

TRE
QUINTETTI

per

Flauto

Violino, due Viole e Violoncello

composti e dedicati

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di

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Op. 41. N° 3.

Proprietà del Editore.

Pr. 1 R⁸ 8 gr.

L I P S I A.

Presso C. F. Peters.

QUINTETTO III.

Handwritten musical score for Flauto Quintetto III, featuring various musical notations, dynamics, and fingerings. The score is written on 12 staves, each with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegro." and the piece is numbered "2" in the top left corner. The score includes various musical notations such as notes, rests, and slurs, as well as dynamic markings like *p* (piano), *mf* (mezzo-forte), *f* (forte), and *dol.* (dolce). Fingerings are indicated by numbers 1 through 5. The score is divided into measures by bar lines, with some measures containing multiple notes or rests. The piece concludes with a double bar line and the number "1227" at the bottom.

Handwritten musical score for Flauto Quintetto III, featuring various musical notations, dynamics, and fingerings. The score is written on 12 staves, each with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegro." and the piece is numbered "2" in the top left corner. The score includes various musical notations such as notes, rests, and slurs, as well as dynamic markings like *p* (piano), *mf* (mezzo-forte), *f* (forte), and *dol.* (dolce). Fingerings are indicated by numbers 1 through 5. The score is divided into measures by bar lines, with some measures containing multiple notes or rests. The piece concludes with a double bar line and the number "1227" at the bottom.

FLAUTO

A musical score for a flute, consisting of 12 staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as treble clefs, time signatures, notes, rests, and dynamic markings. Fingerings are indicated by numbers 1 through 5. The piece concludes with a double bar line and repeat dots.

3

1

2

5

fp

1

4

p *pp* *mol.*

3

7

1

3

cres

p

pp *cres* *f* *tr.*

p *f* *p.*

f

1227

FLAUTO

Adagio.

p

fz p *mf* *p*

f *calando* *p* *pp*

Andante grazioso.

dol. 15

3

pp

cres *mf*

p 8 1 *mf*

5 *dol.*

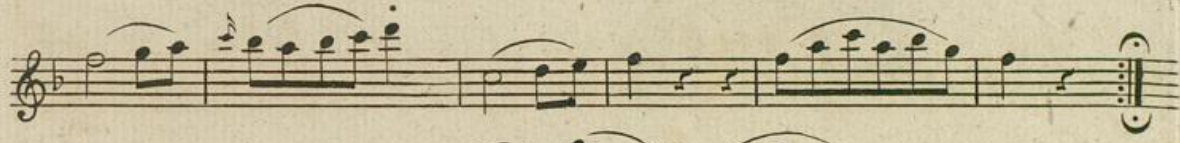
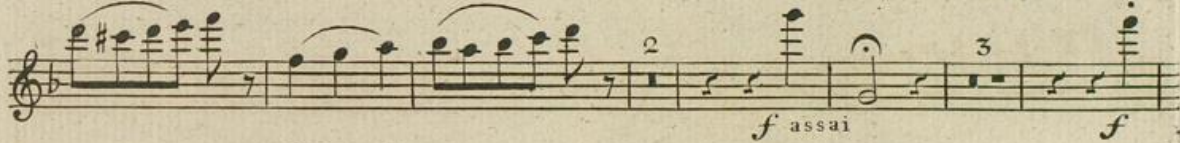
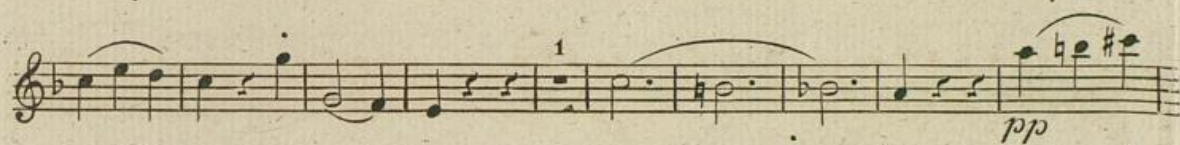
mf

p



Allegretto.

Menuetto.



Trio.



FLAUTO

Vivace.

