

MARK PETERING

for the President's String Quartet

STRING QUARTET NO. 2
("Circadian Rhythms")

I. Morning Stillness

II. Rising

III. Singing / Festival ("Day of the Dead")

IV. Aggressively

V. Dusk

Dedicated to my students

Mary Kelly Hutchinson

Heather Beckman

Katie Carlson

Geng Chen

*and to the memory of my maternal grandmother Teresa Anna Mackeprang Bergmann ("Oma")
(b. Nov. 23, 1907 San Luis Potosi, Mexico -- d. June 10, 1945 Monroe, MI USA)*

Duration: 12'

for the President's String Quartet
STRING QUARTET NO. 2
("Circadian Rhythms")

Mark Petering

I. Morning Stillness

♩ = c. 104

The first system of the musical score is for the first five measures of the piece. It is written for a string quartet in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 'c. 104' (quarter note). The dynamics are marked 'mp' (mezzo-piano) for the first, second, and third staves. The first staff (Violin I) has a melodic line starting in the fifth measure. The second staff (Violin II) has a melodic line starting in the first measure. The third staff (Viola) has a melodic line starting in the first measure. The fourth staff (Cello/Double Bass) has a melodic line starting in the first measure. The score includes various musical notations such as notes, rests, and slurs.

The second system of the musical score is for measures 6 through 11. It continues the string quartet in 4/4 time with a key signature of two flats. The dynamics are marked 'mp' (mezzo-piano) for the first, second, and third staves. The first staff (Violin I) has a melodic line starting in the sixth measure. The second staff (Violin II) has a melodic line starting in the sixth measure. The third staff (Viola) has a melodic line starting in the sixth measure. The fourth staff (Cello/Double Bass) has a melodic line starting in the sixth measure. The score includes various musical notations such as notes, rests, and slurs.

A

16

f *mp*

23

mp *f* *mp*

30

II. Rising
♩ = c. 104

mp *f* *mp*

STRING QUARTET NO. 2

5

35

Measures 35-38 of the musical score. The first staff (Violin I) features a melodic line with a long slur across measures 35-38. The second staff (Violin II) plays a rhythmic pattern of eighth and sixteenth notes. The third staff (Viola) plays a melodic line with eighth notes. The fourth staff (Cello/Double Bass) plays a rhythmic pattern of eighth and sixteenth notes.

39

Measures 39-42 of the musical score. The first staff (Violin I) features a melodic line with a long slur across measures 39-42. The second staff (Violin II) plays a rhythmic pattern of eighth and sixteenth notes. The third staff (Viola) plays a melodic line with eighth notes. The fourth staff (Cello/Double Bass) plays a rhythmic pattern of eighth and sixteenth notes. The dynamic marking *mf* is present in measure 39.

43

Measures 43-46 of the musical score. The first staff (Violin I) features a melodic line with a long slur across measures 43-46. The second staff (Violin II) plays a rhythmic pattern of eighth and sixteenth notes. The third staff (Viola) plays a melodic line with eighth notes. The fourth staff (Cello/Double Bass) plays a rhythmic pattern of eighth and sixteenth notes.

