

Quatuor n°10, op.10 n°1
pour 2 violons, alto et basse (1815)

George ONSLOW
(1784-1853)

Allegro spiritoso (♩ = 116)

Violon I
Violon II
Alto
Violoncelle

7

14

21

27

33

risoluto

38

pp *f* *pp* *f* *pp* *f* *pp* *f*

44

f *f* *f* *f* *f* *f* *f* *f* *dim.*

52

dolcissimo

dolcissimo

dolcissimo

dolcissimo

60

8va

67

f

f

f

f

73

p

p

pp

pp

80

tr

fz fz fz

mf

87a

1. 2.

f p mf f

92

p p p p

100

f f f f

tr tr tr

107

ff

113

119

125

p

f

pp

p

f

pp

p

ff

132

f *p* *f* *pp* *f* *fp*

140

148

mf *f* *mf* *f* *mf* *f*

155

162

2

pp *f* *pp* *f* *pp* *f*

p *f* *p* *f*

169

dim. *dolcissimo* *dolcissimo* *Solo* *dolcissimo* *dolcissimo*

176

184

191

191

192

193

194

195

196

197

197

198

199

200

201

202

203

204

205

205

206

207

208

209

210

211

212

212

213

214

215

216

217

218

smorzando

dolce

pp

Adagio (♩ = 100)

pp

pp

pp

pp

10

ff

pp

pp

pp

f

pp

19

pp

pp

pp

pp

25

pp

pp

pp

pp

31

f *p* *pp*

tr

37

f *p* *ff* *p*

tr

42

rit. *rit.* *rit.* *rit.*

ten. *ten.*

45

a tempo *cresc.* *cresc.* *cresc.*

p

[illegible]

62

Sheet music for 'The Rose Tree' in G major, 3/4 time. The score is for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one sharp (F#). The time signature is 3/4. The music features a melody in the Treble 1 staff, a harmonic accompaniment in the Treble 2 staff, and a bass line in the Bass 1 staff. The Bass 2 staff provides a simple bass line. The piece includes a repeat sign at the beginning and a double bar line at the end. The tempo is marked 'Allegretto' and the dynamics are 'pp' (pianissimo).

68

68

cresc. *f* *ff* *pp* *pp* *pp* *pp*

cresc. *f* *p* *pp* *pp* *pp* *pp*

cresc. *f* *pp* *pp* *pp* *pp* *pp*

75

cresc. - - - - - *f* *ff*

cresc. - - - - - *f* *ff*

cresc. - - - - - *f* *ff*

82

ff

88

pp *pp* *pp* *legato* *pp*

94

pp

99

f
ff
ff
f

104

p
ten.
ten.
p

108

rit.
rit.
rit.
rit.
a tempo

113

cresc.
cresc.
cresc.
f
pp
p
dolce

118

p *f* *p* *f* *p* *f* *p*

cresc.

124

f *f* *f* *f* *f* *f* *f*

129

pp *pp* *pp* *pp* *pp* *pp* *pp*

136

smorzando *smorzando* *smorzando* *smorzando* *pp* *pp* *pp*

A musical score for the song 'The Rose Tree'. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right Hand and Left Hand). The key signature is one flat (B-flat), and the time signature is 4/4. The music is in common time. The vocal parts feature a melody with various intervals, including a trill in the Soprano part. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex pattern in the left hand, including some triplets and sixteenth notes. The score is divided into measures by vertical bar lines, and the music concludes with a final double bar line.

15. *leggiere*
p II^a

23

Sheet music for 'The Rose Tree' in G major, 2/4 time. The score consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The melody is in the Treble 1 staff, with a key signature of one sharp (F#) and a common time signature of 2/4. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The Treble 2 staff is empty. The Bass 1 staff contains a bass line: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3-A3 (beamed eighth notes), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). The Bass 2 staff is empty.