Handwritten musical score for Flauto (Flute), page 6. The tempo is marked "Vivace." The score consists of ten staves of music, primarily in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often beamed together in groups of six or eight. Dynamics include *p* (piano), *fz* (forzando), *f* (forte), and *cres* (crescendo). Articulations such as trills (*tr*) and slurs are used throughout. Rehearsal marks with numbers 1 through 7 are present. The notation includes various accidentals (sharps, flats, naturals) and rests.

FLA U T O

7

1 *f*

p

fz p *fz p*

f

calando *p* *cres*

f *p*

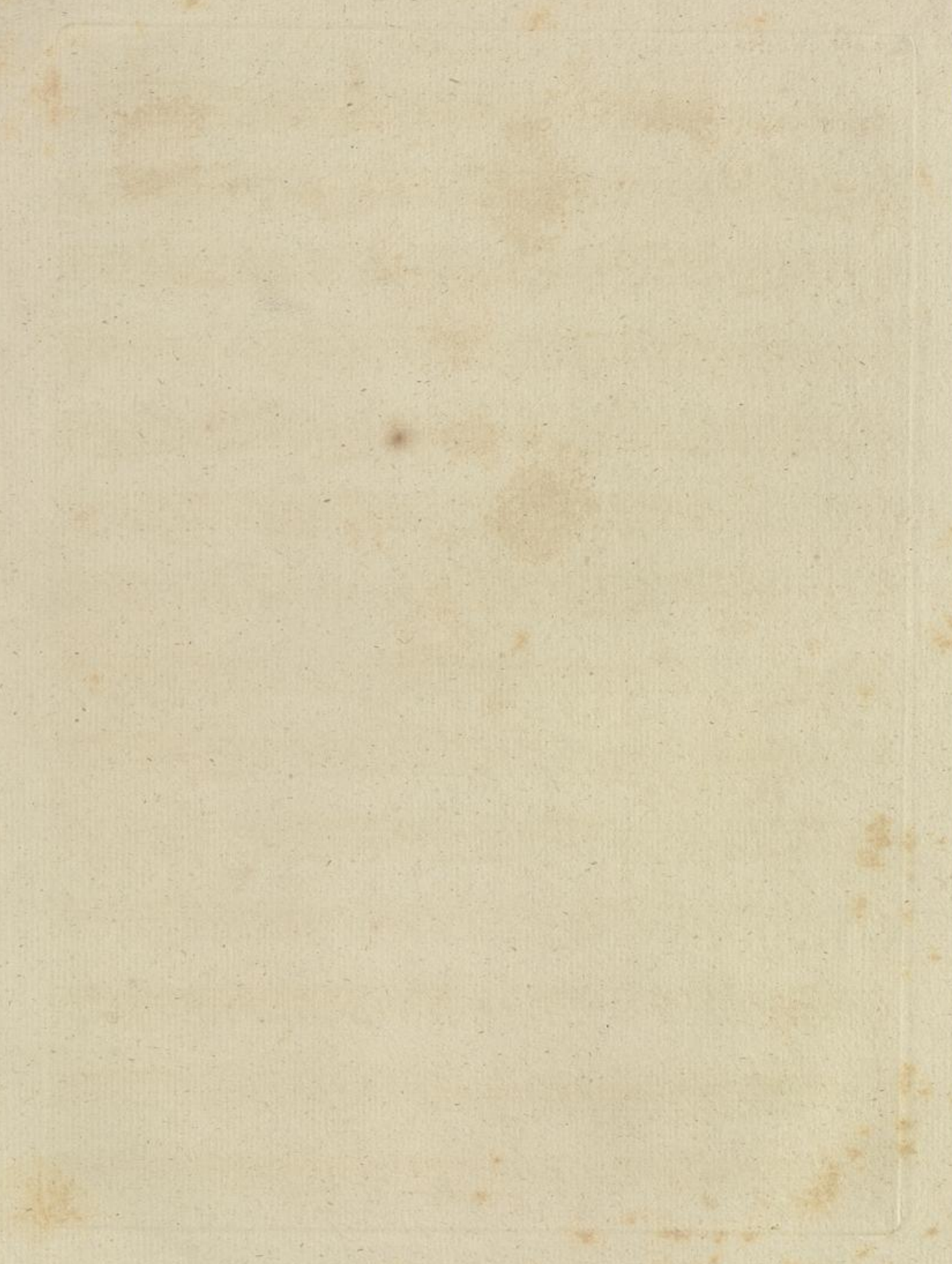
cres *f*

p *mf p*

mf p

f

1



Allegro.

