

# Quatuor n°6, op.8 n°3

pour 2 violons, alto et basse (1815)

Violon I

George ONSLOW  
(1784-1853)

Allegro (♩ = 138)

*p*

6

12

19

25

*p* *rit.* *a tempo* *dolce*

30

36

*f*

42

*p* *f*

47

*dolcissimo*

54

*cresc.* *f*

60

*p* *f*

66

*f* *p*

71

*f* *p*

78

*p* 5

89

96

*f*

*pp*

102

108

114

120

127

*f*

134

*rit.*

*a tempo*

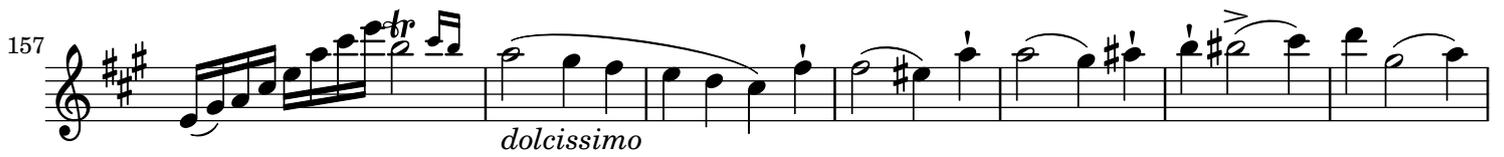
*p*

*dolce*

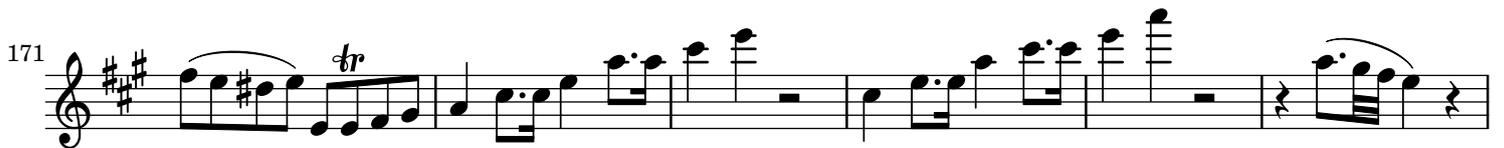
140

146  Musical notation for measures 146-151. The key signature is three sharps (F#, C#, G#). The music features a series of eighth-note runs with slurs. Measure 151 includes a trill (tr) and a dynamic marking of *f*.

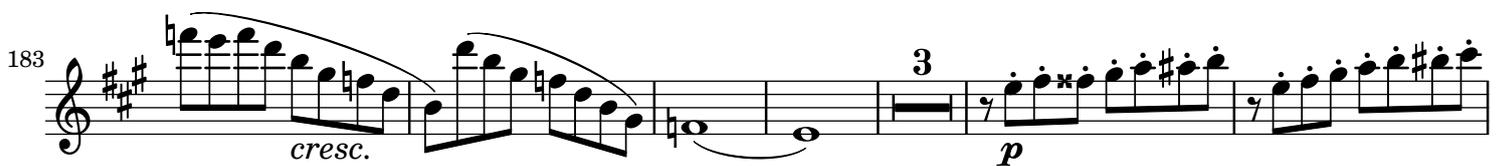
152  Musical notation for measures 152-156. The music continues with eighth-note runs. Measure 152 has a dynamic marking of *p*, and measure 156 has a dynamic marking of *f*.

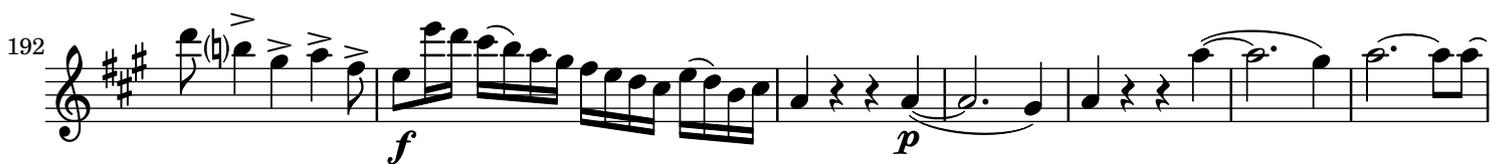
157  Musical notation for measures 157-163. Measure 157 starts with a trill (tr) and a dynamic marking of *dolcissimo*. The music features a series of eighth-note runs with slurs.

164  Musical notation for measures 164-170. Measure 164 has a dynamic marking of *cresc.* followed by a dashed line. Measure 166 has a dynamic marking of *f*, and measure 170 has a dynamic marking of *p*.

171  Musical notation for measures 171-176. Measure 171 has a trill (tr). The music features a series of eighth-note runs with slurs.

177  Musical notation for measures 177-182. Measure 177 has a first ending bracket (1). The music features a series of eighth-note runs with slurs.

