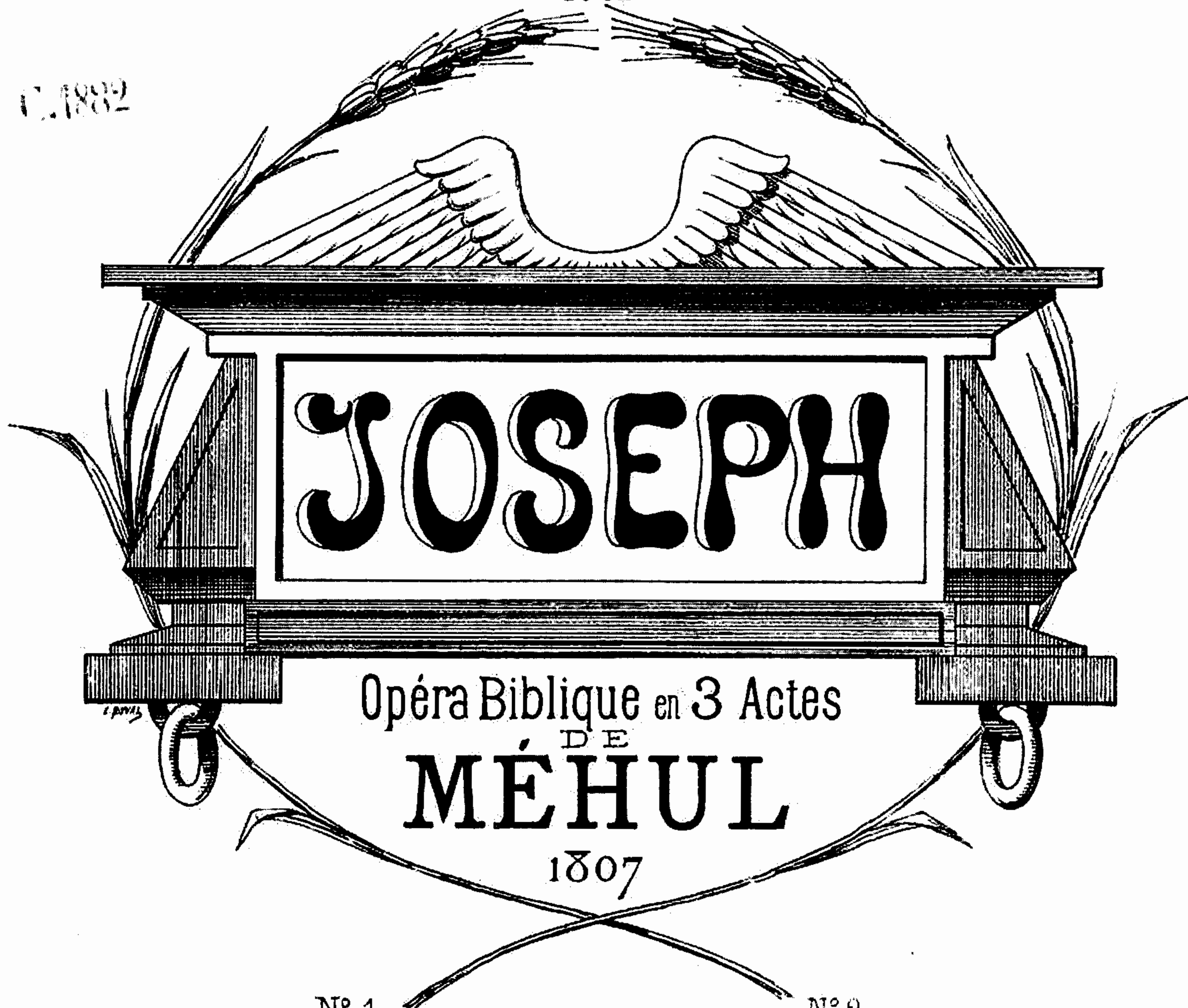


Edition conforme à l'interprétation actuelle de l'Opéra Comique
1882

1882



Opéra Biblique en 3 Actes
DE
MÉHUL
1807

N° 1

Ouverture

Pr: 5^f

N° 2

Entracte-Ballet

Pr: 5^f

Transcriptions pour Piano

PAR

AUGUSTE BAZILLE

Chef de chant à l'Opéra Comique.

