



JEAN EUDAS MASV

LES HAUTS BOIS

DEUX HAUTBOIS

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Op. 31

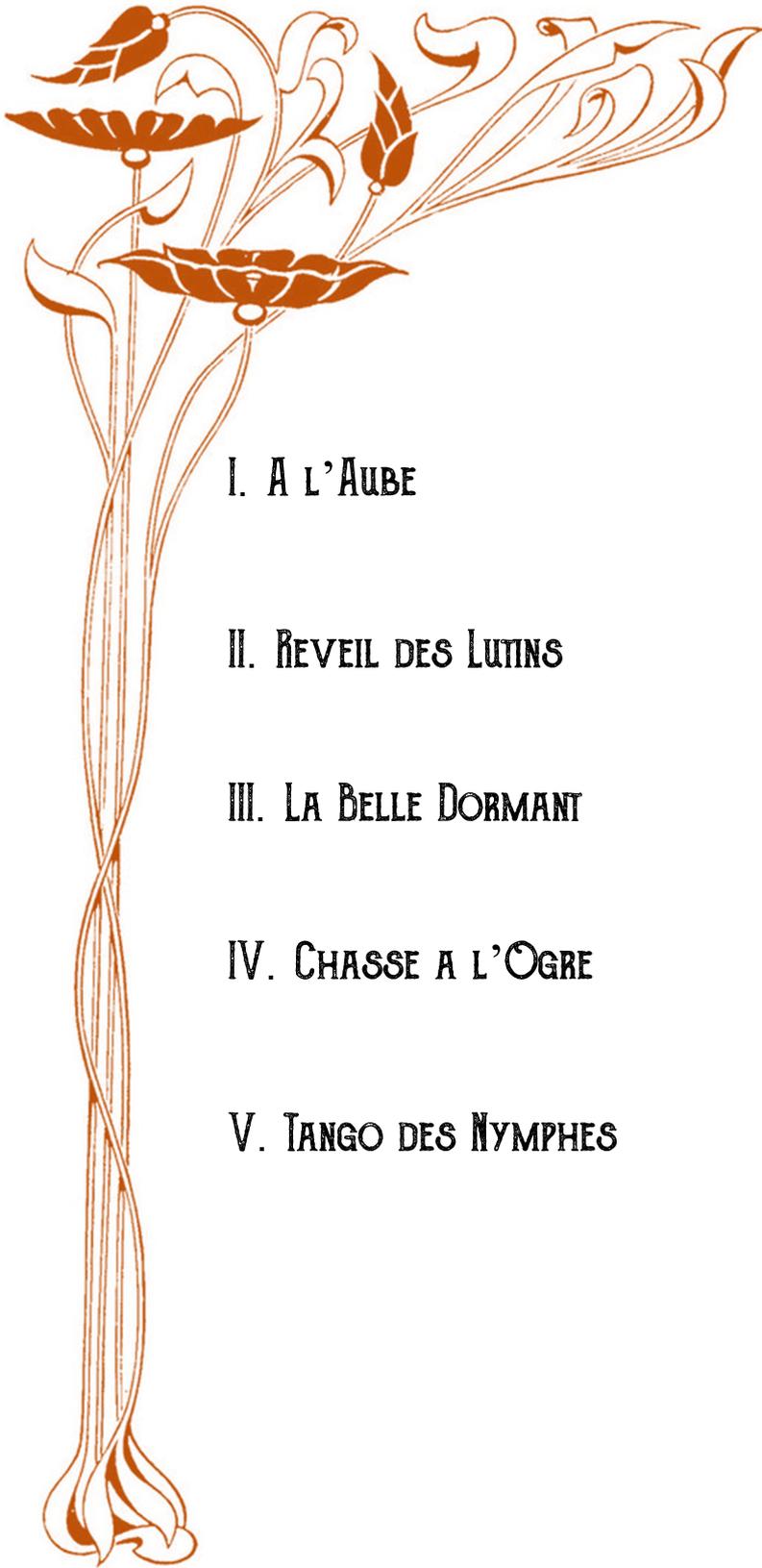
ET

DEUX HAUTBOIS

Impressions

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Troyes



I. A L'AUBE

II. REVEIL DES LUTINS

III. LA BELLE DORMANT

IV. CHASSE A L'OGRE

V. TANGO DES NYMPHES

LES HAUTS BOIS Op. 31

à Maurice BEUGNON

I. A L'AUBE

Discret - Pas vite

Hautbois 1 *mp*

Hautbois 2 *p sempre*

7 *più* *meno*

mp

mf

13 *rit.*

mf

più *meno* *attacca*

II. REVEIL DES LUTINS

Espègle - En courant

19 *poco f* *rit.---*

poco f

27 *legato* *stacc.*
più
stacc.