183  Musical notation for measures 183-191. Measure 183 has a dynamic marking of *cresc.* and a first ending bracket (1). Measure 186 has a dynamic marking of *p* and a third ending bracket (3). The music features a series of eighth-note runs with slurs.

192  Musical notation for measures 192-198. Measure 192 has a dynamic marking of *f*. Measure 195 has a dynamic marking of *p*. The music features a series of eighth-note runs with slurs.

199  Musical notation for measures 199-204. Measure 199 has a dynamic marking of *f*. The music features a series of eighth-note runs with slurs.

## Andante non troppo lento (♩ = 108)

1

*p*

7

13

*pp*

18

legato

23

28

34

*tr*

40

47

*f*

*pp*

54

61

Detailed description: This is a page of a musical score for Violin I, measures 1 through 61. The music is in 3/8 time and the key signature has two sharps (F# and C#). The tempo is marked 'Andante non troppo lento' with a quarter note equal to 108 beats per minute. The score consists of ten staves of music. Measure 1 starts with a first finger (1) and a piano (*p*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often with accents. Dynamic markings include *pp* (pianissimo) at measures 13 and 47, and *f* (forte) at measure 47. A trill (*tr*) is indicated at measure 34. The word 'legato' is written above the staff at measure 18. The score ends at measure 61.

67

Musical staff 67-71, treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of eighth and sixteenth notes with various articulations including accents and slurs.

72

73 *pp*

Musical staff 72-76, treble clef, key signature of three sharps. The staff begins with a few notes and then features a series of sixteenth-note patterns. A dynamic marking of *pp* is present.

77

Maggiore

78 *tr*

Musical staff 77-82, treble clef, key signature of three sharps. The staff contains a series of notes with slurs and a trill marked *tr*. The word "Maggiore" is written above the staff.

83

Musical staff 83-88, treble clef, key signature of three sharps. The staff contains a series of notes with slurs and accents.

89

90

91

92

93

94

Minore

Musical staff 89-94, treble clef, key signature of three sharps. The staff contains a series of notes with slurs and accents. The word "Minore" is written above the staff.

95

96

97

98

99

100

101

102

103

104

*f*

2

*pp*

2

Musical staff 95-104, treble clef, key signature of three sharps. The staff contains a series of notes with slurs and accents. Dynamic markings include *f* and *pp*. The number "2" appears above the staff.

105

106

107

108

109

Musical staff 105-109, treble clef, key signature of three sharps. The staff contains a series of notes with slurs and accents.

110

111

112

113

114

115

116

legato

Musical staff 110-116, treble clef, key signature of three sharps. The staff contains a series of notes with slurs and accents. The word "legato" is written below the staff.

117

118

119

120

*cresc.*

Musical staff 117-120, treble clef, key signature of three sharps. The staff contains a series of notes with slurs and accents. A dynamic marking of *cresc.* is present.

121

122

123

124

125

126

*f*

*p*

Musical staff 121-126, treble clef, key signature of three sharps. The staff contains a series of notes with slurs and accents. Dynamic markings include *f* and *p*.

127

128

129

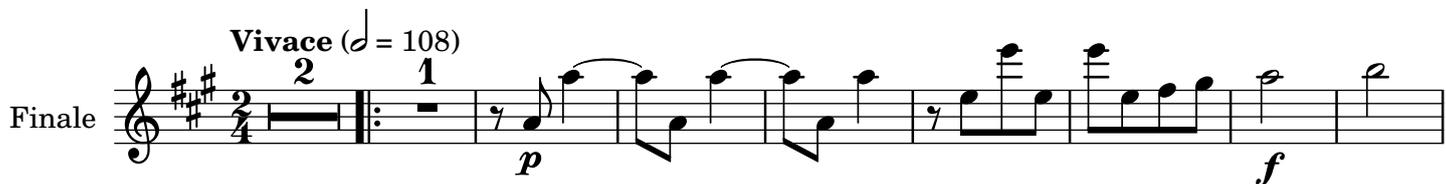
130

131

Musical staff 127-131, treble clef, key signature of three sharps. The staff contains a series of notes with slurs and accents.



89   
*p* M.D.C.  
*al Fine*

Finale   
*Vivace* (♩ = 108)  
*p* *f*

11   
*p*

21   
*f*

31   
*f*

40   
*p*

49   
*f*

58   
*con fuoco*

67   
*pp* *leggiero e marcate*

81   
*p*

91

99

108

117

127

135

141b

153

162

172

187

201

209

*con fuoco*

*pp*

224

*tr*

*leggiero e marcate*

233

*leggiero e marcate*

244

*leggiero e marcate*

253

*f*

261

*risoluto*

*p*

272

*rf*

280

*smorzando*

*pp*

296

*f*

307

*sempre più presto*