47

51

B

55

STRING QUARTET NO. 2

7

59

p

63

67

mp

mp

f

71

mf

p

p

mp

75

C

mp

79

mp

mp

mp

STRING QUARTET NO. 2

9

D

83 84 85

mf

p

p

mf

86 87 88

mf

p

p

mf

89 90 91

mf

p

p

mf

92

Measures 92-94 of the String Quartet. The first staff (Violin I) has a half note G4 in measure 92, followed by a whole note G4 in measure 93, and a half note G4 in measure 94. A slur connects the whole note in measure 93 to the half note in measure 94. The second staff (Violin II) has a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-109, D-109, C-109, B-110, A-110, G-110, F#-110, E-110, D-110, C-110, B-111, A-111, G-111, F#-111, E-111, D-111, C-111, B-112, A-112, G-112, F#-112, E-112, D-112, C-112, B-113, A-113, G-113, F#-113, E-113, D-113, C-113, B-114, A-114, G-114, F#-114, E-114, D-114, C-114, B-115, A-115, G-115, F#-115, E-115, D-115, C-115, B-116, A-116, G-116, F#-116, E-116, D-116, C-116, B-117, A-117, G-117, F#-117, E-117, D-117, C-117, B-118, A-118, G-118, F#-118, E-118, D-118, C-118, B-119, A-119, G-119, F#-119, E-119, D-119, C-119, B-120, A-120, G-120, F#-120, E-120, D-120, C-120, B-121, A-121, G-121, F#-121, E-121, D-121, C-121, B-122, A-122, G-122, F#-122, E-122, D-122, C-122, B-123, A-123, G-123, F#-123, E-123, D-123, C-123, B-124, A-124, G-124, F#-124, E-124, D-124, C-124, B-125, A-125, G-125, F#-125, E-125, D-125, C-125, B-126, A-126, G-126, F#-126, E-126, D-126, C-126, B-127, A-127, G-127, F#-127, E-127, D-127, C-127, B-128, A-128, G-128, F#-128, E-128, D-128, C-128, B-129, A-129, G-129, F#-129, E-129, D-129, C-129, B-130, A-130, G-130, F#-130, E-130, D-130, C-130, B-131, A-131, G-131, F#-131, E-131, D-131, C-131, B-132, A-132, G-132, F#-132, E-132, D-132, C-132, B-133, A-133, G-133, F#-133, E-133, D-133, C-133, B-134, A-134, G-134, F#-134, E-134, D-134, C-134, B-135, A-135, G-135, F#-135, E-135, D-135, C-135, B-136, A-136, G-136, F#-136, E-136, D-136, C-136, B-137, A-137, G-137, F#-137, E-137, D-137, C-137, B-138, A-138, G-138, F#-138, E-138, D-138, C-138, B-139, A-139, G-139, F#-139, E-139, D-139, C-139, B-140, A-140, G-140, F#-140, E-140, D-140, C-140, B-141, A-141, G-141, F#-141, E-141, D-141, C-141, B-142, A-142, G-142, F#-142, E-142, D-142, C-142, B-143, A-143, G-143, F#-143, E-143, D-143, C-143, B-144, A-144, G-144, F#-144, E-144, D-144, C-144, B-145, A-145, G-145, F#-145, E-145, D-145, C-145, B-146, A-146, G-146, F#-146, E-146, D-146, C-146, B-147, A-147, G-147, F#-147, E-147, D-147, C-147, B-148, A-148, G-148, F#-148, E-148, D-148, C-148, B-149, A-149, G-149, F#-149, E-149, D-149, C-149, B-150, A-150, G-150, F#-150, E-150, D-150, C-150, B-151, A-151, G-151, F#-151, E-151, D-151, C-151, B-152, A-152, G-152, F#-152, E-152, D-152, C-152, B-153, A-153, G-153, F#-153, E-153, D-153, C-153, B-154, A-154, G-154, F#-154, E-154, D-154, C-154, B-155, A-155, G-155, F#-155, E-155, D-155, C-155, B-156, A-156, G-156, F#-156, E-156, D-156, C-156, B-157, A-157, G-157, F#-157, E-157, D-157, C-157, B-158, A-158, G-158, F#-158, E-158, D-158, C-158, B-159, A-159, G-159, F#-159, E-159, D-159, C-159, B-160, A-160, G-160, F#-160, E-160, D-160, C-160, B-161, A-161, G-161, F#-161, E-161, D-161, C-161, B-162, A-162, G-162, F#-162, E-162, D-162, C-162, B-163, A-163, G-163, F#-163, E-163, D-163, C-163, B-164, A-164, G-164, F#-164, E-164, D-164, C-164, B-165, A-165, G-165, F#-165, E-165, D-165, C-165, B-166, A-166, G-166, F#-166, E-166, D-166, C-166, B-167, A-167, G-167, F#-167, E-167, D-167, C-167, B-168, A-168, G-168, F#-168, E-168, D-168, C-168, B-169, A-169, G-169, F#-169, E-169, D-169, C-169, B-170, A-170, G-170, F#-170, E-170, D-170, C-170, B-171, A-171, G-171, F#-171, E-171, D-171, C-171, B-172, A-172, G-172, F#-172, E-172, D-172, C-172, B-173, A-173, G-173, F#-173, E-173, D-173, C-173, B-174, A-174, G-174, F#-174, E-174, D-174, C-174, B-175, A-175, G-175, F#-175, E-175, D-175, C-175, B-176, A-176, G-176, F#-176, E-176, D-176, C-176, B-177, A-177, G-177, F#-177, E-177, D-177, C-177, B-178, A-178, G-178, F#-178, E-178, D-178, C-178, B-179, A-179, G-179, F#-179, E-179, D-179, C-179, B-180, A-180, G-180, F#-180, E-180, D-180, C-180, B-181, A-181, G-181, F#-181, E-181, D-181, C-181, B-182, A-182, G-182, F#-182, E-182, D-182, C-182, B-183, A-183, G-183, F#-183, E-183, D-183, C-183, B-184, A-184, G-184, F#-184, E-184, D-184, C-184, B-185, A-185, G-185, F#-185, E-185, D-185, C-185, B-186, A-186, G-186, F#-186, E-186, D-186, C-186, B-187, A-187, G-187, F#-187, E-187, D-187, C-187, B-188, A-188, G-188, F#-188, E-188, D-188, C-188, B-189, A-189, G-189, F#-189, E-189, D-189, C-189, B-190, A-190, G-190, F#-190, E-190, D-190, C-190, B-191, A-191, G-191, F#-191, E-191, D-191, C-191, B-192, A-192, G-192, F#-192, E-192, D-192, C-192, B-193, A-193, G-193, F#-193, E-193, D-193, C-193, B-194, A-194, G-194, F#-194, E-194, D-194, C-194, B-195, A-195, G-195, F#-195, E-195, D-195, C-195, B-196, A-196, G-196, F#-196, E-196, D-196, C-196, B-197, A-197, G-197, F#-197, E-197, D-197, C-197, B-198, A-198, G-198, F#-198, E-198, D-198, C-198, B-199, A-199, G-199, F#-199, E-199, D-199, C-199, B-200, A-200, G-200, F#-200, E-200, D-200, C-200, B-201, A-201, G-201, F#-201, E-201, D-201, C-201, B-202, A-202, G-202, F#-202, E-202, D-202, C-202, B-203, A-203, G-203, F#-203, E-203, D-203, C-203, B-204, A-204, G-204, F#-204, E-204, D-204, C-204, B-205, A-205, G-205, F#-205, E-205, D-205, C-205, B-206, A-206, G-206, F#-206, E-206, D-206, C-206, B-207, A-207, G-207, F#-207, E-207, D-207, C-207, B-208, A-208, G-208, F#-208, E-208, D-208, C-208, B-209, A-209, G-209, F#-209, E-209, D-209, C-209, B-210, A-210, G-210, F#-210, E-210, D-210, C-210, B-211, A-211, G-211, F#-211, E-211, D-211, C-211, B-212, A-212, G-212, F#-212, E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-298, A-298, G-298, F#-298, E-