QUINTETTO III.

Violino part of Quintetto III, page 2. The score is written for a single violin in G major, 3/4 time. It consists of 12 measures. The dynamics range from *pp* to *f*. The tempo is marked *Allegro*. The piece concludes with a trill (tr) and a final *p* dynamic.

Measures and dynamics:

- Measure 1: *p*
- Measure 2: *mf*
- Measure 3: *p*
- Measure 4: *pp*
- Measure 5: *mf*
- Measure 6: *p*
- Measure 7: *mf*
- Measure 8: *p*
- Measure 9: *f*
- Measure 10: *p*
- Measure 11: *f*
- Measure 12: *fz*

Other markings include *dolce* in measure 10, *cres.* in measure 11, and *tr* in measure 12.

VOLINO

3

A page of a musical score for Violino, page 3. The score is written on 12 staves. The key signature is one flat (B-flat). The tempo/mood is not explicitly stated, but the dynamics range from *f* (forte) to *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and fingerings. The first staff begins with a forte (*f*) dynamic. The second staff has a *p* (piano) dynamic. The third staff has a *p* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *mf* (mezzo-forte) dynamic. The sixth staff has a *f* (forte) dynamic. The seventh staff has a *ff* (fortissimo) dynamic. The eighth staff has a *pp* (pianissimo) dynamic. The ninth staff has a *p* (piano) dynamic. The tenth staff has a *pp* (pianissimo) dynamic. The eleventh staff has a *cres* (crescendo) dynamic. The twelfth staff has a *f* (forte) dynamic. The score ends with a double bar line.

VIOLINO

5

Allegretto.

Ménuetto.

First section of the Minuet, Violino part. The music is in 3/4 time and B-flat major. It begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from piano (*p*) to forte (*f*). The section concludes with a repeat sign and a crescendo (*cres*) marking.

Trio.

Trio section of the Minuet, Violino part. The music is in 3/4 time and B-flat major. It begins with a piano (*p*) dynamic and a *dolce* (sweet) marking. The dynamics range from piano (*p*) to forte (*f*). The section concludes with a repeat sign and a *Da Capo Men. senza Replica.* marking.

Vivace.

Violino score page 6, Vivace tempo. The score consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The music features various dynamics including *p* (piano), *fz* (forzando), *f* (forte), *cres* (crescendo), and *tr* (trill). The tempo is marked *Vivace*. The score includes several first endings marked with a '1' and a repeat sign. The music is written in a single system with 12 staves.

VIOLINO

7

Violino musical score page 7, featuring 12 staves of music. The score includes various dynamics and articulations:

- Staff 1:** *p*
- Staff 2:** *f*
- Staff 3:** *p*
- Staff 4:** *fz p*
- Staff 5:** *fz p*, *tr*, *f*
- Staff 6:** *calando*, *p*, *p*
- Staff 7:** *cres*
- Staff 8:** *f*, *p*, *1*
- Staff 9:** *cres*, *f*, *p*
- Staff 10:** *mf*, *p*, *mf*, *p*
- Staff 11:** *f*, *1*
- Staff 12:** *12 27*, *f*, **FINE.**

VIOLA PRIMA

Allegro.

QUINTETTO III.

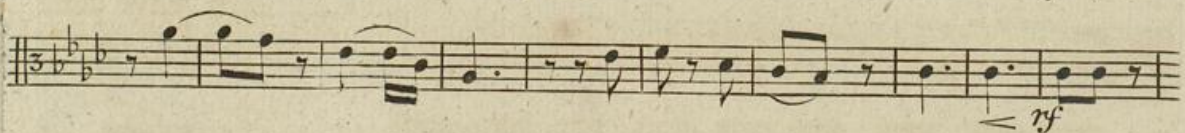
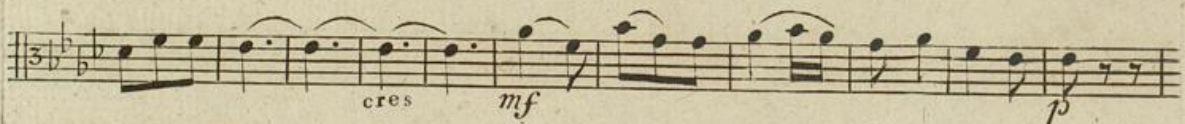
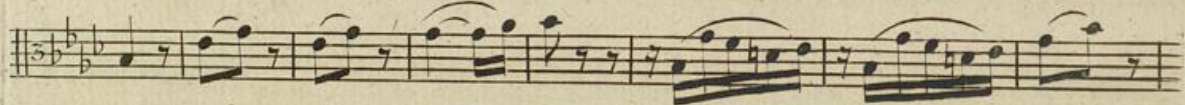
Handwritten musical score for Viola Prima, Quintetto III, Allegro. The score is written on 15 staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The music features various dynamics including *p* (piano), *mf* (mezzo-forte), *fz* (forzando), *f* (forte), *pp* (pianissimo), and *cres* (crescendo). The notation includes eighth notes, quarter notes, and half notes, often grouped with slurs. There are also some accidentals (sharps and flats) and a double bar line with repeat dots. The score is numbered 1227 at the bottom.

