

Quatuor n°4, op.8 n°1
pour 2 violons, alto et basse (1815)

George ONSLOW
(1784-1853)

Largo ($\text{♩} = 84$)

Violon I The first page of the musical score for the string quartet. It features four staves: Violin I, Violin II, Alto, and Violoncello. The key signature is two flats, and the time signature is common time (indicated by a '2'). The dynamics are marked with 'p' (pianissimo). The music consists of eighth-note patterns and rests.

11 This page shows the continuation of the piece. The music has progressed through several measures, with the bassoon and cello providing harmonic support. The dynamic level remains relatively low, with occasional eighth-note patterns and rests.

19 This page marks a significant dynamic shift. The strings play eighth-note patterns with crescendos (marked 'cresc.') leading to forte (marked 'f') dynamics. The bassoon and cello provide rhythmic support with sustained notes and eighth-note patterns.

26 This page shows the strings playing eighth-note patterns with decrescendos (marked 'pp') leading to pianississimo (marked 'ppp'). The bassoon and cello continue to provide harmonic support. The key signature changes to one flat (B-flat) at the end of the page. The instruction 'Attaca subito' is written at the bottom right.

33 **Allegro agitato** ($\text{d} = 138$)

39

45

51

59

Pizz.

Arco

f

66

72

78

dolce

leggieramente

84

90

96

leggieramente

102

108

cresc.

mf

f

cresc.

f

f

f

114

fp

p

dolcissimo

pp

121

f

ff

f

p

f

p

128

f

ff

ff

f

135

142

149

156

163

171

179

185

191

f

f

f

p

197

p

cresc.

p

cresc.

cresc.

203

f

ff

p

f

ff

p

p

f

209

cresc.

215

ff

ff

ff

ff

p

p

p

223

dolce

dolce

leggieramente

229

235

leggieramente

241

Musical score page 241. The score consists of four staves (Violin 1, Violin 2, Viola, Cello) in common time. The key signature changes from G major to A major at the beginning of the section. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, with dynamic markings like *p*, *f*, and *mf*.

247

Musical score page 247. The score continues with four staves. The instrumentation includes Violin 1, Violin 2, Viola, and Cello. The music consists of eighth-note and sixteenth-note patterns, with dynamic markings like *p*, *f*, and *cresc.*

253

Musical score page 253. The score continues with four staves. The instrumentation includes Violin 1, Violin 2, Viola, and Cello. The music consists of eighth-note and sixteenth-note patterns, with dynamic markings like *mf*, *f*, and *p*.

259

Musical score page 259. The score continues with four staves. The instrumentation includes Violin 1, Violin 2, Viola, and Cello. The music consists of eighth-note and sixteenth-note patterns, with dynamic markings like *fp*, *p*, *mf*, *f*, and *p*.

266

272

279

287

Adagio (♩ = 58)

5

8

11

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14

16

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61

64

66

68

70

72

75

78

81 *dolce*

84

87

90

This image shows a page from a musical score for string quartet. It consists of four staves, each with a different clef (Treble, Bass, Alto, Tenor) and a key signature of two flats. Measure 81 starts with a dynamic of *p.* and a tempo marking of *dolce*. Measures 82 through 85 show various melodic lines and harmonic progressions. Measure 86 begins with a dynamic of *f*. Measures 87 and 88 continue the melodic development with sustained notes and rhythmic patterns. Measure 89 starts with a dynamic of *p*. Measures 90 and 91 conclude the section with a final cadence. The score uses standard musical notation including stems, beams, and slurs to indicate pitch, rhythm, and performance style.

93

96

99

102

Allegretto ($\text{d} = 76$)

Minuetto

7

13

19

25

31

37

43

dolce con grazia

48

53

58

63

mf

mf

M.D.C.

M.D.C.

M.D.C.

M.D.C.

Presto (♩ = 138)

Finale

This section consists of eight measures of music for four staves. The key signature is B-flat major (two flats). Measure 1 starts with a forte dynamic (f) in the first staff. Measures 2-4 show eighth-note patterns in the first and second staves. Measure 5 begins with a forte dynamic (f) in the third staff. Measures 6-8 continue the eighth-note patterns established earlier.

8

This measure shows a transition. The first staff has a trill over two notes. The second staff has a sustained note with a fermata. The third staff has a dynamic (p) and a fermata. The fourth staff has a dynamic (p) and a fermata. The word "Solo" appears above the third staff, indicating a solo section for that instrument.