101 E

sub. *f* *p* *f* *p*

105

f *f* *f* *f*

III. Singing / Festival ("Day of the Dead")

108 ♩ = c. 104

mf *molto rubato* *mp* *mp* *mp*

112

Measures 112-115 of the String Quartet. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measures 112 and 113 feature a long, sweeping melodic line in the Violin I part, with the other instruments providing harmonic support. Measures 114 and 115 show a more active Violin I part with eighth notes, while the other instruments continue their harmonic accompaniment. The Cello/Double Bass part features a steady eighth-note pulse.

116

Measures 116-119 of the String Quartet. The score continues with four staves. Measures 116 and 117 show a continuation of the melodic development in the Violin I part. Measures 118 and 119 feature a more complex rhythmic pattern in the Violin I part, with the other instruments providing harmonic support. The Cello/Double Bass part maintains its steady eighth-note pulse. The measures end with a 5/4 time signature change.

120

Measures 120-123 of the String Quartet. The score continues with four staves. Measures 120 and 121 show a continuation of the melodic development in the Violin I part. Measures 122 and 123 feature a more complex rhythmic pattern in the Violin I part, with the other instruments providing harmonic support. The Cello/Double Bass part maintains its steady eighth-note pulse. The measures end with a 4/4 time signature change.

STRING QUARTET NO. 2

13

F

123

Musical score for measures 123-126. The system consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measure 123 shows a melodic line in Violin I and sustained notes in the other parts. Measure 124 continues the melodic development. Measure 125 features a dynamic change to 'F' (forte) and a change in the Cello/Double Bass line. Measure 126 concludes the system with sustained notes.

127

Musical score for measures 127-130. The system consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measure 127 shows a melodic line in Violin I and sustained notes in the other parts. Measure 128 continues the melodic development. Measure 129 features a dynamic change to 'f' (forte) and a change in the Cello/Double Bass line. Measure 130 concludes the system with sustained notes.

131

Musical score for measures 131-134. The system consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measure 131 shows a melodic line in Violin I and sustained notes in the other parts. Measure 132 continues the melodic development. Measure 133 features a dynamic change to 'f' (forte) and a change in the Cello/Double Bass line. Measure 134 concludes the system with sustained notes.