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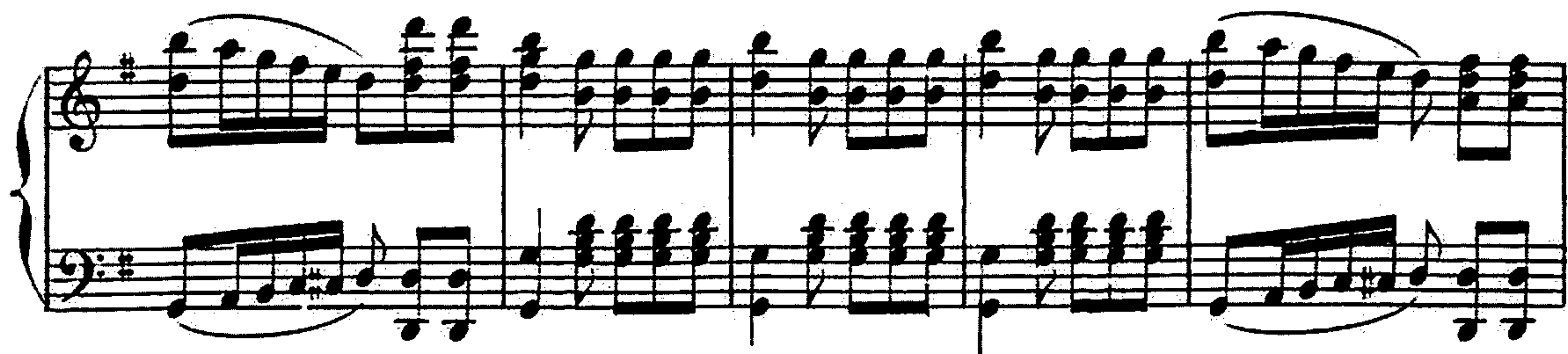
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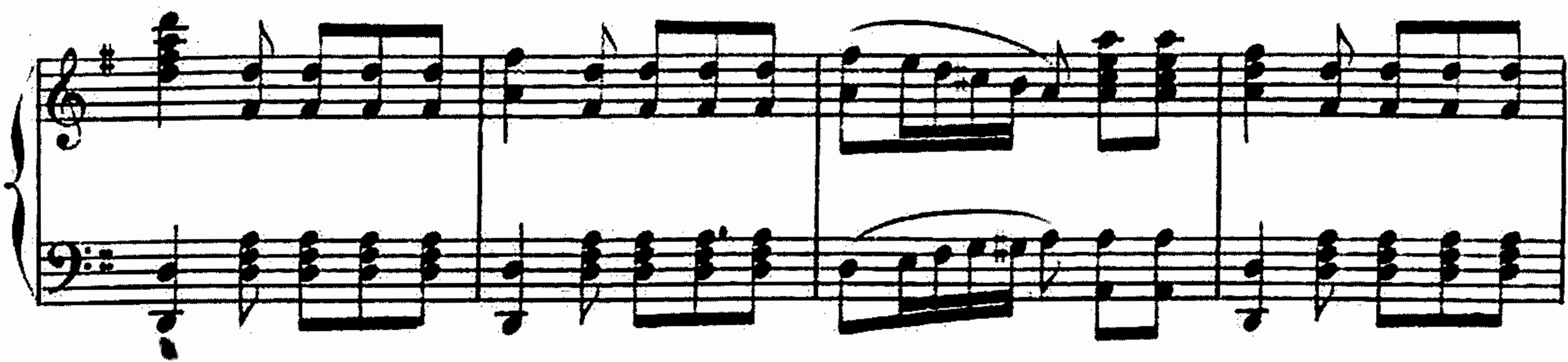
Entr'acte-Ballet

Allegretto.

PIANO.

The musical score is written for piano and consists of five systems of music. Each system contains a treble staff and a bass staff, both in the key of D major (indicated by two sharps) and 6/8 time. The tempo is marked 'Allegretto.' and the dynamics include 'f' (forte) and 'p' (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first system begins with a piano (PIANO.) marking. The score is a continuous piece of music, likely for a ballet or entr'acte.







Musical notation for piano, featuring five systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings (*f*, *ff*). The music is characterized by rapid, ascending and descending runs in the right hand, often with slurs, and more rhythmic accompaniment in the left hand. The first system shows a wide interval in the right hand. The second system continues the rapid runs. The third system introduces a forte (*f*) dynamic in the left hand. The fourth system features a fortissimo (*ff*) dynamic in the left hand. The fifth system concludes the piece with a final cadence.