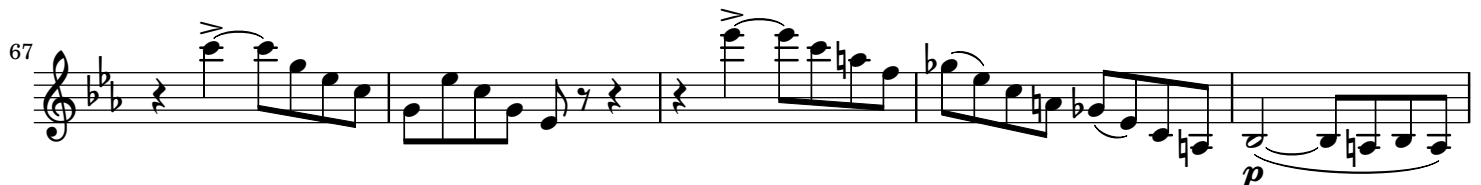
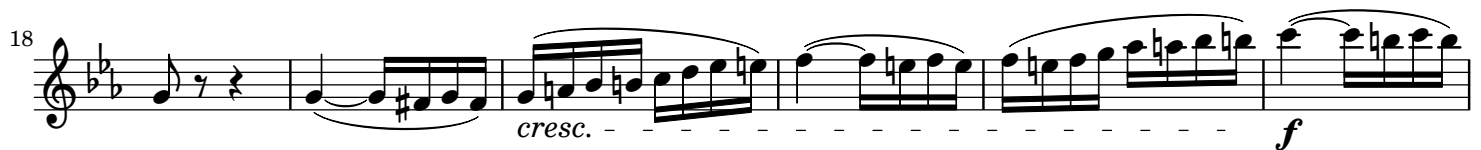


Quatuor n°4, op.8 n°1

pour 2 violons, alto et basse (1815)

Violon I

George ONSLOW
(1784-1853)



72

77

dolce

83

89

96

leggieramente

102

108

cresc. *mf* *f*

114

fp *dolcissimo*

122

f *p*

128

f

134

2

The musical score for Violon I spans measures 72 to 134. The key signature is G major (one sharp). The tempo and style markings include *dolce*, *leggieramente*, *cresc.*, *mf*, *f*, *fp*, *dolcissimo*, and *p*. The score includes various musical notations such as slurs, ties, trills, and dynamic markings. The piece concludes with a repeat sign and a second ending marked '2'.

141 *ff* *ff* 1

149 *f* *dolce*

156 *f*

163 1 *f* *f* *p*

172 *f*

180 *ff*

185 2 *pp* *cresc.* - - - -

193 *f* 1 *p* *cresc.* - - - -

201 *f* *ff* *p*

209 *cresc.*

215 *ff* *p*

222 *dolce*

229

235 *leggeramente*

242

248 *mf*

255 *f* *fp*

263 *p* *mf* *f* *p*

269

275 *tr*

281 *con fuoco* *ff*

288



98 *f* *p* *smorzando*

Minuetto *Allegretto* (♩. = 76) *p* *f* *p*

8 *f*

16 *p*

23

31 *f*

39 *dolce con grazia* *p*

47 1 2

54

60 *mf* 1 2 M.D.C.

Finale **Presto** (♩. = 138)

8

15

23

29

35

42

50

59

68

Violon I musical score, measures 75 to 146. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics, including *f* (forte), *p* (piano), and *tr* (trill). Measure numbers 75, 82, 89, 100, 111, 119, 126, 133, 139, and 146 are indicated at the start of their respective staves. The notation includes eighth notes, quarter notes, half notes, and rests, with some measures containing triplets or fourteenth notes. A trill is marked in measure 82. Dynamics *f* and *p* are used throughout the piece. Measure 146 ends with a first ending bracket.

153 *f* *ff* *pp*

161 1

169

177 *cresc.* *ff*

186 *pp* *cresc.*

199 *f*

206

215 3 *pp*

224

230

239