135

mp

139

143

G

mp

mf

147

poco a poco cresc.

mf

poco a poco cresc.

f

poco a poco cresc.

mf

151

f

mp

ff

f

f

f

155

f

mf

mf

mf

159

Violin I, Violin II, Viola, Cello/Double Bass

163

Violin I, Violin II, Viola, Cello/Double Bass

IV. Aggressively
♩ = c. 60

167

Violin I, Violin II, Viola, Cello/Double Bass

STRING QUARTET NO. 2

17

172 (arco)

f molto *rubato*

pizz.

f

176

f

f

180

f

184

First system of music, measures 184-187. The system consists of four staves. The first staff (Violin I) has a treble clef and a key signature of two flats (B-flat and E-flat). It begins with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note C5. The second staff (Violin II) has a treble clef and a key signature of two flats. It plays a continuous eighth-note pattern: G4-A4-B-flat4-A4-G4-F4-E-flat4-D4. The third staff (Viola) has an alto clef and a key signature of two flats. It plays a continuous eighth-note pattern: G3-A3-B-flat3-A3-G3-F3-E-flat3-D3. The fourth staff (Cello/Double Bass) has a bass clef and a key signature of two flats. It plays a continuous eighth-note pattern: G2-A2-B-flat2-A2-G2-F2-E-flat2-D2. Measures 185 and 186 show the first staff playing whole notes G4 and A4, while the other three staves continue their eighth-note patterns. Measure 187 shows the first staff playing a half note B-flat4, and the other three staves continuing their patterns. A dynamic marking *f* is placed at the end of the system.

f

H

Second system of music, measures 188-191. The system consists of four staves. The first staff (Violin I) has a treble clef and a key signature of two flats. It begins with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note C5. The second staff (Violin II) has a treble clef and a key signature of two flats. It plays a continuous eighth-note pattern: G4-A4-B-flat4-A4-G4-F4-E-flat4-D4. The third staff (Viola) has an alto clef and a key signature of two flats. It plays a continuous eighth-note pattern: G3-A3-B-flat3-A3-G3-F3-E-flat3-D3. The fourth staff (Cello/Double Bass) has a bass clef and a key signature of two flats. It plays a continuous eighth-note pattern: G2-A2-B-flat2-A2-G2-F2-E-flat2-D2. Measures 188 and 189 show the first staff playing whole notes G4 and A4, while the other three staves continue their eighth-note patterns. Measure 190 shows the first staff playing a half note B-flat4, and the other three staves continuing their patterns. Measure 191 shows the first staff playing a half note C5, and the other three staves continuing their patterns. A dynamic marking *f* is placed at the beginning of the system.

f

192

Third system of music, measures 192-195. The system consists of four staves. The first staff (Violin I) has a treble clef and a key signature of two flats. It begins with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note C5. The second staff (Violin II) has a treble clef and a key signature of two flats. It plays a continuous eighth-note pattern: G4-A4-B-flat4-A4-G4-F4-E-flat4-D4. The third staff (Viola) has an alto clef and a key signature of two flats. It plays a continuous eighth-note pattern: G3-A3-B-flat3-A3-G3-F3-E-flat3-D3. The fourth staff (Cello/Double Bass) has a bass clef and a key signature of two flats. It plays a continuous eighth-note pattern: G2-A2-B-flat2-A2-G2-F2-E-flat2-D2. Measures 192 and 193 show the first staff playing whole notes G4 and A4, while the other three staves continue their eighth-note patterns. Measure 194 shows the first staff playing a half note B-flat4, and the other three staves continuing their patterns. Measure 195 shows the first staff playing a half note C5, and the other three staves continuing their patterns.

STRING QUARTET NO. 2

19

I ♩ = c. 104

195

Violin I: *p*

Violin II: *p*

Viola: *mp* (arco)

Cello/Double Bass: *p*

198

201

Violin I: *mf*

Violin II: *mf*

Viola: *mf*

Cello/Double Bass: *mf*

STRING QUARTET NO. 2

21

213

mp

216

219

222

First system of music (measures 222-224). The first staff (Violin I) has a treble clef and a key signature of one flat (B-flat). It begins with a sixteenth-note triplet in measure 222, followed by a quarter rest in measure 223 and a half rest in measure 224. The second staff (Violin II) has a treble clef and a key signature of one flat. It has a half rest in measure 222, then a half note B-flat in measure 223, and a half note A in measure 224. The third staff (Viola) has an alto clef and a key signature of one flat. It has a half rest in measure 222, then a half note B-flat in measure 223, and a half note A in measure 224. The fourth staff (Cello/Double Bass) has a bass clef and a key signature of one flat. It begins with a sixteenth-note triplet in measure 222, followed by a quarter rest in measure 223, and then a continuous sixteenth-note pattern in measure 224. Dynamics: *f* (forte) is marked in measures 223 and 224 for the Violin II and Viola staves.

