller (1786 - 1854)

Adagio con espressione

Bb Clarinet

p dolce

f

tr

p

rf

tr

p

pp

ppp

6

5

6

Bb Clarinet

Premier Quatuor III. Polonaise

Iwan Mueller (1786 - 1854)

Bb Clarinet

Polonaise

dolce mf

tr

5

9

14

19

24

28

39

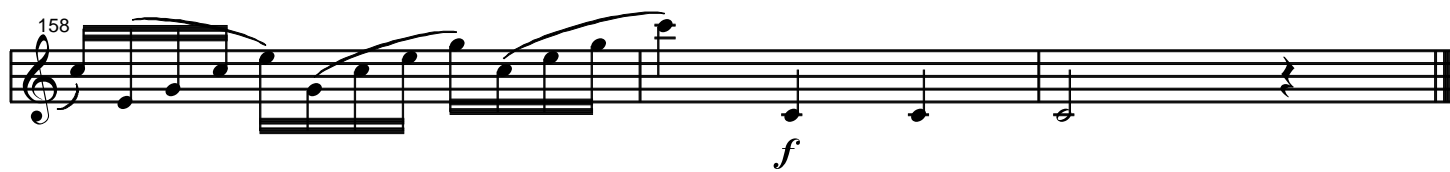
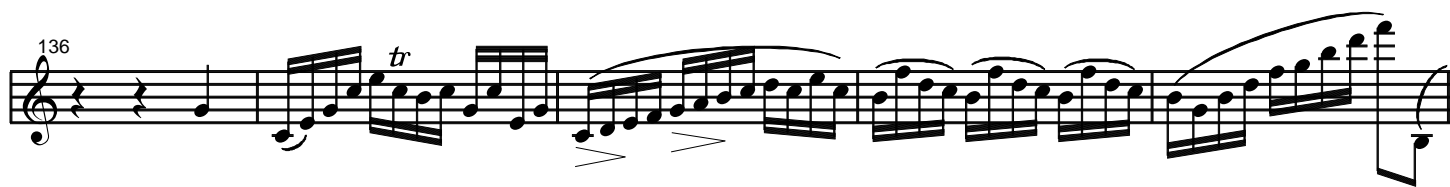
p

rf

The musical score for the Bb Clarinet part of the Premier Quatuor III. Polonaise by Iwan Mueller. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a 'Polonaise' title and a 'Bb Clarinet' instrument designation. The initial dynamics are 'dolce' and 'mf'. The score includes several trills (tr) and slurs. Measure numbers 5, 9, 14, 19, 24, 28, and 39 are indicated. The piece concludes with a 'p' (piano) dynamic marking. The score is copyrighted by Oliver Seely in 2018 and is in the public domain.



91 *dolce* *rf*



Jwan Müller – Premier Quatuor

pour Clarinette, Violon, Alto & Violoncelle

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His prototype 13-key clarinet was ready to play in 1809. Further development of the keying arrangement continued of course throughout the 19th century by Klosé and Buffet (1839-1843) and Oehler (1887), but with the market all to himself as it were for almost 30 years and with the encouragement of his patron, Marie-Pierre Petit, Müller went into the business of mass-producing his “clarinette omnitonique.”

Müller’s two Quatuors for Bb Clarinet, Violin, Viola and Cello were published between 1817 and 1821 by J. André in Paris and clearly show the composer’s desire to promote the superiority of his design. They offer interesting studies for the student of the development of clarinet keying with the versatility offered the player through the improvement of the instrument. The chromatic runs and arpeggios demanded in these pieces demonstrate what had become possible with Müller’s improvements. The first publication of the quatuors show scores for Bb Clarinet and string trio. This work, the Premier Quatuor is certainly amenable to be played with the instrument for which it is scored.

Müller’s factory was a family business which produced instruments for several generations. His grandson Edward Mueller immigrated to New York near the turn of the 20th century and entered into a partnership with Gustav Penzel to produce the Penzel-Mueller clarinet which was continuously manufactured until around 1960. This writer, who was previously unaware of the rich legacy offered by the composer of these lovely quatuors, has been playing an *Artist* model from the Penzel-Mueller Company for the past 68 years much to his enjoyment and inspiration to continue to search for lovely works for clarinet found here and there in music libraries around the world via the internet.

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Violin

Premier Quatuor

I. Allegro

Iwan Mueller (1786 - 1854)

Violin

Allegro

ff

decresc.

p

5

10

15

ff

p

f

19

p

24

fp

mf

29

f

p

35

f

rit.

40

a Tempo

p

46

51

f

55 *sfz sfz sfz pp pp pp*

61

67 *f f*

73 *fp mf*

78 *rf f*

83 *p*

87

91 *fp f*

96 *p*

101

106

112

115

cresc. --- poco --- a --- poco

120

f *pp* *mf* *p*

Cadenza *a Tempo*

126

134

139

145

151

rf *rf* *rf* *p*

156

162

Violin

Premier Quatuor

II

Iwan Mueller (1786 - 1854)

Adagio con espressione

Violin

1

5

9

14

18

22

27

31

35

37

p

f

p

rf

pp

ppp

Violin

Premier Quatuor

III. Polonaise

Iwan Mueller (1786 - 1854)

Violin

Polonaise

1 *p* *f*

6

12 *f*

17 *p*

23 *ff*

29

34 *rf* *frapper avec l'archet* *pizz* *pp*

39

45 *arco* 41

51 *f*

57 *p* *cresc. ----- poco*

63

pizz frapper avec l'archet

69

pp

75

arco 41

a Tempo

80

rallent.