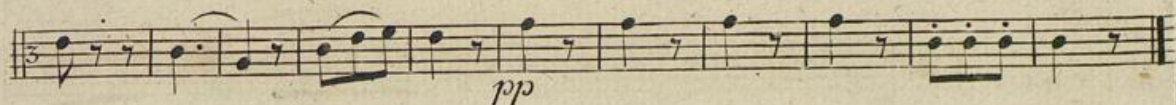
VIOLA PRIMA

3

The musical score for Viola Prima, page 3, is written in 3/4 time and features a variety of dynamics and articulations. The notation includes eighth, sixteenth, and thirty-second notes, often beamed together in groups. Slurs are used to indicate phrasing across multiple measures. The dynamics range from *pp* (pianissimo) to *f* (forte), with intermediate markings like *mf* (mezzo-forte) and *ppp* (pianississimo). Crescendos are marked with "cres" and decrescendos with "decres". The score concludes with a double bar line and a repeat sign.

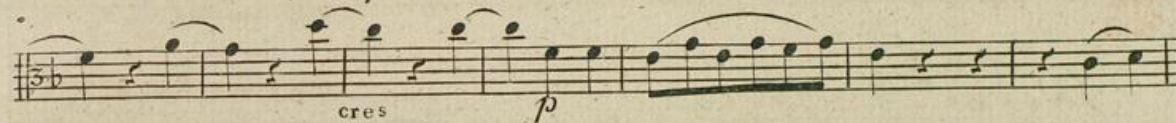
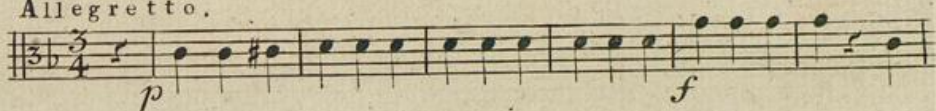
VIOLA PRIMA

Adagio. $\frac{3}{4}$ *p*

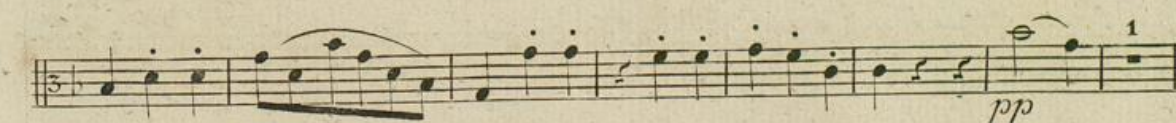


Allegretto.

Menuetto.



Trio.