225

Second system of music (measures 225-227). The first staff (Violin I) has a treble clef and a key signature of one flat. It has a half note B-flat in measure 225, a quarter rest in measure 226, and a half note B-flat in measure 227. The second staff (Violin II) has a treble clef and a key signature of one flat. It has a half note B-flat in measure 225, a quarter rest in measure 226, and a half note B-flat in measure 227. The third staff (Viola) has an alto clef and a key signature of one flat. It has a half note B-flat in measure 225, a quarter rest in measure 226, and a half note B-flat in measure 227. The fourth staff (Cello/Double Bass) has a bass clef and a key signature of one flat. It has a half note B-flat in measure 225, a quarter rest in measure 226, and a half note B-flat in measure 227. Dynamics: *mf* (mezzo-forte) is marked in measure 225 for the Violin I staff, and *mp* (mezzo-piano) is marked in measures 225 and 226 for the Violin II and Viola staves.

228

Third system of music (measures 228-230). The first staff (Violin I) has a treble clef and a key signature of one flat. It has a half note B-flat in measure 228, a quarter rest in measure 229, and a half note B-flat in measure 230. The second staff (Violin II) has a treble clef and a key signature of one flat. It has a half note B-flat in measure 228, a quarter rest in measure 229, and a half note B-flat in measure 230. The third staff (Viola) has an alto clef and a key signature of one flat. It has a half note B-flat in measure 228, a quarter rest in measure 229, and a half note B-flat in measure 230. The fourth staff (Cello/Double Bass) has a bass clef and a key signature of one flat. It has a half note B-flat in measure 228, a quarter rest in measure 229, and a half note B-flat in measure 230.

231

K

mf

f

p

234

237

240

Measures 240-242 of the String Quartet No. 2. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measure 240 features a melodic line in the Violin I part, while the other parts play a rhythmic accompaniment. Measures 241 and 242 continue the melodic development in the Violin I part, with the other parts providing harmonic support. The key signature has one flat (B-flat), and the time signature is 4/4.

243

Measures 243-245 of the String Quartet No. 2. The score continues the melodic line in the Violin I part. Measures 244 and 245 show a more active role for the Violin II part, which enters with a melodic line. The Viola and Cello/Double Bass parts continue their rhythmic accompaniment. The key signature remains one flat (B-flat), and the time signature is 4/4.

246

Measures 246-248 of the String Quartet No. 2. The score features a dynamic shift. Measures 246 and 247 are marked *f* (forte) for the Violin I and Viola parts. Measure 248 is marked *mf* (mezzo-forte) for the Violin I part. The Violin II part enters with a melodic line in measure 246. The Viola and Cello/Double Bass parts continue their rhythmic accompaniment. The key signature remains one flat (B-flat), and the time signature is 4/4.

249 L

mp

mp

252

mf

mp

255

258

Measures 258-260 of the String Quartet. The first staff (Violin I) features a melodic line with a long note in measure 258 and a half note in measure 259, tied to the next. The second staff (Violin II) plays a continuous eighth-note pattern. The third staff (Viola) also plays a continuous eighth-note pattern. The fourth staff (Cello/Double Bass) has a more complex rhythmic pattern with eighth and sixteenth notes.

261

Measures 261-263 of the String Quartet. The first staff continues its melodic line. The second staff (Violin II) plays a continuous eighth-note pattern. The third staff (Viola) plays a continuous eighth-note pattern. The fourth staff (Cello/Double Bass) continues its rhythmic pattern.

264

Measures 264-266 of the String Quartet. The first staff has a long note in measure 264, followed by a 5/4 time signature change in measure 265, and a 4/4 time signature change in measure 266. The second staff (Violin II) has a long note in measure 264, followed by a 5/4 time signature change in measure 265, and a 4/4 time signature change in measure 266. The third staff (Viola) has a long note in measure 264, followed by a 5/4 time signature change in measure 265, and a 4/4 time signature change in measure 266. The fourth staff (Cello/Double Bass) has a long note in measure 264, followed by a 5/4 time signature change in measure 265, and a 4/4 time signature change in measure 266. The music concludes with a double bar line in measure 266.

STRING QUARTET NO. 2

27

V. Dusk

♩ = c. 104

267

mp

mp

mp

273

279

mp

STRING QUARTET NO. 2

285

f *mp*

f *mp*

f *mp*

f *mp*

291

M

mp

mp

mp

mp

298

mp *mp* *ff*

mp *mp* *ff*

mf *ff*

mp *mp* *ff*