33 *rit.*
legato *f*
attacca

III. LA BELLE DORMANT

Rêveur - En berçant

40 *p* *espr.*

47 *rit.* *stacc. e leggiero*
canto

Musical score for measures 52-55. The score is written for two staves. The upper staff contains a melodic line with various ornaments and slurs. The lower staff contains a bass line. The tempo/mood markings are *legato* and *rit.*. The dynamic marking *più* is placed below the first measure, and *attacca* is placed below the last measure. There are hairpins indicating dynamics in both staves.

IV. CHASSE A L'OGRE

Essoufflé, terrifiant

Musical score for measures 56-70. The score is written for two staves. The upper staff contains a melodic line with slurs and accents. The lower staff contains a bass line with slurs and accents. The dynamic marking *f* is placed below the first measure. There are hairpins indicating dynamics in both staves.

75

fiévreux

81

cresc. *subito p* *subito p*

87

subito p *dim.* *rit.*

attacca

V. TANGO DES NYMPHES

Avec mélancolie - Doucement

con duolo

94

mp

98

più

This system contains measures 98 to 102. The music is written for two staves in a key with one flat. The upper staff features a melodic line with various ornaments and accents, while the lower staff provides a harmonic accompaniment. The instruction *più* is placed between the staves.

103

cresc. e stretto

rit.

This system contains measures 103 to 107. The music continues with similar textures. The instruction *cresc. e stretto* is placed between the staves, and *rit.* is written above the final measure.

108

pp

calando

This system contains measures 108 to 112. The music concludes with a final cadence. The instruction *pp* is placed between the staves, and *calando* is written above the final measure.

DU MÊME AUTEUR

IMPROMPTU WoO (Piano) (1998)

QUATRE PIÈCES Op. 1 (Piano) (2000-2001)

SUITE POUR ENFANTS Op. 2 (Piano) (2003)

NIÑOS Op. 3 (Violins Quartet) (2004)

SONATINE Op. 4 (Violon & Piano) (2004)

SONATINE Op. 7 (Piano) (2005)

SONATE ASPIDISTRALE Op. 10 (Piano) (2007)

« ab caelestibus profundis », *Quasi una fantasia*

DOUZE PRÉLUDES Op. 12 (Piano) (2007)

L'AMOUR DES DEUX ASTRES Op.13

(Voix médium & Piano) (2008)

Cinq estampes

INTIMAS Op.14 (Piano) (2010)

Moments musicaux

VINGT POÈMES D'AMOUR

ET UNE CHANSON DÉSESPÉRÉE Op.15 (Piano) (2011)

SONATE Op.16 (Piano) (2013)

SONATE Op.17 (Violoncelle et Piano) (2012)

CHARMES Op.18 (Clarinette (A & Bb) & Piano) (2017)

VIOLETTES EN BOUQUET Op.19

(Voix medium & Piano) (2016)

Onze pensées sous la neige

INTERMEZZI Op.20 (Piano) (2015)

BLUE DIAMOND OU LES DOUZE NOMS D'UNE FEMME Op.21

(Piano) (2016)

Études Sentimentales & Érotiques

VISIONS FUGITIVES Op.22 (Violon & Piano) (2015)

POUR LE PIANO Op.23 (Piano) (2016)

Suite de danses

EPITAPHS Op.24 (Trompette (Bb) & Piano) (2016)

DIVERTIMENTOS Op.25 (Hautbois & Piano) (2016)

ESTIVALES Op.26 (Piano) (2017)

EDENA Op.27 (strings orch.) (2017)

DUOS Op.28 (2 violons) (2018)

DEUX MOUVEMENTS Op.29 (Trombone & Piano) (2018)

MADRE Op.30 (Piano 4 mains) (2017)

LES HAUTS BOIS Op.31 (2 Hautbois) (2018)



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