

MARK PETERING

*for the President's String Quartet*

STRING QUARTET NO. 2  
("Circadian Rhythms")

- I. Morning Stillness
- II. Rising
- III. Singing / Festival ("Day of the Dead")
- IV. Aggressively
- V. Dusk

for the President's String Quartet  
**STRING QUARTET NO. 2**

**I. Morning Stillness ("Circadian Rhythms")**

Mark Petering

♩ = c. 104

1  
*mp*

7

14 A  
*f mp*

22  
*mp mp*

29 **II. Rising**  
♩ = c. 104  
*p*

34

38

42

46

50

B

*p*

54

58

62

66

70

*f* *mp*

C

81

2

**D**

*mf*

90

*p*

94

98

101

**E**

*sub.f* *p* *f* *p*

105

*f* *f* *f*

III. Singing / Festival ("Day of the Dead")

108 ♩ = c. 104

*mp*

118

**F**

132

*mp*

G

4

*mp*

153

*f* *mf*

160

IV. Aggressively

$\text{♩} = \text{c. } 60$

168

*p* *f* pizz.

177

183

187 H

*f*

Musical staff 187-190: Bass clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. Measure 187 starts with a whole rest, followed by a quarter note B-flat. The staff contains eighth-note patterns with slurs. A dynamic marking of *f* is present below the staff.

191

Musical staff 191-193: Continuation of the eighth-note patterns from the previous staff.

194

Musical staff 194-196: Continuation of the eighth-note patterns. Measure 195 features a key signature change to one flat (B-flat) and a 4/4 time signature. Measure 196 ends with a fermata.

I ♩ = c. 104  
(arco)

*p*

Musical staff 197-200: Bass clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains sixteenth-note patterns with slurs. A dynamic marking of *p* is present below the staff.

200

Musical staff 200-203: Continuation of the sixteenth-note patterns.

203

Musical staff 203-206: Continuation of the sixteenth-note patterns.

206

Musical staff 206-209: Continuation of the sixteenth-note patterns.

209 J 2

Musical staff 209-212: Continuation of the sixteenth-note patterns. Measure 212 ends with a fermata and a '2' above the staff, indicating a second ending.

213

*mp*

Musical staff 213-216: Bass clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains sixteenth-note patterns with slurs. A dynamic marking of *mp* is present below the staff.

216

Musical staff 216: Bass clef, eighth-note patterns with slurs and accents.

219

Musical staff 219: Bass clef, eighth-note patterns with slurs and accents.

222

Musical staff 222: Bass clef, eighth-note patterns with slurs and accents.

225

Musical staff 225: Bass clef, eighth-note patterns with slurs and accents.

228

Musical staff 228: Bass clef, quarter notes and eighth-note patterns.

231

*f* K *p*

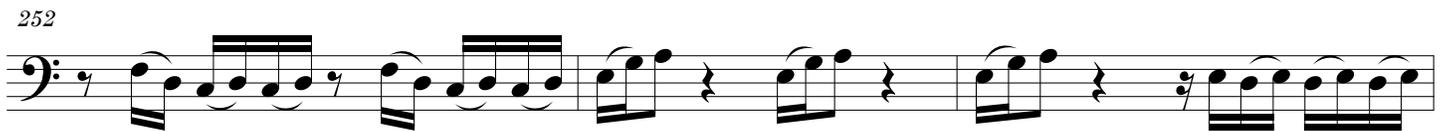
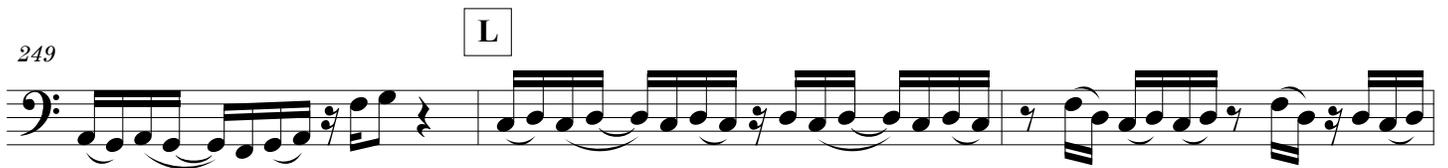
Musical staff 231: Bass clef, quarter notes, eighth notes, and slurs. Dynamic markings *f*, *p*, and a box labeled **K**.

234

Musical staff 234: Bass clef, eighth-note patterns with slurs and accents.

237

Musical staff 237: Bass clef, eighth-note patterns with slurs and accents.



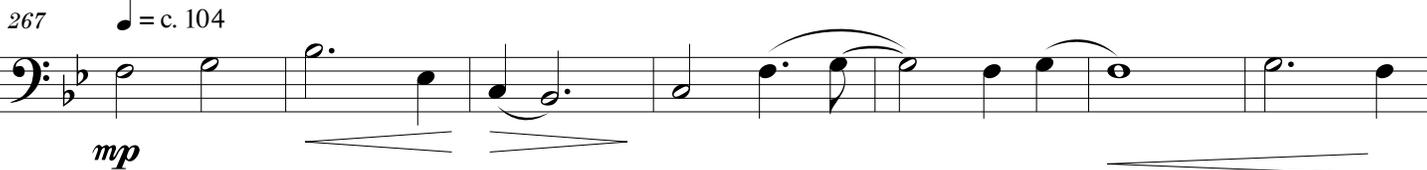
264



V. Dusk

267

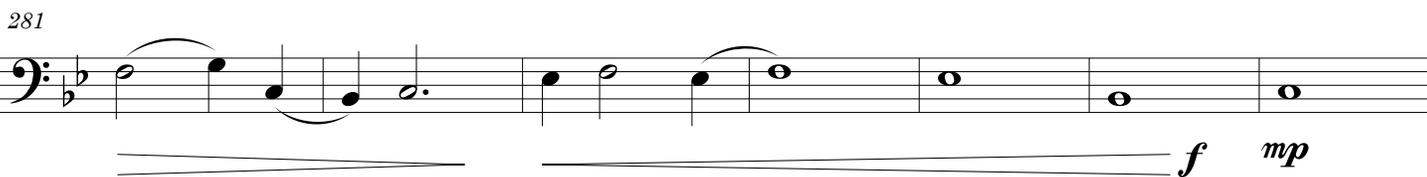
♩ = c. 104



274

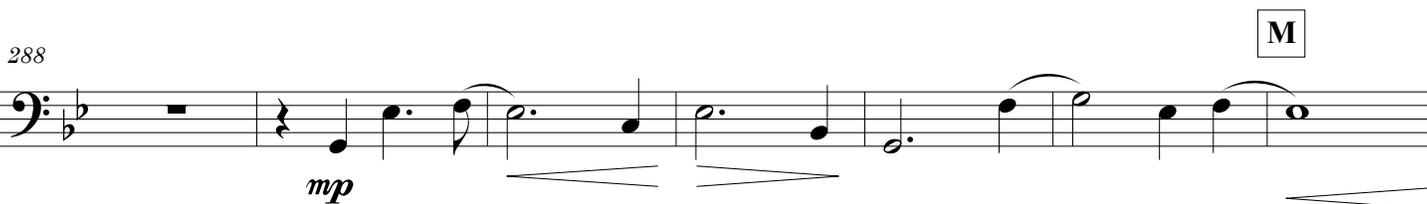


281



288

M



295