16

This measure shows a continuation of the musical line. The first staff has a trill over two notes. The second staff has a sustained note with a fermata. The third staff has a dynamic (f) and a fermata. The fourth staff has a dynamic (f) and a fermata. The overall dynamic level increases from the previous section.

23

This measure shows a continuation of the musical line. The first staff has a dynamic (p) and a fermata. The second staff has a dynamic (pp) and a fermata. The third staff has a dynamic (f) and a fermata. The fourth staff has a dynamic (f) and a fermata. The overall dynamic level decreases from the previous section.

30

37

44

52

Musical score for orchestra, page 10, measures 60-61. The score consists of four staves: Violin 1 (G clef), Violin 2 (G clef), Cello/Bass (C clef), and Double Bass (C clef). The key signature is B-flat major (two flats). Measure 60 begins with a dynamic of *f*. The Violin 1 and Cello/Bass staves play eighth-note patterns with grace notes. The Double Bass staff provides harmonic support with sustained notes. Measure 61 continues the rhythmic pattern, with the Violin 2 and Cello/Bass staves maintaining their eighth-note figures. The Double Bass staff remains active with sustained notes.

A musical score page showing system 2 of a multi-system piece. The page is numbered 68 at the top left. It features four staves: treble, alto, bass, and double bass. The key signature is B-flat major (two flats). The music consists of six measures. The first measure starts with a forte dynamic in the treble staff. The second measure begins with a half note in the alto staff. The third measure features a sustained note in the bass staff. The fourth measure contains a sustained note in the double bass staff. The fifth measure begins with a half note in the alto staff. The sixth measure concludes with a half note in the double bass staff.

A musical score for orchestra, page 16, featuring four staves. The top staff uses a treble clef, the second staff a treble clef, the third staff a bass clef, and the bottom staff a bass clef. The key signature is two flats. Measure 76 starts with eighth-note patterns in the treble staves. Measure 77 begins with a dynamic 'f' in the bass staff. Measures 78-80 continue the eighth-note patterns, with measure 80 concluding with a dynamic 'f' in the bass staff.

Musical score for orchestra, page 84, measures 1-4. The score consists of four staves: Violin 1, Violin 2, Cello/Bassoon, and Double Bass. The key signature is B-flat major (two flats). Measure 1: Violin 1 plays eighth-note chords (B-flat major), Violin 2 plays eighth-note chords (B-flat major), Cello/Bassoon plays eighth-note chords (B-flat major), Double Bass plays eighth-note chords (B-flat major). Measure 2: Violin 1 plays eighth-note chords (B-flat major), Violin 2 plays eighth-note chords (B-flat major), Cello/Bassoon plays eighth-note chords (B-flat major), Double Bass plays eighth-note chords (B-flat major). Measure 3: Violin 1 plays eighth-note chords (B-flat major), Violin 2 plays eighth-note chords (B-flat major), Cello/Bassoon plays eighth-note chords (B-flat major), Double Bass plays eighth-note chords (B-flat major). Measure 4: Violin 1 plays eighth-note chords (B-flat major), Violin 2 plays eighth-note chords (B-flat major), Cello/Bassoon plays eighth-note chords (B-flat major), Double Bass plays eighth-note chords (B-flat major).

92

Musical score page 92. The score consists of four staves. The top staff has a treble clef, two flats, and dynamic markings *p* and *f*. The second staff has a treble clef, two flats, and dynamic *p*. The third staff has a bass clef, two flats, and dynamic *p*. The bottom staff has a bass clef, two flats, and dynamic *f*. The music features various note heads, stems, and rests.

100

Musical score page 100. The score consists of four staves. The top staff has a treble clef, two flats, and dynamic *p*. The second staff has a treble clef, two flats, and dynamic *pp*. The third staff has a bass clef, two flats, and dynamic *f*. The bottom staff has a bass clef, two flats, and dynamic *b.p.*. The music includes eighth-note patterns and rests.

108

Musical score page 108. The score consists of four staves. The top staff has a treble clef, two flats, and dynamic *p*. The second staff has a treble clef, two flats, and dynamic *p*. The third staff has a bass clef, two flats, and dynamic *f*. The bottom staff has a bass clef, two flats, and dynamic *f*. The music features eighth-note patterns and rests.

116

Musical score page 116. The score consists of four staves. The top staff has a treble clef, two flats, and dynamic *p*. The second staff has a treble clef, two flats, and dynamic *p*. The third staff has a bass clef, two flats, and dynamic *f*. The bottom staff has a bass clef, two flats, and dynamic *f*. The music includes eighth-note patterns and rests.

124

131

138

145

152

160

168

176

184

194

202

210

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225

232

240