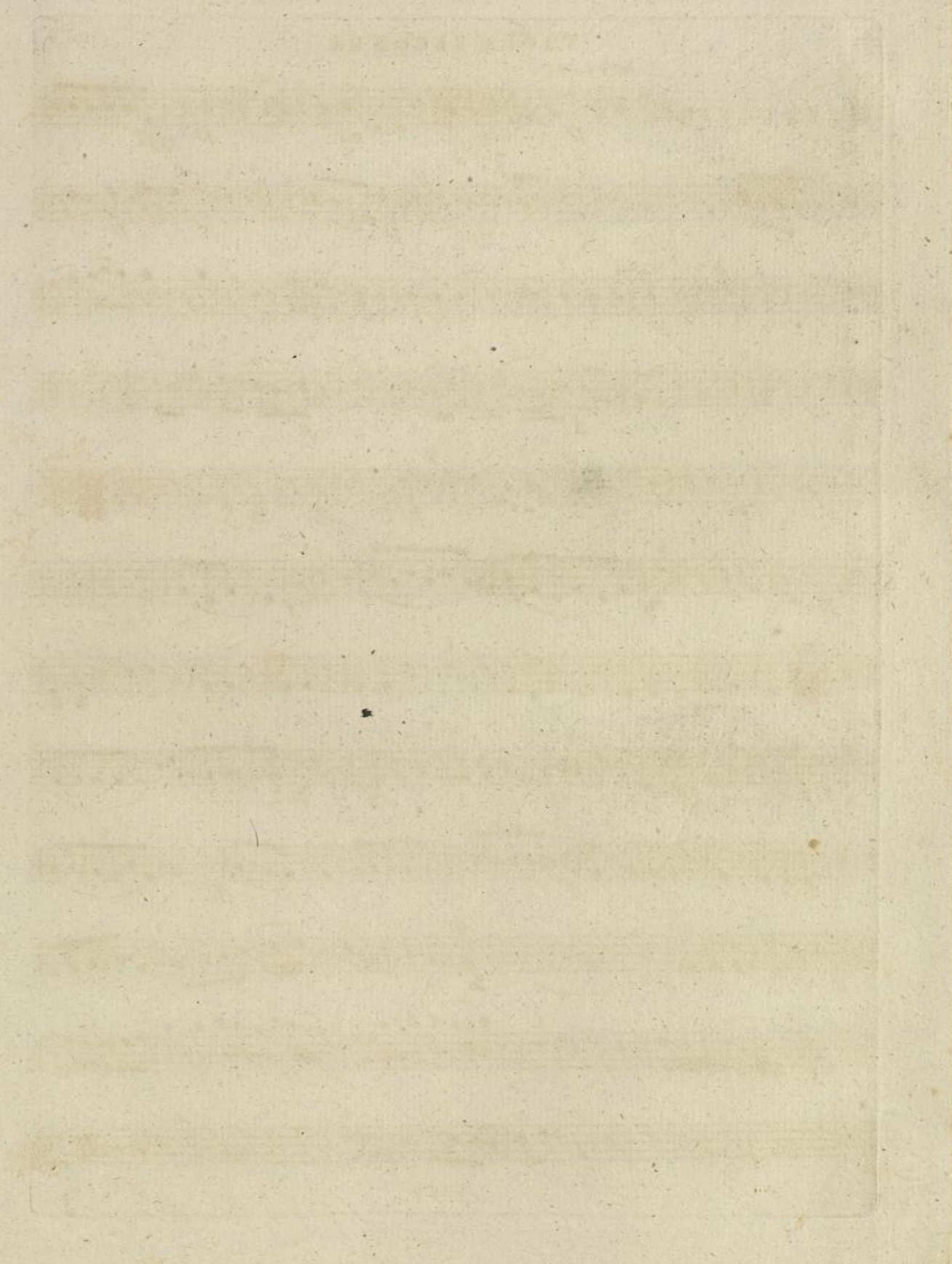


VIOLA PRIMA

Vivace.

p *f* *fz* *fz* *p* *f* *p* *cres* *f* *p* *cres* *f* *p* *1* *2* *1* *f* *p*

p
f
p
fz
p
fz p
f
calando
p
cres.
f
p
cres.
f
p
mf
p
f
 1227
 FINE.



No 2.)

VIOLA SECONDA

Allegro.

QUINTETTO III

Handwritten musical score for Viola Seconda, Quintetto III, Allegro. The score is written on 11 staves, each beginning with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *p*, *mf*, *p*, *ry p*
- Staff 2: *mf*, *p*, *ry*, *p*
- Staff 3: *p*
- Staff 4: *f*, *f*
- Staff 5: *f*, *fz*, *p*
- Staff 6: *mf*, *f*
- Staff 7: *pp*
- Staff 8: *cres*, *mf*, *f*, *p*
- Staff 9: *f*, *p*
- Staff 10: *p*
- Staff 11: *f*, *p*

Rehearsal marks and first endings are indicated by numbers 1, 2, 3, 4, 8, and 1227.

