

# Quatuor n°6, op.8 n°3

pour 2 violons, alto et basse (1815)

Violon II

George ONSLOW  
(1784-1853)

Allegro (♩ = 138)

Musical notation for measures 1-8. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The piece begins with a first measure rest, followed by a series of eighth notes starting on G4. A first ending bracket labeled '1' spans measures 1-8. The dynamic marking *p* is placed below the first measure.

Musical notation for measures 9-14. The melody continues with eighth notes and sixteenth notes. A first ending bracket labeled '1' spans measures 9-14.

Musical notation for measures 15-23. The melody features a dynamic contrast between *f* and *p*. A first ending bracket labeled '1' spans measures 15-23.

Musical notation for measures 24-33. The melody includes a five-measure rest in measure 27. A first ending bracket labeled '5' spans measures 24-33. The dynamic marking *dolce* is placed below measure 27.

Musical notation for measures 34-39. The melody consists of eighth notes and quarter notes.

Musical notation for measures 40-48. The melody features a dynamic contrast between *f* and *p*. A first ending bracket labeled '1' spans measures 40-48.

Musical notation for measures 49-57. The melody includes a dynamic marking of *dolcissimo* and a *cresc.* (crescendo) marking. A first ending bracket labeled '1' spans measures 49-57.

Musical notation for measures 58-65. The melody features a dynamic contrast between *f* and *p*. A first ending bracket labeled '1' spans measures 58-65.

Musical notation for measures 66-74. The melody includes a dynamic marking of *f* and a first ending bracket labeled '1' spanning measures 66-74.

74 *p*

82 *pp*

89 *f*

97 *pp*

104

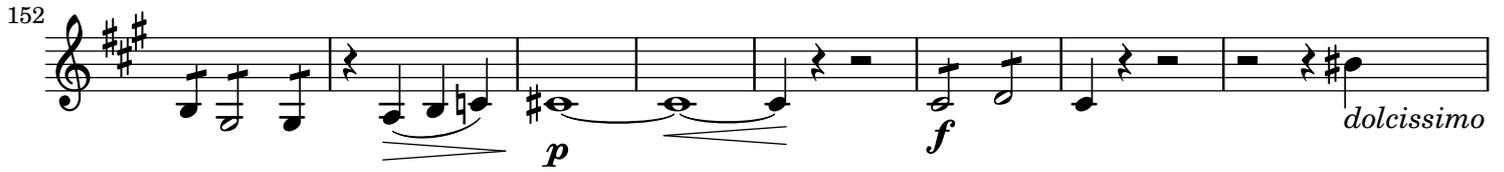
113 1

120 *f* *p* 1

128 *f*

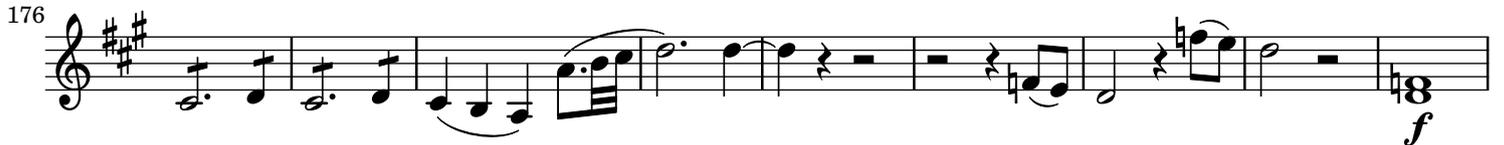
135 *dolce* 5 1

146 

152 

160 

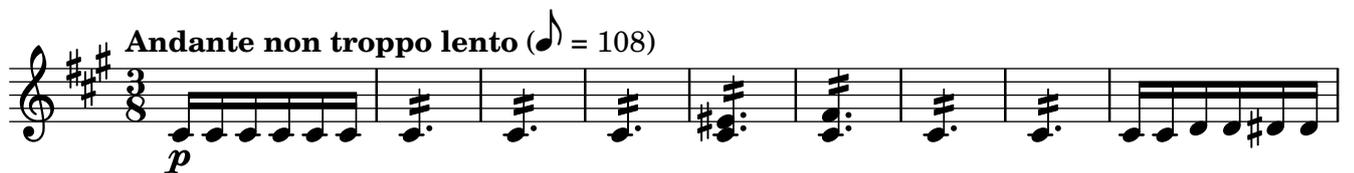
168 

176 

185 

193 

198 

**Andante non troppo lento** (♩ = 108)  


10 

16 

22

27

34

43

49

57

67

73

79

88

94

101 *pp* 2

108

115 1 *f*

122 *p*

Minuetto *Allegro* (♩. = 80) *f* *p*

10 *f* *p* 3 3 1

20 1. 1 2. 1 *f*

29 *p* 3 3 3 3 3 3

36 *f* *p*

46 *fp* **2** **1**

58 **1. 1** **2. 1** *Fine* *dolce*

66 **3** *pp* *tr*

76 **1**

83 *poco f*

90 *p* M.D.C. *al Fine*

Finale **Vivace** (♩ = 108) **2** **1** *p* *f* **1**

14 *p* *f*

27 **2**

40 *p* **1** **7**

59 *con fuoco*

*f* *pp*

72

86

2 3

102

1 *f*

116

1 3 1 *p*

133 *smorzando*

*f* 1

141b

2 1 *ff* *pp*

155

1 1

168

*f* *pp* *p*

187 Musical staff 187-199. Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with various rhythmic values and articulations. A fermata is placed over the final measure, which is marked with a '2'.

200 Musical staff 200-212. Treble clef, key signature of two sharps. The staff begins with a dynamic marking of *f* and includes a *con fuoco* instruction. The music features a series of chords and a melodic line.

213 Musical staff 213-225. Treble clef, key signature of two sharps. The staff contains a melodic line with a dynamic marking of *pp* and a fermata over the final measure.

226 Musical staff 226-241. Treble clef, key signature of two sharps. The staff contains a melodic line with a dynamic marking of *f* and includes first, second, and third endings marked with '1', '2', and '3'.

242 Musical staff 242-255. Treble clef, key signature of two sharps. The staff contains a melodic line with a dynamic marking of *f* and includes first and second endings marked with '1' and '2'.

256 Musical staff 256-269. Treble clef, key signature of two sharps. The staff contains a melodic line with a dynamic marking of *f* and includes a *risoluto p* instruction. The staff ends with a fermata.

270 Musical staff 270-294. Treble clef, key signature of two sharps. The staff contains a melodic line with a dynamic marking of *fp* and includes first, second, and tenth endings marked with '1', '2', and '10'.

295 Musical staff 295-306. Treble clef, key signature of two sharps. The staff contains a melodic line with a dynamic marking of *f* and includes a second ending marked with '2'.

307 Musical staff 307-318. Treble clef, key signature of two sharps. The staff contains a melodic line with a dynamic marking of *f* and includes a *sempre più presto* instruction. The staff ends with a fermata.