

Quatuor n°4, op.8 n°1

pour 2 violons, alto et basse (1815)

Violoncelle

George ONSLOW
(1784-1853)

Largo (♩ = 84)



Allegro agitato (♩ = 138)

Solo



89

96

103

110

119

130

138

145

154

162

172

184

192 *f* *p* 1

199 *cresc.* *f*

205 *ff* *p* 3 2 1

215 *ff* *p*

224 2

234

242

249 1 *cresc.* *f*

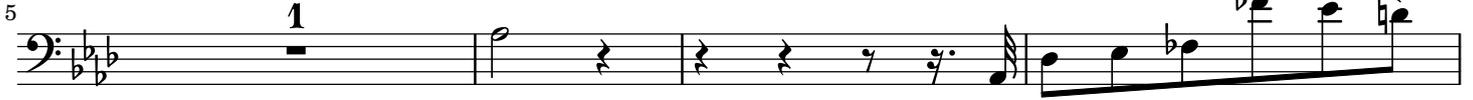
257 *p* *f*

266 *p* *f* 1

277 1 *con fuoco* *f*

286 1

Adagio (♩ = 58)



51 1

56

60 1

64 *tr*

67 *p*

70

73 *dolce*

81

89

92

96

98 *f* *p*

101 *smorzando*

Detailed description: This is a page of a musical score for a cello, labeled 'Violoncelle' and page number '5'. The score consists of ten staves of music, numbered 51 through 101. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), and *smorzando* (diminuendo). Performance instructions include *dolce* (softly) and *tr* (trill). There are also first endings marked with a '1' above a bar line. The score ends with a double bar line at measure 101.

Allegretto (♩. = 76)

Minuetto

10

20

30

41

51

M.D.C.

Presto (♩. = 138)

Finale

7

20

28

f p f p f p p f p

37

f p f p f

43

f f ff

51

pp

60

3

70

1 f

79

1

86

p

95

2 2 1

176

cresc.

182

ff *pp*

191

cresc.

199

f

206

212

pp

221

233

241

1