84

pizz frapper avec l'archet

89

arco 41

rf

95

rf

101

dolce

rf

107

rf

115

pp

123 pizz *p*

127 arco 41 *f*

131

135

141

147 pizz

154 arco 41 *f*

The musical score consists of seven staves of music. The first staff (measures 123-126) is marked 'pizz' and 'p'. The second staff (measures 127-130) is marked 'arco 41' and 'f'. The third staff (measures 131-134) continues the arco 41 texture. The fourth staff (measures 135-140) features a mix of arco and pizzicato. The fifth staff (measures 141-146) is primarily arco. The sixth staff (measures 147-153) is marked 'pizz'. The seventh staff (measures 154) is marked 'arco 41' and 'f', ending with a double bar line.

Jwan Müller – Premier Quatuor

pour Clarinette, Violon, Alto & Violoncelle

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Viola

Premier Quatuor

Iwan Mueller (1786 - 1854)

I. Allegro

Allegro

Viola

1

ff

decresc.

p

5

10

15

ff

p

f

p

21

fp

26

mf

31

f

p

f

37

a Tempo

rit.

p

43

48

6

6

6

6

52 *f* *sfz sfz sfz*

57 *pp pp pp*

63

69 *f f fp*

75 *rf*

81 *f p*

86

90

94 *fp f p*

100

105

112

115

cresc. --- poco --- a --- poco

119

f *pp* *mf* Cadenza

125 *a Tempo*

133

137

142

148

rf *rf* *rf* *p*

154

159

164

Viola

Premier Quatuor

II

Iwan Mueller (1786 - 1854)

Adagio con espressione

1

Viola

p

4

9

f

p

14

18

p

rf

p

23

pp

27

32

pp

36

pp

ppp

Viola

Premier Quatuor

III. Polonaise

Iwan Mueller (1786 - 1854)

1 Polonaise

Viola

p

f

6

12

f

18

p

24

ff

30

rf

36

pp

pizz

frapper avec l'archet

42

arco 42

48

54

f

60

cresc. ----- poco

66 pizz *frapper avec l'archet*
pp

72 arco 42

78 a Tempo

84 *rallent.*

90 pizz *frapper avec l'archet*

95 arco 42
rf *rf* *rf*

101 *rf*

107 *rf*

115 *pp*

123 pizz
p

129 arco 42
f *f*

136

142

148 pizz

154 arco 42
f

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pour Clarinette, Violon, Alto & Violoncelle

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Cello

Premier Quatuor

I. Allegro

Iwan Mueller (1786 - 1854)

1 Allegro

Cello

ff *decresc.* *p*

6

12

ff *p*

18

f *p*

24

mf

30

fp *p* *f*

36

rit. *a Tempo* *p*

42

48

6

pizz

54

arco 43

sfz *sfz* *sfz* *pp* *pp*

60

pp

66 *f*

72 *f* *fp*

78 *rf* *f* *p*

84

88 *fp*

96 *p*

102

108

114 *cresc. --- poco --- a --- poco* *Cadenza*

119 *f* *pp* *mf*

125 *a Tempo*

p

131

6

6

137

143

149

rf rf rf *p*

155

161

Cello

Premier Quatuor

II

Adagio con espressione

Iwan Mueller (1786 - 1854)

Cello

1

p

5

f

11

p

16

p *rf*

21

p *pp*

27

rf

32

pp

36

pp *ppp*

Cello

Premier Quatuor

III. Polonaise

Iwan Mueller (1786 - 1854)

1 Polonaise

Cello

p *f*

6

12

f

18

p

24

ff

30

rf

36

frapper avec l'archet
pizz
pp

42

arco 43

48

f *p*

60

cresc. ----- poco

66

pizz *frapper avec l'archet*
pp

72 arco 43

78 a Tempo

84 rallent.

90 pizz *frapper avec l'archet*

96 arco 43 *rf* *rf* *rf*

102 *rf* *rf* *pp*

120 pizz *p*

126 arco 43 *f*

132 *f*

138

147 pizz

154 arco 43 *f*

Detailed description: This is a musical score for a double bass, spanning measures 72 to 154. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is written on a single staff with a bass clef. Measure 72 begins with a series of eighth-note chords, marked 'arco 43'. At measure 78, the tempo changes to 'a Tempo'. Measure 84 is marked 'rallent.'. Measure 90 starts with a 'pizz' (pizzicato) instruction and the text '*frapper avec l'archet*' (hit with the bow). Measure 96 returns to 'arco 43' and features three 'rf' (ritardando) markings with wedge-shaped hairpins. Measure 102 continues with 'rf' and 'pp' (pianissimo). Measure 120 has a 'pizz' instruction and a 'p' (piano) dynamic. Measure 126 is marked 'arco 43' and 'f' (forte). Measure 132 is marked 'f'. Measure 138 has no markings. Measure 147 is marked 'pizz'. Measure 154 is marked 'arco 43' and 'f'. The score concludes with a double bar line at the end of measure 154.

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