VIOLA SECONDA

3

3

2

mf

f *fp*

fp *fp*

8

p *pp*

1

mf

1

pp

3

p *cres*

pp *cres* *f* *p*

f *p* *f*

Adagio $\frac{3}{4}$ $\frac{2}{4}$ p 1

ten. fz p ten.

f calando p pp

Andante grazioso. p

2 9 p $cres$

mf p 3

$< rf$ p $< rf$ p mf

5 p mf p

pp

Allegretto. p f

Menuetto. p 3 p $cres$

VIOLA SECONDA

5

p *f*

p

Trio.

p

p *ff* *p* *ff* *p*

ff *p* *ff* *p*

cres *p*

f

Da Capo Men: senza Replica.

Vivace

f *ff* *ff*

p

p *f*

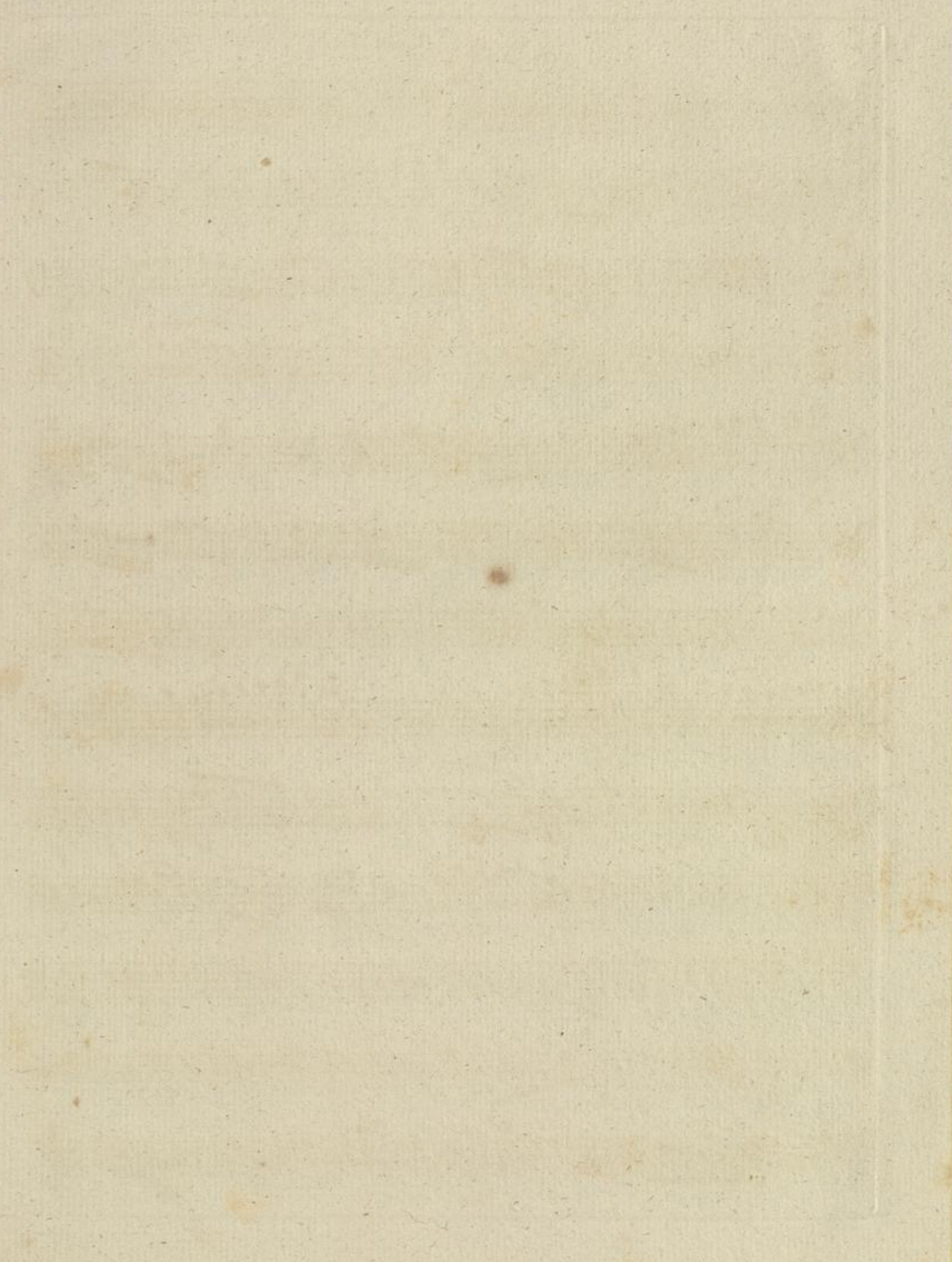
p

cres *f* *p*

VIOLA SECONDA

musical score for Viola Seconda, page 6. The score consists of 12 staves of music in 3/4 time. The key signature has one flat (B-flat). The score includes various dynamics, articulations, and fingerings:

