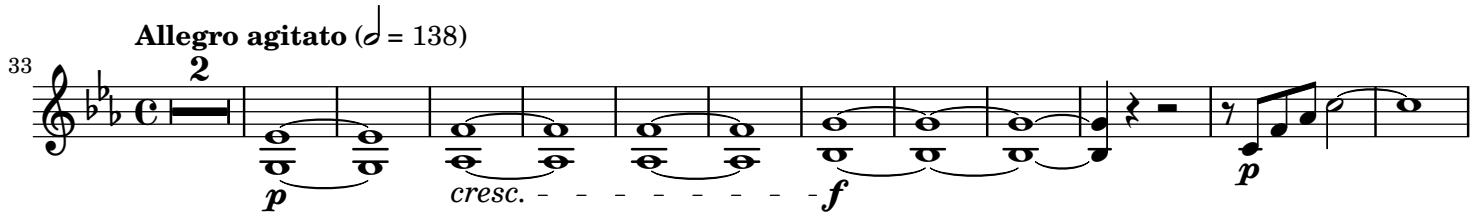


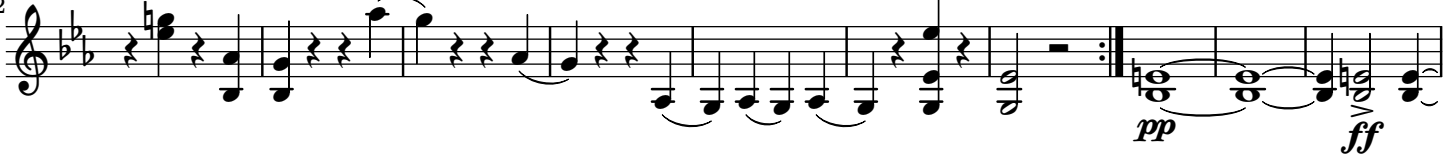
Quatuor n°4, op.8 n°1

pour 2 violons, alto et basse (1815)

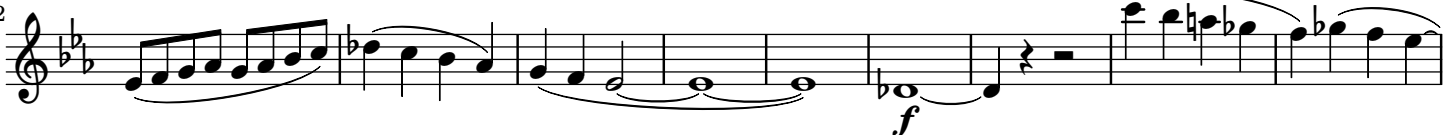
Violon II

George ONSLOW
(1784-1853)



132 

142 

152 

161 

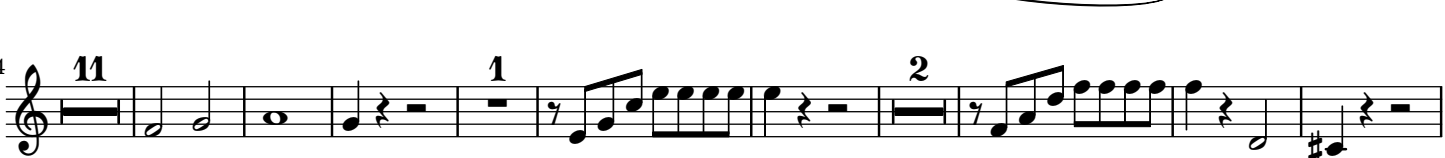
171 

181 

190 

201 

216 

224 

246 

263

275

1 *con fuoco*

285

Adagio (♩ = 58)

p

8

p *f* *p* *f*

13

p *f* *pp*

17

3 *3* *3* *3*

22

26

3 *3* *3*

30

34

3 *3* *3*

39

43 *f* *p* 3 3 3

48

55 2 *f* *p*

63 *f* *ff* 3 3

68 *pp* 3

73 3 3

79 3

84

88 3 3 3

92

96 *f*

100 *p* 3 3 3 3 *smorzando*

Detailed description: This page contains the musical notation for Violon II, measures 43 through 100. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various rhythmic values, slurs, and dynamic markings. Measures 43-47 feature a melody with triplets and a forte (f) dynamic. Measures 48-54 show a dense texture of sixteenth-note chords. Measures 55-62 continue with a melody and a fortissimo (ff) dynamic. Measures 63-67 feature a melody with triplets and a fortissimo (ff) dynamic. Measures 68-72 show a melody with a piano (pp) dynamic. Measures 73-78 feature a melody with triplets. Measures 79-83 show a melody with a forte (f) dynamic. Measures 84-87 feature a melody with a forte (f) dynamic. Measures 88-91 show a melody with a forte (f) dynamic. Measures 92-95 feature a melody with a forte (f) dynamic. Measures 96-99 show a melody with a forte (f) dynamic. Measure 100 concludes with a piano (p) dynamic and a smorzando (diminuendo) instruction.

Allegretto (♩. = 76)

Minuetto

13

27

39

48

60

p

f

pp

mf

M.D.C.

Presto (♩. = 138)

Finale

8

18

27

39

f

p

f

f

49 *ff* *p*

56 1

66 *f*

75 1 *f*

83 2 *p*

93 1 *pp*

102 3

113 3 1

125 *ff* 2 *p* *f* *p*

135 1 *f* *p* *f* *p* *f* *p* 1 1

146 154 161 169 178 186 199 208 219 227 239