

Quatuor n°10, op.10 n°1

pour 2 violons, alto et basse (1815)

Violon II

George ONSLOW
(1784-1853)

Allegro spiritoso (♩ = 116)

p *f* *p*

7

14

21 *mf* *f*

30 *risoluto*

41 *pp* *f* *pp* *f*

47 *dolcissimo*

56

66 *f*

74 *p*

83 1 1 2 1

89  Musical notation for measures 89-96. The key signature is one sharp (F#). Measure 89 starts with a forte (*f*) dynamic and a sixteenth-note triplet. The piece concludes with a piano (*p*) dynamic and a half-note chord.

97  Musical notation for measures 97-103. The key signature is one sharp (F#). The piece concludes with a forte (*f*) dynamic and a half-note chord.

104  Musical notation for measures 104-110. The key signature is one sharp (F#). This section features several trills (*tr*) over eighth-note patterns.

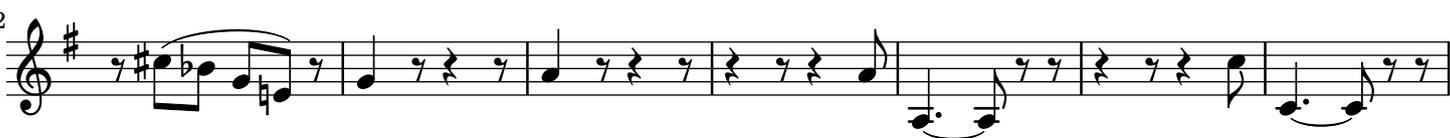
111  Musical notation for measures 111-116. The key signature is one sharp (F#). Measure 111 begins with a fortissimo (*ff*) dynamic and a sixteenth-note triplet.

117  Musical notation for measures 117-122. The key signature is one sharp (F#). This section features several trills (*tr*) over eighth-note patterns.

123  Musical notation for measures 123-128. The key signature is one sharp (F#). The piece concludes with a piano (*p*) dynamic and a half-note chord.

129  Musical notation for measures 129-134. The key signature is one sharp (F#). Dynamics include forte (*f*), piano (*p*), and fortissimo (*ff*).

135  Musical notation for measures 135-141. The key signature is one sharp (F#). The piece concludes with a half-note chord.

142  Musical notation for measures 142-148. The key signature is one sharp (F#). The piece concludes with a half-note chord.

149  Musical notation for measures 149-154. The key signature is one sharp (F#). Dynamics include mezzo-forte (*mf*) and forte (*f*).

158

tr tr
pp f pp

166

f

173

1 dolcissimo 1

184

1

192

f pp

200

f

209

p f

Adagio (♩ = 100)

pp

9

f pp

17

31

42

52

62

76

87

103

120

131

Minuetto **Allegro risoluto** ($\text{♩} = 80$)

ff

10 **2** **14** **2**

ff *p* *ff*

36 **1** **10** **1. 4** **2.**

p *p* *p* *tr*

55 *fp* *pp*

fp *pp* *tr*

Air de danse des
montagnes d'Auvergne

65 *rit.* *p* *marcato*

rit. *p* *marcato* *p*

74 *rit.* *rit.*

rit. *p* *rit.*

83 *ff*

ff

93 *con fuoco*

con fuoco *p*

103 *p* *f*

p *f* *p*

114 *ff*

ff

123 **2** **2**

p *p*

137 **1** **12**
pp

157 **1** **1**

166 *smorzando* *ppp*

Allegretto ma non troppo lento (♩ = 120)

Finale **2** **3** **1**
p

11 *f* **1**
p

18 *mf* *f* *p* *f*

25 *p*

31 **1** *f* *fz* *fz*

38 *fz* *ff* *fp*

46 *f* **1** **1**

51b **2** *ff* *pp* *sotto voce*

58 **1**

65

70 **2**

78 *pp*

83 **1** *f*

90 *pp*

96 **2** *f* *ff* *dolce*

104 **1** *f* *fz*

111 *fz* *fz* *f* *fp*

119 **1** **1**

128 **1** *f* **1**

con fuoco

Detailed description: This page of a musical score for Violon II contains 12 staves of music, numbered 58 to 128. The key signature is one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff (58) starts with a first ending bracket. The second staff (65) features a complex rhythmic pattern with many sixteenth notes. The third staff (70) has a second ending bracket. The fourth staff (78) is marked *pp*. The fifth staff (83) has a first ending bracket and is marked *f*. The sixth staff (90) is marked *pp*. The seventh staff (96) has a second ending bracket and includes markings *f*, *ff*, and *dolce*. The eighth staff (104) has a first ending bracket and markings *f* and *fz*. The ninth staff (111) includes markings *fz*, *fz*, *f*, and *fp*. The tenth staff (119) has two first ending brackets. The eleventh staff (128) starts with a first ending bracket, is marked *f*, and has another first ending bracket. The instruction *con fuoco* appears above the final staff.