30

System 30-36: This system contains measures 30 through 36. It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has two flats (B-flat and E-flat). Measures 30-32 show a piano (*p*) dynamic. Measures 33-36 show a forte (*f*) dynamic. The music includes various melodic lines, rests, and trills.

37

System 37-43: This system contains measures 37 through 43. It features four staves. Measures 37-40 show a piano (*p*) dynamic. Measures 41-43 show a fortissimo (*ff*) dynamic. The music includes various melodic lines, rests, and trills.

44

System 44-50: This system contains measures 44 through 50. It features four staves. Measures 44-50 show a piano (*p*) dynamic. The music includes various melodic lines, rests, and trills.

51

System 51-57: This system contains measures 51 through 57. It features four staves. Measures 51-54 show a piano (*p*) dynamic. Measures 55-57 show a fortissimo (*ff*) dynamic. The music includes various melodic lines, rests, and trills.

54

4 0

p *fp* *pp*

p *leggiere* *fp* *pp*

p *fp* *p*

p *fp*

61

Air de danse des montagnes d'Auvergne

pp *rit.* *p* *pp*

rit. *rit.* *rit.* *rit.*

68

p *marcato* *rit.* *marcato*

marcato *rit.* *rit.* *p*

rit. *rit.* *rit.* *rit.*

77

rit. *rit.* *rit.* *rit.*

rit. *rit.* *rit.* *rit.*

rit. *rit.* *rit.* *rit.*

86

ff

ff

ff

ff

96

con fuoco

fp

p

con fuoco

con fuoco

con fuoco

f

105

fp

f

pp

pp

pp

pp

pp

112

ff

ff

ff

ff

ff

ff

ff

119

126

133

140

147

154

161

168

Allegretto ma non troppo lento (♩ = 120)

Finale

Measures 1-6: The first staff begins with a rest, followed by a half note G4, a quarter note A4, and a half note B4. The second staff has a rest, followed by a half note G4, a quarter note A4, and a half note B4. The third staff has a rest, followed by a half note G4, a quarter note A4, and a half note B4. The fourth staff has a rest, followed by a half note G4, a quarter note A4, and a half note B4.

Measures 7-12: The first staff continues with a half note C5, a quarter note D5, and a half note E5. The second staff has a rest, followed by a half note G4, a quarter note A4, and a half note B4. The third staff has a rest, followed by a half note G4, a quarter note A4, and a half note B4. The fourth staff has a rest, followed by a half note G4, a quarter note A4, and a half note B4.

Measures 13-18: The first staff begins with a half note G4, a quarter note A4, and a half note B4. The second staff has a rest, followed by a half note G4, a quarter note A4, and a half note B4. The third staff has a rest, followed by a half note G4, a quarter note A4, and a half note B4. The fourth staff has a rest, followed by a half note G4, a quarter note A4, and a half note B4.

Measures 19-24: The first staff begins with a half note G4, a quarter note A4, and a half note B4. The second staff has a rest, followed by a half note G4, a quarter note A4, and a half note B4. The third staff has a rest, followed by a half note G4, a quarter note A4, and a half note B4. The fourth staff has a rest, followed by a half note G4, a quarter note A4, and a half note B4.

24

f *p* *dolce*

30

f *f*

36

fz *fz* *fz* *fz* *fz* *fz* *ff* *ff* *fp*

42

fp *fp* *fp*

48

1. 2.

f *ff*

52b

pp *p* *fz*

sotto voce

59

p *fz* *fp* *f*

64

f

69

f

74

sotto voce

pp

pp

80

sotto voce

sotto voce

85

f

f

f

f

90

p *pp* *p*

95

f *f* *ff* *f* *ff*

100

p *dolce* *p* *dolce*

106

f *fz* *fz* *fz* *fz* *fz*

112

fz fz
fz
fz
ff
fp
fp
fp

118

fz
fz
fz
ff
fp
fp
fp

125

fz
fz
fz
ff
fp
fp
fp

131

con fuoco
con fuoco
con fuoco
con fuoco

ff
ff
ff
ff