

Quatuor n°6, op.8 n°3
pour 2 violons, alto et basse (1815)

George ONSLOW
(1784-1853)

Allegro ($\text{d} = 138$)

Violon I

Violon II

Alto

Violoncelle

6

10

14

18

23

26

a tempo

rit.

dolce

dolce

31

dolce

36

f

f

f

f

41

p

p

p

p

46

f

dolcissimo

f

dolcissimo

f

dolcissimo

dolcissimo

50

cresc. - - -

cresc. - - -

cresc. - - -

cresc. - - -

57

f

p

tr

62

cresc.

67

f

p

f

f

p

72

f

p

p

p

77

82

87

92

97

101

105

109

114

118

122

126

132

136

141

145

149

154

158

164

169

173

178

182

188

192

196

200

Andante non troppo lento ($\text{♩} = 108$)

Musical score for strings and piano. The score consists of four staves: Violin I (top), Violin II, Cello, and Bass. The key signature is three sharps. Measure 1: Violin I has a sixteenth-note pattern. Measure 2: Violin I has a sixteenth-note pattern, piano dynamic p . Measure 3: Violin II has eighth-note pairs, piano dynamic p . Measure 4: Cello has eighth-note pairs, piano dynamic p . Measure 5: Bass has eighth-note pairs, piano dynamic p . Measure 6: Violin I has eighth-note pairs, piano dynamic p . Measures 7-8: Violin I has eighth-note pairs, piano dynamic p .

Musical score for strings and piano. The score consists of four staves: Violin I (top), Violin II, Cello, and Bass. The key signature is three sharps. Measures 9-14: Violin I has sixteenth-note patterns with slurs and grace notes. Violin II provides harmonic support with sustained notes and eighth-note pairs. Cello and Bass provide rhythmic foundation with eighth-note patterns.

Musical score for strings and piano. The score consists of four staves: Violin I (top), Violin II, Cello, and Bass. The key signature is three sharps. Measures 15-20: Violin I has eighth-note pairs with grace notes and slurs. Violin II has eighth-note pairs with grace notes and slurs. Cello and Bass provide harmonic support with sustained notes and eighth-note patterns.

Musical score for strings and piano. The score consists of four staves: Violin I (top), Violin II, Cello, and Bass. The key signature is three sharps. Measures 20-25: Violin I has sixteenth-note patterns with slurs and grace notes. Violin II has eighth-note pairs with grace notes and slurs. Cello and Bass provide harmonic support with eighth-note patterns.

26

32

38

45

52

f

pp

f

pp

f

pp

f

pp

60

68

74

Maggiore

pp

79

86

93

Minore

99

107

legato

113

cresc.

119

f

f

f

f

125

p

p

p

pp

Allegro (d. = 80)

Minuetto

6

11

17

22a

1 2

p

27

f

p

p

f

32

3

3

3

3

37

f

f

f

p

42

F
p
p
p
p

47

cresc.
f
fp
cresc.
f
fp
cresc.
f
fp

53

f
p
(h)
3

58

p
3
3
3
Fine
Fine
Fine
Fine

62 *con grazia* *tr*
p

dolce

dolce

p

66 *tr* *#*
#

#

#

#

pp

71 *#*
#

#

#

#

pp

tr *#*

75 *#*

#

#

#

tr

79

83

poco *f*

poco *f*

poco *f*

poco *f*

87

p

p

92

M.D.C.
al Fine

M.D.C.
al Fine

M.D.C.
al Fine

M.D.C.
al Fine

Vivace ($\text{d} = 108$)

Finale

The musical score consists of four staves representing a string quartet (Violin I, Violin II, Viola, Cello). The key signature is three sharps throughout. The tempo is Vivace ($\text{d} = 108$). The score is divided into four systems (measures 12-15, 23-26, 34-37, 45-48) separated by vertical bar lines.

Measure 12: Violin I starts with a sustained note followed by eighth-note pairs. Violin II has eighth-note pairs. Viola and Cello play eighth-note pairs. Dynamics: p , f , p .

Measure 13: Violin I has eighth-note pairs. Violin II has eighth-note pairs. Viola and Cello play eighth-note pairs. Dynamics: p , p , f .

Measure 14: Violin I has eighth-note pairs. Violin II has eighth-note pairs. Viola and Cello play eighth-note pairs. Dynamics: p .

Measure 15: Violin I has eighth-note pairs. Violin II has eighth-note pairs. Viola and Cello play eighth-note pairs. Dynamics: p .

Measure 23: Violin I has eighth-note pairs. Violin II has eighth-note pairs. Viola and Cello play eighth-note pairs. Dynamics: f , f .

Measure 24: Violin I has eighth-note pairs. Violin II has eighth-note pairs. Viola and Cello play eighth-note pairs. Dynamics: p , f .

Measure 25: Violin I has eighth-note pairs. Violin II has eighth-note pairs. Viola and Cello play eighth-note pairs. Dynamics: f .

Measure 34: Violin I has eighth-note pairs. Violin II has eighth-note pairs. Viola and Cello play eighth-note pairs. Dynamics: p , p .

Measure 35: Violin I has eighth-note pairs. Violin II has eighth-note pairs. Viola and Cello play eighth-note pairs. Dynamics: p .

Measure 36: Violin I has eighth-note pairs. Violin II has eighth-note pairs. Viola and Cello play eighth-note pairs. Dynamics: p .

Measure 37: Violin I has eighth-note pairs. Violin II has eighth-note pairs. Viola and Cello play eighth-note pairs. Dynamics: p .

44

pp

f

f

55

con fuoco

con fuoco

f

con fuoco

con fuoco

66

pp

pp

pp

pp

leggieri e marcate

79

leggieri e marcate

90

leggiere e marcate

101

fz *f* *fz* *fz* *fz* *f*

112

risoluto *p* *risoluto* *p*

124

smorzando *smorzando* *smorzando* *smorzando*

135

f f f f

1.

2. ff
ff
ff

145

pp

pp

pp

157

pp

167

f

pp

177

189

200

210

224

leggieri e marcate

leggieri e marcate

235

leggieri e marcate

leggieri e marcate

246

leggieri e marcate

f

257

fz

fz

fz

f

risoluto

risoluto

risoluto

risoluto

p

p

p

p

p

p

p

269

281

295

307