- Staff 1: *cres*, *f*, *p*, *3*
- Staff 2: *5*
- Staff 3: *1*, *f*
- Staff 4: *f*, *p*
- Staff 5: *p*, *1*, *2*, *3*
- Staff 6: *4*, *5*, *6*, *7*, *8*
- Staff 7: *fz*, *p*, *fz*, *p*, *tr*
- Staff 8: *f*, *p*, *4*
- Staff 9: *1*, *cres*, *f*, *p*
- Staff 10: *1*, *cres*, *f*, *p*
- Staff 11: *4*, *mf*, *p*
- Staff 12: *f*, *1227*, *1*, *FINE.*



Allegro.

QUINTETTO III.

Violoncello part of Quintetto III, page 2. The score is in 3/4 time, key of B-flat major. It features various dynamics including *p*, *mf*, *f*, and *pp*, with articulation marks like accents and slurs. The piece concludes with a double bar line and a repeat sign.

1227

VIOLONCELLO

3

Violoncello musical score page 3. The page contains 12 staves of music in G major (one sharp) and 2/4 time. The score is written for a single instrument, the Violoncello. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *fz* (forzando), and *cres* (crescendo). The score is divided into measures by bar lines, with some measures containing multiple beams for eighth or sixteenth notes. The page number '3' is in the top right corner. The bottom of the page has the number '1227'.

1227

VIOLONCELLO

A d a g i o .

First system of musical notation for Violoncello, measures 1-10. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a piano (*p*) dynamic. Measures 1-4 contain eighth-note patterns. Measure 5 has a tenuto mark (*ten.*). Measure 6 has a forte (*f*) dynamic and a *calando* marking. Measure 7 has a piano (*p*) dynamic. Measure 8 has a *pp* dynamic. Measure 9 has a *fz p* marking. Measure 10 has a first ending bracket (*1*).

Andante grazioso.

Second system of musical notation for Violoncello, measures 11-24. The key signature changes to three flats (B-flat, E-flat, and A-flat), and the time signature changes to 3/8. The music begins with a piano (*p*) dynamic. Measures 11-14 contain eighth-note patterns. Measure 15 has a *pp* dynamic. Measure 16 has a *mf* dynamic. Measure 17 has a piano (*p*) dynamic. Measure 18 has a first ending bracket (*1*) and a trill (*tr*). Measure 19 has a *mf* dynamic. Measure 20 has a piano (*p*) dynamic. Measure 21 has a second ending bracket (*2*) and a trill (*tr*). Measure 22 has a *mf* dynamic. Measure 23 has a piano (*p*) dynamic. Measure 24 has a third ending bracket (*3*) and a *pp* dynamic.

VIOLONCELLO

5

Allegretto.

Menuetto.

p *f*

p

cres *p*

pp

f assai *p*

f

Trio.

p

p *f p* *f p* *f*

p *f p* *cres*

p

f

Da Capo Men:
senza Replica.

VOLONCELLO

Vivace.

Vivace.

f

fz

p

f

cres

f

p

2

cres

f

3

p

5

p

1

f

3

p

VIOLONCELLO

7

Violoncello musical score page 7, featuring ten staves of music. The score includes various dynamics and articulations:

- Staff 1: *f*
- Staff 2: *p*
- Staff 3: *fz p*, *fz p*
- Staff 4: *f*, *calando*, *p*
- Staff 5: *cres*
- Staff 6: *f*, *p*, *1*
- Staff 7: *cres*, *f*, *p*, *3*
- Staff 8: *mf*, *p*, *3*
- Staff 9: *mf*, *p*
- Staff 10: *f*, *1*

The score concludes with the word **FINE.**